

David Nash

Exhibition: David Nash: Sculpture and Drawings 22 April-25 September

At the heart of David Nash's work is a profound knowledge of trees. He is one of Britain's most important sculptors in wood, a material in which he has worked internationally for over 40 years from his studio base at Capel Rhiw in Blaenau Ffestiniog, North Wales.

Our exhibition is selected from his large retrospective exhibition just ended at the Yorkshire Sculpture Park, and it includes a major sculpture *Black Sphere* in the grounds of **Dartington Hall** and another large sculpture *Three Humps* which fronts the CCANW building.

The exhibition touches on the main areas of David's production; sculpture, drawings, films and studies. These range from the series of sculptures largely 'quarried' from fallen trees and left to crack and warp, others grown from saplings and fletched into domes and other shapes, and films such as *Wooden Boulder*. All works are from the Capel Rhiw Collection, unless stated otherwise.

The exhibition is accompanied by an extensive catalogue priced £20, and a special stencil edition of *Charred Cross Egg* made by David for our exhibition.

CCANW is grateful to the Henry Moore Foundation for the grant that made this exhibition possible, to our Sponsors, to the Artist, Arts Council Collection, Museums Sheffield and Pete Telfer for their loans and to Yorkshire Sculpture Park, Dartmoor Arts and The Dartington Hall Trust for their collaboration.



Ash Dome, September 2009. Planted 1977, North Wales
Photo: Jonty Wilde



Tree Culture

David Nash: Sculpture and Drawings is part of Tree Culture, our new series of exhibitions and activities celebrating the UN International Year of Forests 2011. *Tree Culture* explores the cultural and environmental importance of trees through sculpture, social networks and digital technologies.

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