

# A Conversation Between Trees

## Residency: Active Ingredient 8-19 October

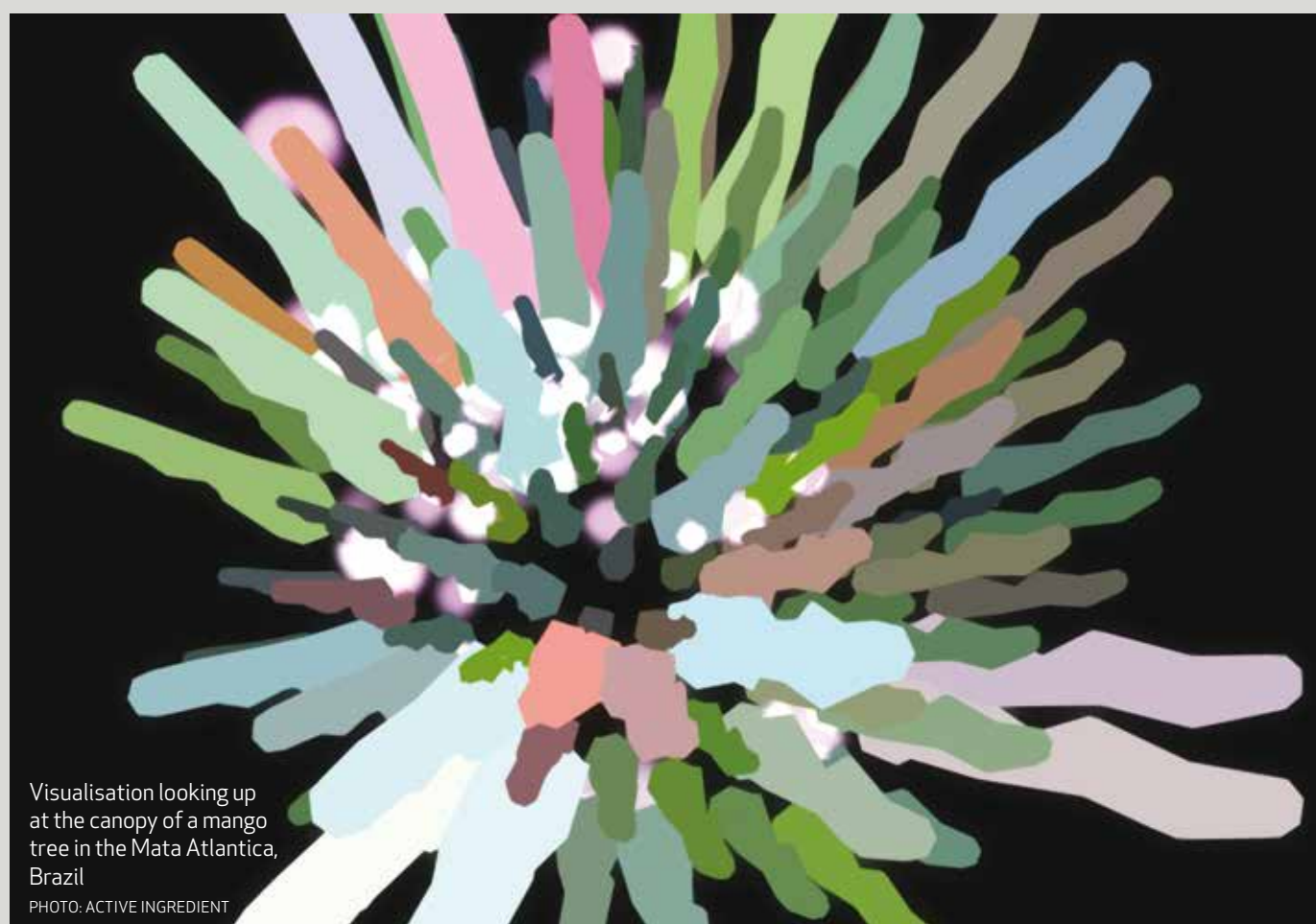
Meet artists-in-residence, Active Ingredient, an artist collective working in collaboration with scientists and researchers across the UK and Brazil to create *A Conversation Between Trees*.

## Exhibition: A Conversation Between Trees 22 October-29 January

The exhibition reveals the invisible forces at play in forests. Large video projections show trees from Brazil and the UK 'in conversation' – revealing the light, colour and climate in the canopy of trees, changing over time. A unique set of art prints generated by the climate machine during the artists residency are exhibited in the gallery. Environmental sensors and mobile phones are placed in the canopy of trees in each of the forests and data is sent to the gallery via a mobile phone.

CCANW is grateful to the Jerwood Charitable Foundation for the grant to support *A Conversation Between Trees*. *A Conversation Between Trees* has also been funded by Arts Council England, Nottinghamshire County Council and part funded by the RCUK's Horizon Digital Economy Research Hub grant. The installation is sponsored by Arjowiggins Graphic, Antalis McNaughton and Vaisala Ltd.

Our 2011/12 series of exhibitions and activities celebrate the **UN International Year of Forests**. They explore the cultural and environmental importance of trees through sculpture, social networks and digital technologies.



#### Funders



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