

Trace & Transience



Exhibition: *Trace & Transience*

Saturday 29 September-Sunday 11 November

Admission free

During the Autumn, the Faculty of Arts at the University of Plymouth is moving into the stunning new Roland Levinsky Building in Plymouth's city centre.

Trace & Transience at CCANW's Project Space includes work by members of the research group for Land/Water and the Visual Arts based at the Faculty, but with diverse approaches to environmental exploration.

The group consists of artists, writers and curators who embrace a diversity of creative and critical practices. Working individually, as well as with other organisations, they address issues of sustainability and environmental change, the nature of place, journey and the West Country as a specific geographical region.

Trace & Transience Talk/Workshops (for ages 16+)

Join exhibiting artists for a series on their individual practices.

Booking essential.

Admission includes materials.

Talk/Workshop: Jem Southam

Saturday 20 October, 10.30am-4pm

Admission £20 (£15 conc.)

Explore early Victorian photography, from camera obscura to pinhole to large format photography, and its application to contemporary landscape practice.

Talk/Workshop: Liz Nicol

Sunday 21 October, 10.30am-4pm

Admission £20 (£15 conc.)

Prepare and make cyanotypes, an early form of photography, using found materials from the forest.

Talk/Workshop: Christopher Cook

Sunday 21 October, 10.30am-12.30pm

Admission £10 (£8.50 conc.)

Engage with sand and light to yield unexpected forms and images.