

# Exhibition: Lucy Orta 29 May-25 July Admission free

Lucy Orta trained as a fashion designer but has worked as a visual artist since the beginning of the 1990s. Now based in Paris, she has exhibited around the world, including at the Venice, Havana and Johannesburg Biennials.

Her work is often a critical response to sensitive areas of society, reflecting on themes such as community and social inclusion, dwellings and mobility, recycling and sustainable development. Conceptual in her approach, she is also innovative and experimental, creating modular and transformable objects such as wearable shelters, survival kits and mobile kitchens that are both functional and utopian.

Lucy often uses facilitated workshop processes, harnessing fashion's power to create identity and symbolic content for 'social sculpture' worn in public spaces and used as interventions commenting directly on social and global issues. She draws inspiration from a variety of disciplines including fashion, architecture, design philosophy, social activism and traditional art practice. The exhibition brings together her sculptures, videos, objects and drawings.

[www.studio-orta.com](http://www.studio-orta.com)

Lucy + Jorge Orta *Identity +  
Refuge II - Experimental Catwalk*,  
New York 1996



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