



Jamie McCullough pictured hard at work in 1997

## Exhibition recalls magic of Haldon Forest walk

**MAGICAL** mystery walks that drew nearly 500,000 people to Haldon Forest are being remembered.

The Butterfly Walk, the Magic Walk and Jamie's Walk were created in the early 1980s by the late Jamie McCullough as part of a mesmerising mile and a quarter walkway.

Known as the Beginner's Way, it attracted more than half a million people to Haldon Forest - which sometimes meant over 1,000 people per day - in the few years of its existence before it slowly disintegrated through lack of funding and eventually disappeared for good into the fabric of the forest.

Mr McCullough's idea was to use art to create a new way of experiencing a forest,

and he set up a maze of bridges, stepping stones, optical illusions, tree ladders and tunnels. He refused to have the Beginner's Way advertised or promoted in any way, insisting that those who walked it for the first time did so by chance and then came back again with friends.

Now, in memory of Mr McCullough - who died at the age of 53 in 1998 - the new Centre for Contemporary Art and the Natural World in Haldon Forest is putting on a free exhibition that will run until Sunday, April 29, to commemorate the past but also to explore how Mr McCullough's vision can help embrace the future.

For more details, visit [www.ccanw.co.uk](http://www.ccanw.co.uk) or phone 01392 832 277.

## Forum pays Jamie tribute

ARTISTS and local people attended a forum to discuss the work of late artist Jamie McCullough, who created a sculpture trail in Haldon Forest, near Exeter.

About 35 people, including some of Jamie's relatives, attended the event, which was held in the forest's Centre for Contemporary Art and the Natural World on Saturday.

Jamie, who died in 1998, created the mile-and-a-quarter long trail, which he named Beginner's Walk, in Haldon Forest during the 1980s.

Artists who knew him discussed his work during the day-long event, and films and documentaries about his work and life were shown.

Centre director Clive Adams said: "Local people who remember bringing their children to see the trail came along and the children who remember being taken there also came."

"Everybody thought it was really successful."

E+E

2/03/07

## Learning about world of wood

AN exhibition about the use of wood is on display at the Centre for Contemporary Art and the Natural World at Haldon Forest, near Exeter.

The exhibition, entitled Wood Wisdom: Tradition, Innovation and Sustainability, is the first in Haldon Forest's Wood Culture series of events.

Organisers say the exhibition explores the history of timber construction and identifies how timber growing, new technologies and the use of wood in construction and as fuel, can benefit the environment and help to reduce the impact of global warming.

The exhibition will run until Sunday, July 1. Admission to the exhibition is free.

**DETAILS: 01392 832277**

## Cultural event focus on wood

A MAJOR international cultural event all about wood is on its way to Exeter.

Wood Culture 07-08, described as a groundbreaking year-long international venture in four-parts, is aimed at promoting the use of timber from the South West.

Consisting of free exhibitions, forums and educational programmes, the event includes talks and seminars as well as practical workshops, films and demonstrations.

It is designed to fascinate and engage people of all ages and levels of knowledge. The first part is on Saturday at Haldon Forest Park. And from May 26 to June 1, daily from 12pm to 4pm, several wooden structures will be built at the Centre for Contemporary Art and the Natural World's Project Space in Haldon Forest.

## 30,000 visitors logged at arts centre in forest

ABOUT 30,000 people visited the Centre for Contemporary Art and the Natural World in its first year at Haldon Forest Park.

The centre celebrated its first anniversary in the Forestry Commission reserve at Haldon. It

attracted twice as many people as expected.

Many more people also participated in outdoor events. Over 50 artists were included in the exhibition Forest Dreaming. There were talks, workshops, events and school visits.

# What's on

## Landscape and memory feature at forest centre

AROUND 30 people enjoyed a screening of a series presented by television historian Simon Schama at a forest near Exeter.

Two parts of the series, Landscape and Memory, based on Mr Schama's book of the same name, were shown at the Centre for Contemporary Art and the Natural World in Haldon Forest.

Short films by

artists Susan Dergess and Heidi Morstang were then shown.

Mr Schama became a TV star after the success of his exhaustive and critically-acclaimed BBC television series A History of Britain.

Centre director Clive Adams said: "It went very well and the turnout was pretty good considering it was a cold winter's evening."

## Fireside tales in the forest

STORYTELLER Chris Salisbury will entertain visitors to the Haldon Forest near Exeter with some fireside tales.

Chris, who goes by the pseudonym Spindle Wayfarer, will take visitors on a walk through the forest before sitting by the camp fire to tell stories and riddles and to sing songs.

The event, to be held on Sunday from 1.30pm to 4pm, is accessible to all and participants are advised to bring something to sit on. Tickets cost £5 for adults and £3.50 for children and can be booked by calling the forest ranger's office on 01392 834251.

wed. 24/01/07

## Forest setting planned for animation workshop

AWARD-WINNING film-makers Kayla Parker and Stuart Moore will lead an animation workshop in the Project Space in Haldon Forest on February 24 from 10am to 4pm.

Participants will explore the forest environment and create

an animated visual poem using digital technology.

Public access to the Project Space will be restricted.

Places cost £30 or £25 for concessions, including a DVD of the day's work.

To book, call 01392 832277.

## Japan film's forest showing

JAPANESE film Ghost in the Shell 2: Innocence will be screened at Haldon Forest near Exeter with a live soundtrack.

The film will be shown in the forest's Centre for Contemporary Art and the Natural World on February 23 at 7.30pm. Electronica artist Zan Lyons will provide the soundtrack.

Spaces cost £8 or £6.50 and booking is on 01392 832277.

Wed. 26/01/07

## Forest talk on art in Korea

ART graduate Ben Taffinder will give a talk about his experiences in Korea at a forest near Exeter on Tuesday, February 27.

The talk will be held at the Centre for Contemporary Art and the Natural World in Haldon Forest at 7.30pm.

Ben will discuss his participation in the Geumgang Nature Art Biennale in Korea. Then the centre's director, Clive Adams, will show work by artists who took part in the Biennale.

Thu. 25/01/07

## Forest art in exhibition

ARTWORK based on the forest world is on display at a gallery near Exeter.

The seventh part of the eight-part Forest Dreaming exhibition is on show at Haldon Forest's Centre for Contemporary Art and the Natural World.

The free exhibition will be held until Friday, February 23.

For more details about events at the centre, call 01392 832277 or visit [www.ccanw.co.uk](http://www.ccanw.co.uk).  
wed. 24/01/07

## Nature poems are explored

FAMILIES will get the chance to create a poem exploring their connections to nature during workshops taking place in Haldon Forest's Centre for Contemporary Art and the Natural World today and tomorrow.

The workshops will run from 10am to noon.

Admission costs £2 for adults and £1 for children. Booking is on 01392 832277.

## Exhibition of Jamie's work

WORK by the late artist Jamie McCullough is to go on display near Exeter.

Part eight of the Forest Dreaming exhibition at the Centre for Contemporary Art and the Natural World in Haldon Forest runs from Saturday to April 29. It features sketches, photos and writings about a sculpture path Jamie built through the forest, called Beginner's Way.

WEDNESDAY FEBRUARY 21 2007 15

## Animation set to be shown in forest

A JAPANESE animated film is set to be screened with a live soundtrack at a centre near Exeter.

Ghost in the Shell 2: Innocence is due to be shown at Haldon Forest on Friday at 7.30pm. The soundtrack to it is set to be provided by electronica artist Zan Lyons.

Admission is £8 or £6.50 for concessions. Phone 01392 832277.

## Get animated in the forest

IN support of Animated Exeter, a Haldon Forest workshop will allow you to explore what the woods have to offer in terms of animation.

The forest arts centre workshop runs from 10am to 4pm this Saturday.

The event will culminate in the creation of an animated visual poem about the forest and its flora and fauna.

Places are limited and can be booked by calling 01392 832277.

Admission costs £30, £25 for concessions, including a professionally-made DVD of the day.

E&E 22/02

## Cutting-edge performance

AS part of Animated Exeter, cutting-edge electronica artist Zan Lyons will be performing a striking live soundtrack to Mamoru Oshii's animated classic, Ghost in the Shell 2: Innocence, tonight.

Oshii's contribution to the Japanese manga genre offers a thought-provoking and visually stunning vision of a future society far removed from nature and humanity.

Also screening will be a special selection of ground-breaking short films from the animate! project, including Will Latham's Biogenesis and Interstellar Stella.

The performance takes place in the beautiful and intimate setting of the Centre for Contemporary Art and the Natural World's Project Space in Haldon Forest park. The show starts at 7.30pm, and admission is £8 (£6.50).

DETAILS: 01392 832277

07 23/02 E&E