

Centre for Contemporary Art and the Natural World

www.ccanw.co.uk

WINTER PROGRAMME

LATE JANUARY-MARCH 2008

PROJECT SPACE

HALDON FOREST PARK

EXETER



CCANW

PHOTOGRAPH: KIMMO RAISÄNEN



02
Information pavilion,
Espoo Housing Fair, 2006

**Exhibition: Wood Works: 13 Years
of the Wood Studio, Helsinki**
Saturday 26 January-Sunday 30 March
Admission free

Last year, CCANW launched *Wood Culture* – a year-long festival celebrating the beauty, usefulness and sustainability of wood and exploring its many uses in contemporary architecture and design.



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Wood Works features models, photographs and plans of 19 wooden buildings, ranging from a sauna to a café. All have been produced over the past 13 years by students of Wood Studio from the Department of Architecture at Helsinki University of Technology.

In Finland, wood is an abundant natural and sustainable building resource. In the 1990s, however, it was realized that important wood-working skills had been lost and an entirely new generation of designers of timber buildings needed to be trained.

PHOTOGRAPH: PUUSTUDIO WOOD PROGRAM



04
Information pavilion in the park
of the Ateneum Art Museum,
Helsinki, 2004-5

PHOTOGRAPH: JUSSI TAINEN



05
Information pavilion, Masters
of Art festival, University of Art
and Design, Helsinki 2006-7

Pekka and Kimmo will also be speaking at the University of Bath on **Monday 3 March** and at the University of Plymouth on **Wednesday 5 March** – details on our website

PHOTOGRAPH: MIKKO AUERINITY



06
Summer sauna on the shore of
lake Jyväsjärvi, Jyväskylä 2004-5

The Wood Studio at HUT was launched in 1994 with the support of the Finnish Timber Council (and the City of Helsinki), the idea being to learn about wood by practical experimentation and by focusing on future needs. In 2001, the English language Wood Program for international students was added.

The course is underpinned by a spirit of enquiry and collaboration. It starts by studying trees in the forest and exploring the principles of timber architecture, using both traditional skills and the latest technology. It ends with a competition from which one wooden building, to be constructed together, is made.

Reception/talk: The Wood Studio
Tuesday 4 March, 6-8pm

Admission £10 (£8 conc.), incl. light supper
Booking essential

Between 3-6 March, Pekka Heikkinen, Head of the Wood Program, tutors Kimmo Lylykangas and Risto Huttunen and some of their students will be visiting us. This evening is a chance to meet our guests over supper and to hear something of the work of the Wood Studio.

Catalogue

A fully illustrated 96 page catalogue of the *Wood Works* exhibition is available, price £18 + £3 p+p.



07
Exhibition *Inspiring Futures: European Timber Architecture for the 21st Century* in CCANW's Project Space, July-September 07

Next exhibitions and touring

The next exhibitions in the *Wood Culture* series will feature new timber buildings in the South West or by South West-based architects and engineers, followed by one – over the Summer – featuring other forms of contemporary designs in wood, including furniture.

All exhibitions in the series, including *Wood Works*, are available to be shown at other venues.

Talk/Family workshop: *Faces of Gaia* Sunday 3 February, 11am-12noon talk; 1.30-3.30pm workshop

Free admission to the talk.
Booking essential

Workshop: £10 (£8 conc), includes materials. Booking essential, limited to 12 places.

Ana Flores is a Cuban-born sculptor whose work focuses on the ecological and cultural narratives of place. She is artist in residence for the US Fish and Wildlife Service, based in Rhode Island. The talk will trace her work as an environmental artist and the mask-creating workshop will explore the 'landscapes' we carry inside ourselves.



08
Ana Flores casting the face of Loren Spears, director of Narragansett School, Rhode Island

Part of the workshop involves casting your face in plaster



09
MED Theatre's *Designing with Nature* workshop



Puppet making workshop: *Designing with Nature* Saturday 16 February, 2-4pm

Admission £5 (£3 conc.). Booking essential

Have fun designing your own puppet from materials and patterns found in nature, guided by MED Theatre – a Dartmoor-based company with a particular focus on working with young people.

Some time spent outside, so please bring suitable clothing and footwear. Suitable for participants aged 8+ and their families. Family groups with children under 8 welcomed with parental supervision. Part of the *Last Tree* project, funded by Dartmoor National Park Authority.

Event: *Volunteers Evening* Wednesday 20 February, 7-9pm

Admission free. Light refreshments
Booking essential

Volunteers make a vital contribution to the smooth running of CCANW's activities. The evening is our way of thanking current volunteers and will provide information on the opportunities for new recruits.



10
Volunteer Gemma Ritchie working on CCANW's outdoor stage



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5 Ways to Walk Towards Yourself performance workshop with music by Jane Boxall (marimba) and Tynder's Kris Jager (bass), August 07

Auditions: Outdoor Stage Easter Sunday 23 March, 2-4pm

Last year, with the help of volunteers, CCANW created an outdoor stage designed by craftsman Guy Martin and architect Chris Park of Harris McMillan.

We are now seeking performers – incl. musicians, poets, storytellers and dancers – whose work explores our place within nature, for the warmer weekends and holiday periods to come.

Please contact CCANW prior to 21 March in the first instance.

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Chris Park (left) and Guy Martin constructing CCANW's outdoor stage



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Mike Smallcombe
T. 07860 458003
E. m.smallcombe@btclick.com
www.mikesmallcombe.com

Kate King
T. 07973 761307
E. kateking@kateansteyfslife.co.uk

Casting: *Ghosts in the Wood* Easter Monday 24 March, 2-4pm

Artist Mike Smallcombe is working on a series of large photographic images, to be shown in Haldon Forest later this year, on which he is creating contemporary 'fairytales' and other mythological stories. He is seeking to cast people of all ages; men, women, boys and girls in these works. Interested? Just turn up or contact Mike or Kate King.

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Ghosts in Wood (artist's mock-up)

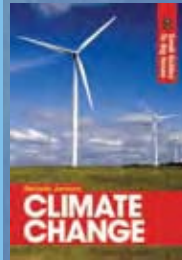


Book launch: *Climate Change and Touching Earth*

Sunday 30 March, 11am-1pm

Admission free

Two local writers talk about, read from and discuss their new books. Writer and journalist Melanie Jarman speaks on *Climate Change*, which explores the choices we face to ensure the health of the planet, and poet Alwyn Marriage on *Touching Earth* with subjects ranging from science to ecology and nature.



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'A clear and compelling call for climate justice'
Caroline Lucas,
Green Party MEP

Ongoing project: *University of the Trees*

The *University of the Trees* is a long-term, participatory project being developed with Shelley Sacks, Director of the Social Sculpture Research Unit at Oxford Brookes University.

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The project takes forward the social sculpture strategies embedded in Joseph Beuys' 'expanded conception of art'.

Following Shelley's workshop in June 07, a core group has been established, which will meet during 2008 on a monthly basis at CCANW. From April 2008 this group will be widened to all interested in the project.

Using a kit developed by Shelley, that she describes as 'instruments of consciousness, not objects of attention' in the traditional art sense, the project explores new ways of perceiving and acting that emerge from a deepened understanding of our relationship with trees, forests and the natural world.

For further information, see
www.universityofthetrees.org
or contact Ruth Harvey Regan:
E.ruthharveyregan@hotmail.com
T. 07824 812011

PHOTOGRAPH: CARL SMITH



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Exeter Mountain Bike Club half
term riding school, 2007



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Go Ape



Events: Forestry Commission

The Forestry Commission is also running several events at Haldon during February and Easter.

Details are listed in their South West Events programme available from the Ranger's office T. 01392 834233. See also www.forestry.gov.uk/haldonforestpark

New Adventure Course: Go Ape! Opens 15 March at Haldon Forest Park

Go Ape is an award-winning high wire forest adventure course of rope bridges, Tarzan swings and zip slides (one over 200m long). Booking essential.

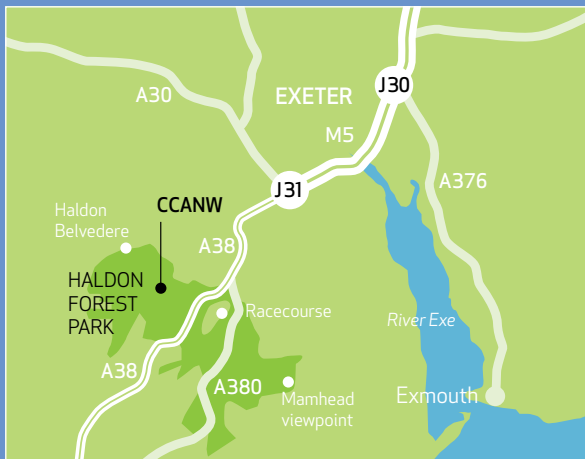
Watch people Go Ape and book online at www.goape.co.uk or call 0845 643 9215. Until 23 July, an introductory '2 for 1' offer applies.

Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

Forest Cycle Hire

You can now hire your bike and take full advantage of Haldon's several new cycle trails. Open all year, near to the Rangers' Office. Booking 01392 833768.



Opening times

10am-5pm, Tuesdays to Sundays and all Bank Holidays.

Location

The Project Space is adjacent to the new Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

Travel

From the A38 Devon Expressway (Exeter to Plymouth road) take the turning to Exeter Racecourse and follow the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Belvedere.

The 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space.

Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given 1 week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space. The Forestry Commission operates a Pay and Display car park. £1 for up to 4 hours and £2 all day. Season tickets available from the Ranger's office £10.

Café

Haldon's mobile café is open every weekend up to Christmas, selling delicious filled crêpes and organic fruit drinks.

Concessions

Concessions are available to those aged 60+, unemployed, students and under 16.

Mailing list

If you would like to be on our mailing list, please e-mail or phone us with your details.

Space Hire

CCANW's Project Space is sometimes available for private events on Mondays and evenings. Seating up to 60, it has video projection and other audio-visual equipment.

Contact

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Front cover: Guest House, Lake Kuivajärvi, Kuhmo, Finland, 2001-2. Designed and built by students and staff of the Department of Architecture, HUT. Photograph: Marko Huttunen

Programme designed by Northbank, Bath. Printed on 100% recycled paper from post consumer waste.

