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The Forestry Commission is also organizing the following events at Haldon, details [www.forestry.gov.uk/haldonforestpark](http://www.forestry.gov.uk/haldonforestpark) or 01392 834220:

**11 December:**  
Candlelit Carols in the Forest

**15 December:**  
Winter Warmer Guided Walk

**15 December:**  
Rudolph's Christmas Family Ride

**16 December:**  
Santa's Den Building

**16 December:**  
Festive Food in the Forest

12  
Wood blocks in CCANW's play area

13  
CCANW's bookshop

### Christmas at Haldon Forest Park

#### Gifts: books and blocks

CCANW now has a growing bookshop, currently strong on the use of timber in architecture. In response to the popularity of the building set designed by Sean Hellman for the *Wood Culture* programme, Sean has made 10 new sets for sale, ranging from 20-32 pieces and made of different local woods. Prices start at £25. Requests for larger sets welcome.



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#### Workshop: Advent wreath-making

**Saturday 1 December, 10am-12noon or 2-4pm**

Admission £6 (£4 conc.). Booking essential

Make a simple wreath to herald the start of Advent. All materials provided.

#### Workshop: Christmas decorations

**Sunday 9 December, 10.30am-4pm**

£1-1.50 per decoration

No booking required, just drop in

Make Christmas decorations out of natural forest materials. This workshop is run in conjunction with the Forestry Commission.



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Lookout Tower, Korkeasaari Zoo, Helsinki. Architect: Ville Hara/HUT

### Exhibition: Inspiring Futures on tour

CCANW's recent exhibition *Inspiring Futures: European Timber Architecture for the 21st Century* will be on show at the Architecture Centre, Bristol, 16 October-18 November, open Tuesday-Friday 11am-5pm, Saturday and Sunday 12am-5pm, closed Mondays. Admission free.

#### Courses and Events: Climate Change

During October, Schumacher College, Dartington, is introducing an exciting new programme of four-day courses on climate change. Details: [www.schumachercollege.org.uk](http://www.schumachercollege.org.uk)

*Resurgence* magazine and Friends of the Earth are also organizing four events in London on climate change. September 2007-April 2008. Details: [peterlang@resurgence.org](mailto:peterlang@resurgence.org)

### Exhibition: Doddiscombsleigh Art Show

**26-28 October**

Admission free

This exhibition at the local Primary School is of work by over 50 artists from the South West and is the main fundraiser for a scheme to develop its grounds. This includes the creation of a timber-framed, sedum-roofed building designed by Harris McMillan Architects.

15



Exhibition details: 01647 252384

15  
Harris McMillan's drawing for the low impact construction at Doddiscombsleigh Primary School

### Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

#### Forest Cycle Hire

You can now hire your bike and take full advantage of Haldon's several new cycle trails. Open all year, 9am-5pm near to the Rangers' Office. Booking 01392 833768.



### Opening times

10am-5pm, Tuesdays to Sundays and all Bank Holidays. Closed for Christmas, 24 Dec-1 Jan 2008.

### Location

The Project Space is adjacent to the new Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

### Travel

From the A38 Devon Expressway (Exeter to Plymouth road) take the turning to Exeter Racecourse and follow the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Belvedere.

The 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space.

### Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given 1 week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space. The Forestry Commission operates a Pay and Display car park. £1 for up to 4 hours and £2 all day. Season tickets available from the Ranger's office £10.

### Christmas Trees

The Christmas tree sales centre at the Haldon Gateway car park will be open throughout December during Park opening hours.

### Café

Haldon's mobile café is open every weekend up to Christmas, selling delicious filled crêpes and organic fruit drinks.

### Concessions

Concessions are available to those aged 60+, unemployed, students and under 16.

### Mailing list

If you would like to be on our mailing list, please e-mail or phone us with your details.

### Contact

CCANW  
Haldon Forest Park  
Exeter EX6 7XR  
T: 01392 832277  
E: [info@ccanw.co.uk](mailto:info@ccanw.co.uk)

[www.ccanw.co.uk](http://www.ccanw.co.uk)

Front cover: Image showing a potential rise in sea level of 15m Helen Mayer and Newton Harrison.

Programme designed by Northbank, Bath. Printed on 100% recycled paper from post consumer waste.



# Centre for Contemporary Art and the Natural World

[www.ccanw.co.uk](http://www.ccanw.co.uk)



**AUTUMN PROGRAMME**  
OCTOBER-DECEMBER 2007

**PROJECT SPACE**  
HALDON FOREST PARK  
EXETER

# CCANW



**Launch:**  
Sunday 7 October, 2-4pm  
Short presentation at 2.30pm  
Light refreshments



01  
Roland Levinsky Building under construction

Artists include:  
Christopher Cook  
Susan Derges  
Andy Klunder  
Heidi C. Morstang  
Liz Nicol  
Jem Southam  
Simon Standing  
Stephen Vaughan

02  
Andy Klunder, *Landscape* 2007,  
digital print from silver halide  
negative



For further information about  
Land/Water and the Visual Arts  
contact [liz.wells@plymouth.ac.uk](mailto:liz.wells@plymouth.ac.uk)

**Exhibition: Trace & Transience**  
Saturday 29 September-  
Sunday 11 November  
Admission free

During the Autumn, the Faculty of Arts at the University of Plymouth is moving into the stunning new Roland Levinsky Building in Plymouth's city centre.

*Trace & Transience* at CCANW's Project Space includes work by members of the research group for Land/Water and the Visual Arts based at the Faculty, but with diverse approaches to environmental exploration.

The group consists of artists, writers and curators who embrace a diversity of creative and critical practices. Working individually, as well as with other organisations, they address issues of sustainability and environmental change, the nature of place, journey and the West Country as a specific geographical region.



03  
Clive Adams, CCANW's Director, talking to pupils from Hennock Primary School

Geoffrey Farmer's solo exhibition *The Last Two Million Years* is also showing at Spacex, 6 October-1 December.

The bell will afterwards be removed and displayed as part of the installation at the Tate, alongside sketches, notes and a video of the forest experience.

Further details:  
[www.tate.org.uk/modern/exhibitions/theworldasastage/default.shtm](http://www.tate.org.uk/modern/exhibitions/theworldasastage/default.shtm)

04  
*Hunchback Kit* 2000-7,  
mixed media drawing

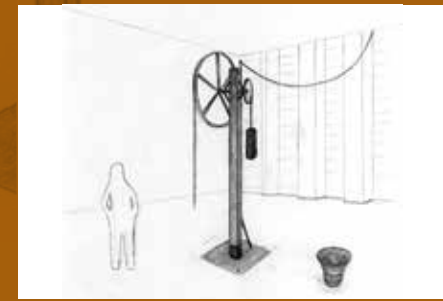
**Event: Twilight Teachers' meeting**  
Thursday 11 October, 4.30-6pm  
Admission free. Booking essential

This quarterly meeting for teachers working within the curriculum of Key Stage Two and Three will focus on the exhibition *Greenhouse Britain: Losing ground, gaining wisdom*.

**Event: Tate rings Haldon bell**  
Saturday 20 October, see our website for times

As a part of his installation in Tate Modern's international exhibition *The World as a Stage*, 24 October-1 January, Canadian artist Geoffrey Farmer will install a 14" diameter bell somewhere in the Haldon Forest.

A wheel pull at the Tate in a room which looks towards St Paul's Cathedral will ring the bell in the forest. Using cellular technology, the ringing of the bell is part of a larger composition that was written and will be performed by Farmer at the Tate.



Admission includes materials.



05

**Workshop: 5 Little Acorns**  
Thursday 18 and Friday 26 October, 10-10.45am  
Admission £3.20 for 1 child and 1 adult. Booking essential

Interpret songs with a forest theme through movement and actions. For ages 18 months to 5 years.

**Workshop: Return of the Twig People**  
Tuesday 23 and Wednesday 24 October, 10.30am-12.30pm  
Adm. £3.50 (£2 conc.). Booking Essential

Learn about trees whilst making action figures out of twigs and pine cones.

06  
Tynder and poet Alice Oswald during Haldon LogJam in July.



PHOTOGRAPHER CHRIS LEWIS

**Big Draw Workshop: Pine Markings**  
Saturday 13 October, 10am-noon (adults) and 2-3pm (families)  
Adm. £10 (£8.50 conc.) am session; £3 (£2 conc.) pm session. Booking essential

Work with branches and pine needles, exploring mark-making and drawing processes.

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Thursday 18 and Friday 26 October, 10-10.45am  
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Tuesday 23 and Wednesday 24 October, 10.30am-12.30pm  
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Learn about trees whilst making action figures out of twigs and pine cones.

**Music/Poetry: Tony Lopez + Tynder**  
Sunday 21 October, 12.30-2.30pm  
Admission free

Award-winning poet Tony Lopez will be reading from his new collection *Covers* to an improvised soundscape by experimental rock collective *Tynder*.

Admission includes materials. Please bring a packed lunch.

07  
Liz Nicol, *Herring Gull* 2006, cyanotype



08  
Christopher Cook, *Sand drawing*, Exmouth 1999



09

**Trace & Transience Talk/Workshops (for ages 16+)**  
Join exhibiting artists for a series on their individual practices. Booking essential.

**Talk/Workshop: Jem Southam**  
Saturday 20 October, 10.30am-4pm  
Admission £20 (£15 conc.)  
Explore early Victorian photography, from camera obscura to pinhole to large format photography, and its application to contemporary landscape practice.

**Talk/Workshop: Liz Nicol**  
Sunday 21 October, 10.30am-4pm  
Admission £20 (£15 conc.)  
Prepare and make cyanotypes, an early form of photography, using found materials from the forest.

**Talk/Workshop: Christopher Cook**  
Sunday 21 October, 10.30am-12.30pm  
Admission £10 (£8.50 conc.)  
Engage with sand and light to yield unexpected forms and images.

**Workshop: Body Mapping (for ages 16+)**  
Saturday 3 November, 10am-4pm and Sunday 4 November, noon-4pm  
Adm. £30 (£25 conc.). Booking essential  
Chart your experience of the forest with your body through mapping and movement with dancers Marnie Georgette Orr and Rachel Sweeney of *Rockface*.

**Launch:**  
Sunday 25 November, 2-4pm  
Short presentation by the Harrisons at 2.30pm. Light refreshments.

*As the waters rise gracefully, how will we withdraw with equal grace?*  
The Harrisons' *The Lagoon Cycle* 1978

10  
Discussing sea level rise in Bristol - (left to right) Tom Trevor, Newton Harrison, Martin Clark, Helen Mayer and Chris Fremantle.



This will be the first public showing of *Greenhouse Britain*. It will be shown in Bristol, Shrewsbury, Manchester and Lancaster.

**Exhibition: Greenhouse Britain: Losing ground, gaining wisdom**  
Saturday 17 November-  
Sunday 23 December  
Admission free

Estimates of the predicted rise in sea levels this century due to the effect of climate change on the earth's ice caps range from one to five metres. In Britain, a rise of five metres would displace over two million people and flood 10,000 square kilometres of land.



*Greenhouse Britain* is a new exhibition by the eminent American ecological artists Helen Mayer Harrison and Newton Harrison and their British associates and it dramatically addresses the environmental, political and economic challenges of rising sea levels caused by climate change.

Its central feature will be a multimedia video projection onto a giant relief model of mainland Britain onto which one will see the waters gradually redraw the coastline.

The research and production of *Greenhouse Britain* has been funded by DEFRA's Climate Change Challenge Fund and Gunpowder Park's Bright Sparks programme.

Key partners include the Tyndall Centre for Climate Change Research; the Landscape Department at the University of Sheffield; MIRIAD, Manchester Metropolitan University; and the Institute of Grassland and Environmental Research at North Wyke, Devon



11  
Helen Mayer and Newton Harrison presenting their work *Peninsula Europe: The High Ground*, Germany, 2001



An event organised in collaboration with Peninsula Arts and the Centre for Sustainable Futures, University of Plymouth.

Taking three key river watersheds, the Avon, the Mersey and the Lee in East London, the artists imagine the challenges of defending the land and withdrawing from the rising waters.

For nearly forty years, the Harrisons have been leaders in the ecological arts movement. Past projects have involved collaborative dialogues with politicians, scientists, planners and communities and focused on watershed restoration, urban renewal, agriculture, forestry and global warming.

**Illustrated talk/panel discussion: Greenhouse Britain**  
Roland Levinsky Cinema, Roland Levinsky Building, University of Plymouth, Drake Circus, Plymouth  
Monday 26 November, 1-3pm  
Admission free. Booking essential

The Harrisons speak of their practice as artists engaging with global warming in the context of the many ecological challenges that they have addressed over the years.

Their presentation will be followed by a discussion led by a panel of experts representing organisations from the region who are active in addressing the challenge of climate change.

Further details on our website [www.ccanw.co.uk](http://www.ccanw.co.uk) and [www.greenhousebritain.net](http://www.greenhousebritain.net)  
Booking: [info@ccanw.co.uk](mailto:info@ccanw.co.uk) or 01392 832277