



Artists in Part 7
Mark Edwards
Michael Garton RWA
Anna Keleher
Sandra Masterson
Heidi C. Morstang
Mike Smallcombe

Part 8 starts
Saturday 3 March

Exhibition: Forest Dreaming, Part 7
Saturday 6 January - Friday 23 February
Admission free

The experience of entering a forest stimulates our imagination and sharpens our senses. The feelings it can evoke range from fear to enchantment and wonder. This year-long, 8-part exhibition shows work by over 50 artists who have responded in different ways to the forest environment.

01



01 Mike Smallcombe *White Christmas* 2006, Lambda print

Film: Landscape and Memory & videos
Tuesday 23 January, 7.30pm
Admission £3 (£2 conc.). Booking advisable

In 1995 BBC TWO screened a series presented by Simon Schama based on his acclaimed book *Landscape and Memory*. We are showing two parts, *Forests* and *Arcadia* (ea. 40mins), dir. by Geoff Dunlop, accompanied by videos *Hermetica* and *Smoke* (13mins) by Susan Derges and *A Doll's House* (5mins) by Heidi C. Morstang.



02 Simon Schama



03 Storytelling with Spindle Wayfarer

Storytelling: Fireside Tales

Sunday 28 January, 1.30-4pm
Admission: £5 adult, £3.50 child. Booking essential. Rangers' office: 01392 834251

Enjoy a Midwinter ramble before settling down by a camp fire. Join *Spindle Wayfarer* for some sizzling stories, roasting riddles and scorching songs.

The site is accessible to all. Bring something to sit on. An event organized by the Forestry Commission.

Spring half-term workshops for children and families

Collage Workshops
Tuesday 20 February, 10.30am-12noon or 1.30-3pm

Admission £2 adult, £1 child. Booking essential

Explore the technique of collage as used in Anna Keleher's exhibited works and construct your own using various materials. Children under eight must be accompanied by an adult.



04 Collage by Anna Keleher from *Forest Dreaming* (detail)

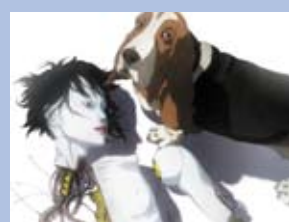
Poetry Workshops

Wednesday 21 February or Thursday 22 February, 10am-12noon
Admission £2 adult, £1 child. Booking essential

An opportunity for families to collaborate and create a special poem exploring connections to the natural environment and to each other. There will also be a short walk, weather permitting. Workshops funded by Arts Council England.



05 National Poetry Day, October 06 at CCANW with Ide Primary School



06 *Ghost in the Shell 2: Innocence*

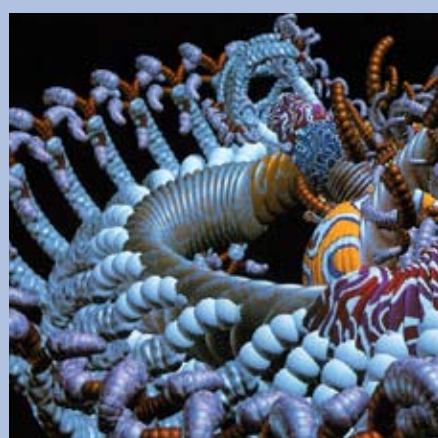
Film/live music event: FUTURESOCK (15+)
Friday 23 February, 7.30pm
Admission £8 (£6.50 conc.). Booking essential

As part of the Animated Exeter season, CCANW, Halloween and animate! present a unique multi-media spectacle, mixing a striking live soundtrack by cutting-edge electronica artist Zan Lyons, with Mamoru Oshii's stunning animated Japanese classic *Ghost in the Shell 2: Innocence*, a thought-provoking vision of a future society far removed from nature and humanity. Also screening will be a special selection of ground-breaking short films from the animate! project which trail-blazes fresh possibilities way beyond live-action and the frame-by-frame confines of conventional animation.



07 Zan Lyons

08 Still from William Latham's animated short film *Biogenesis*



www.animateonline.org



halloween



09 Still from Kayla Parker's animated short film *Sunset Strip*

Workshop: Animation with Kayla Parker and Stuart Moore

Saturday 24 February, 10am-4pm
Admission £30 (£25 conc.), includes a DVD of the day's work to be sent to participants. Booking essential (numbers limited!)

As part of the Animated Exeter season, CCANW offers an opportunity to explore the environment of Haldon Forest with award-winning film makers Kayla Parker and Stuart Moore and create an animated visual poem evoking a sense of place, using digital and physical image-making techniques to explore the natural world and the organic forms of the forest.

Please note: public access to the Project Space will be restricted during the workshop.



10 Ben at work in Korea

Talk: A Korean Adventure after Art School
Tuesday 27 February, 7.30pm
Admission £3 (£2 conc.). Booking advisable

Ben Taffinder, a graduate from Falmouth College of Arts in 2005, talks of his experience of undertaking a two month artist residency in Korea and participating in the Geumgang Nature Art Biennale 2006. CCANW's Director, Clive Adams, shows work by some of the other 24 foreign and 27 Korean artists in the Biennale.



11 Jamie McCullough examining an old plough on the River Parrett Trail, c.1997

Exhibition: Forest Dreaming, Part 8
Jamie McCullough's *Beginner's Way*
Saturday 3 March - Sunday 29 April
 Admission free

In 1980, artist Jamie McCullough started to make a path of around a mile and a quarter through the Haldon Forest. He called it *Beginner's Way* and for over two years he built 22 sculpted places or features, conceived as a symbolic journey reflecting on the process of creation.

Jamie stipulated that the existence of the path was not reported, that it was not signposted or marked on any map. News travelled by word of mouth and through hand-drawn maps on the back of old envelopes and the path was soon attracting over 1000 visitors a week. Over the years, sheer weight of numbers destroyed many works in the sequence, others became unsafe and had to be removed.

Sadly, Jamie died in 1998, but our exhibition will show original sketches, photographs, writings and correspondence that give a unique insight into the evolution of this important sequence of works, and places it within the context of work created by Jamie for other places.

Please note: exhibition closed to the public whilst Forum in progress 17 March.

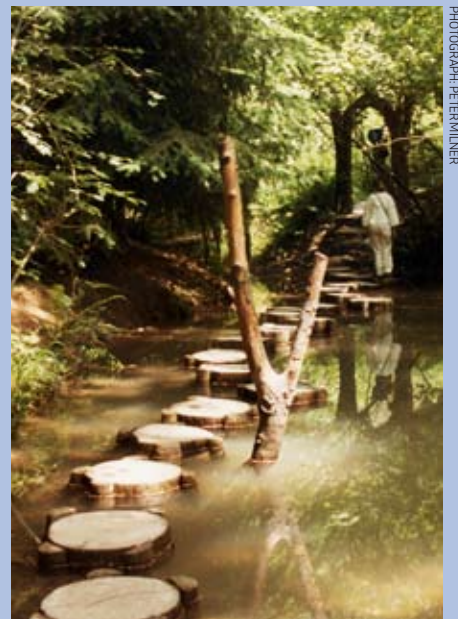
Please note: the trail, as designed, no longer exists, so the Forestry Commission cannot provide maps and there is no formal way-marking to it.

New photographs of still existing elements are included in the exhibition.

12 A section from *Beginner's Way*

Forum: Joining with Jamie
 Saturday 17 March, 11am-1pm, 2-4pm
 Admission £8 (£6.50 conc.). Booking essential

This day-long forum brings together those who worked with Jamie McCullough at Haldon and helped create *Beginner's Way* and those for whom this trail has created a deep impression and moving experience over the years. It will also raise the difficult issue of reconciling the artist's wishes with the need for maintenance, the requirements of public access and safety.



13 Young people from the Royal College for the Deaf, Big Draw 06

Autumn Big Draw Workshops
 Over 200 children and adults participated in CCANW's first ever Big Draw event which included drop-in activities and pre-booked sessions for school and community groups. Participants experimented with a range of drawing materials and techniques using the natural environment and myths for inspiration.



enquire about learning in galleries

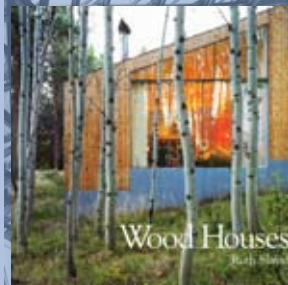
The **enquire** programme is managed by 'engage' in association with Arts Council England. **enquire** is funded by the Department for Culture, Media and Sport and the Department for Education and Skills as part of the Strategic Commissioning Museums and Galleries Education Programme.

enquire South West
 CCANW is pleased to be participating in **enquire**, a national research programme looking into the learning benefits of gallery education. Students from Coombeshead Community School are working with an artist/educator to develop their own work and responses to *Forest Dreaming, Part 7*.



14 Summer ArtPlay workshop at Haldon

15 Ruth Stavid's new book *Wood Houses* is available from our bookshop



Background image: Downland Gridshell, built in 2002 for the Weald and Downland Open Air Museum. Edward Cullinan Architects.

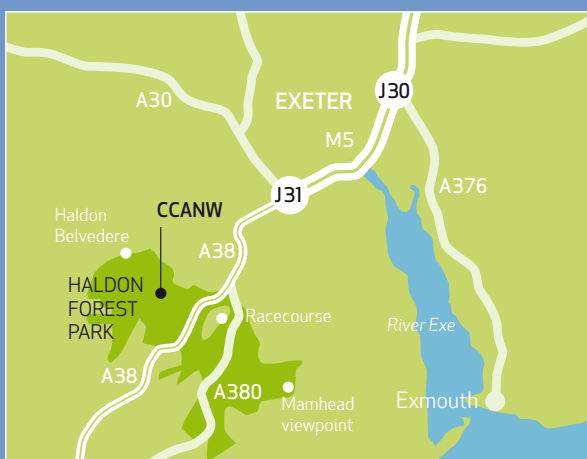
Forthcoming events: Easter holidays
 Children and family activities for the Easter break are being planned and will be announced in our new Spring programme (April-June) and on our website.

Wood Culture programme 07-08
 In May, CCANW will launch an ambitious year-long *Festival of Timber in Construction*. *Wood Culture* will explore the beauty, usefulness and sustainability of wood and focus on the contemporary uses of timber in architecture and design. Over the Summer we will present a major exhibition on the ten best contemporary timber buildings in Europe and this will then tour to the Architecture Centre, Bristol and other venues. Exhibitions will provide the nucleus for a series of seminars, residencies and workshops. This programme is supported with grant aid from South West Woodland Renaissance.

University of the Trees
 In the Spring we will also organise the first forum to launch the *University of the Trees*. This long-term project is being developed by Shelley Sacks of the Social Sculpture Research Unit at Oxford Brookes University in collaboration with groups and networks through CCANW.

Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary. Part of the forest is designated a Site of Special Scientific Interest.



Opening times

10am-5pm, Tuesdays to Sundays and most Bank Holidays. Closed for Christmas, 25 Dec-1 Jan 2007.

Location

The Project Space is adjacent to the new Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

Travel

From the A38 (Exeter to Plymouth road) take the turning to Exeter Racecourse and follow the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown signs for Haldon Belvedere.

The 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space.

Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given one week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space. The Forestry Commission operates a Pay and Display car park. £1 for up to 4 hours and £2 all day. Season tickets available from the Rangers' Office £10.

Concessions

Concessions are available to those aged 60+, unemployed, students and under 16. Please supply proof of concession.

Mailing list

If you would like to be on our mailing list, please e-mail or phone us with your details.

Space hire

CCANW's Project Space is sometimes available for private events on Mondays and evenings. Seating up to 60, it has video projection and other audio-visual equipment.

Volunteers

Volunteers are involved in many activities at CCANW and make a vital contribution to the delivery of the programme.

Contact

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Front cover: Heidi C. Morstang, still from her video work *A Doll's House*.
 Programme designed by Northbank, Bath. Printed on 100% recycled paper from post consumer waste.

