



Big Draw event: Drawing Closer to the Forest

Tuesday 10 to Friday 13 October
Schools and community groups
By appointment only
Saturday 14 October, 10am-4pm
Families and individuals
Free participation. No booking required

Using the forest and its natural materials for inspiration, CCANW's Project Space becomes a drop-in studio for drawing projects for children and families. Within the forest, artist Jennie Hale's *Workshop Under the Sky* yurt will also be open for drawing activities on the Saturday.



01 Basia completing a project on the River Dart last year



Talk: Basia Irland Tuesday 10 October, 7.30pm Admission £3 (£2 conc.). Booking advisable

Basia Irland's art has focused on water and wilderness-related issues for more than 30 years. One of her most notable projects *A Gathering of Waters*, sought to re-establish people's connection with the Rio Grande/Rio Bravo, from the source to the Gulf of Mexico. Currently Professor of Art at the University of New Mexico, Basia is visiting Devon to teach on Dartington's new Arts & Ecology degree course.

Event: Twilight Teachers' Meeting Thursday 2 November, 4-6pm Admission free. Booking essential

An opportunity for teachers to find out more about talks and other activities which can be provided for school visits. The meeting will commence with a walk followed by a talk given by CCANW staff and a Haldon Forest ranger.

Workshop: Fire-craft Sunday 5 November, 10am-4pm Admission £10 (£8 conc.). Booking essential

This day-long workshop with artist and bushcraft expert Martin Prothero will begin with a guided walk which looks at the early autumn forest from a survival viewpoint, incorporating animal tracking, foraging for medicinal plants and collecting fire-lighting materials. The group will then explore methods of fire-lighting and make a friction fire bow-drill set to light a cooking fire in celebration of the forthcoming Bonfire night.

Please bring your own lunch and sturdy footwear as well as clothing appropriate to the weather. Note that some of the walking may be moderately strenuous – please enquire for more information.

Artists in Part 5

Andy Goldsworthy
Fergus Heron
Neeta Madahar
Nicola Maxwell
Laurie McGugan
Helen Sear
Christina Seely

Part 4: ends Sunday 8 October
Part 6: 2-23 December
Part 7: starts Saturday 6 January 07

Exhibition: Forest Dreaming, Part 5 Saturday 21 October-Sunday 26 November Admission free

The experience of entering a forest stimulates our imagination and sharpens all of our senses. The feelings it can evoke can range from ones of fear and mystery to those of enchantment and wonder. This year-long, evolving exhibition shows work by over 50 artists who have responded in different ways to the forest environment.



02 Nicola Maxwell's *Enchanted Forest* from the *Calypso's Island* series (detail) 2006, lightjet print

Dartington Symposium: Desire Lines Wednesday 25-Friday 27 October

Desire Lines, the second Arts & Ecology symposium at Dartington brings together artists, scientists, ecologists and other practitioners to reflect upon the relationships between ecology, interdisciplinarity and place. Details and booking information from www.desirelines.org.uk or telephone 01803 847078.

Music: Veda Hille Tuesday 7 November, 7.30pm Admission £9 (£7 conc.). Booking essential

A rare opportunity to catch maverick Canadian singer-songwriter Veda Hille, who will perform solo on piano. Veda will be presenting a compelling survey of her own work including her record *Field Study*, for which she commissioned a mesmerizing video constructed from footage shot in the northern landscapes of Canada. Veda writes about the natural world, the trickiness of love, the constant threat of tragedy, and anything else that amazes her.

'visceral, luminescent, fierce, haunting, and with talent to burn...'
Anna Lemond, *The Coast*

'She's a gift from God, or at least from Canada...'
The Independent



05 Veda Hille

03 National Play Day, Haldon Forest Park, 2 August 06



04 Fire-craft workshop with Martin Prothero

Film: Forest Dreaming Artists 1
Tuesday 14 November, 7.30pm
 Admission £3 (£2 conc.). Booking advisable

CCANW is building a media resource of artists whose work engages with nature. The first two film programmes relate to artists in the *Forest Dreaming* series. The first shows Michael Porter's *Derbyshire Woods* (20 mins), Neeta Madahar's *Falling* (8 mins) and David Nash's *Capel Rhiw to the World* (26mins).

Film: Vanland Video
Tuesday 21 November, 7.30pm
 Admission free. Booking essential. Light refreshments provided

An evening of video shorts featuring the work of young people, women and older people from rural Teignbridge. This is a culmination of workshops held at CCANW since April with artist collective Blind Ditch.

Film: Forest Dreaming Artists 2
Tuesday 28 November, 7.30pm
 Admission £3 (£2 conc.). Booking advisable

The second programme screens the documentary *Rivers and Tides – Andy Goldsworthy Working with Time* (91 mins).

Exhibition: Forest Dreaming, Part 6
Saturday 2-Saturday 23 December
 Admission free

Part 6 of *Forest Dreaming* – our Christmas display – shows works for sale by many artists who have exhibited in the series. Prices £20-£200.

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 Cat Radford of Blind Ditch with Heather Till from Dawlish



The Vanland Video project is funded by Teignbridge Rural Regeneration Partnership



Blind Ditch

Workshop: Advent wreath-making
Saturday 2 December, 10-11.30am or 2-3.30pm

Admission £5 (£3 conc.). Booking essential

Make a simple wreath to herald the start of Advent with foliage from the Haldon Forest. All materials will be provided. Suitable for adults and children over the age of 12.

Event: Weekend of Christmas Tree Dressing
Saturday 9 and Sunday 10 December, 10am-4pm, drop-in
 Free participation

You are invited to decorate the trees growing in the Haldon Forest – making edible garlands for wildlife and other environmentally friendly ornaments.

Walk: Santa's Stroll (self-guided walk)
Saturday 2 December-Christmas Eve
 Admission free

Chase the festive stress away with a walk on the Forestry Commission Christmas trail, including a free prize draw!

Café

Haldon's mobile café is open every weekend up to Christmas – selling delicious filled crêpes and organic fruit drinks.

Christmas Trees

Trees and wreaths will be on sale from the Haldon Gateway car park everyday from Saturday 2 December up to Christmas Eve. For more information contact the Haldon Forest ranger on 01392 834251.



PHOTOGRAPH CHRIS LEWIS

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Artist residency: Heike Rindt
 During her residency at Haldon in July/August, Heike worked with a number of local artists and members of the public to create an alternative trail for walkers. The *trace the place chase* led visitors – with the aid of text-based clues – through a series of altered spaces in the forest. Parts of the trail have now been dismantled – information from the Project Space.

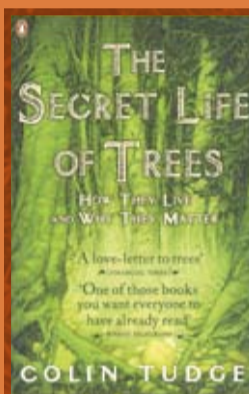
August ArtPlay workshops
 Over 150 children and adults took part (sometimes many times!) in our August 2006 workshops. The Haldon Forest and artworks from the *Forest Dreaming* exhibition were the inspiration for work in various media from painting to construction and fashion.

07
 Installation detail of Heike Rindt's *trace the place chase*

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 Childrens ArtPlay workshop *Forest Fashion*



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 Colin Tudge's new book *The Secret Life of Trees*

CCANW Bookshop
 From 2 December we are expanding our stock of books – including: Colin Tudge's recent *The Secret Life of Trees* and CDs by Veda Hille and David Rothenberg – and cards making us an even better place to buy your Christmas gifts!

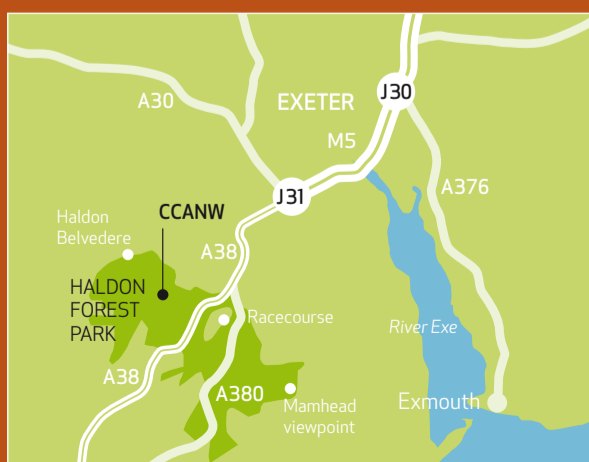
New exhibition 2007: Haldon's Magic Walk
 CCANW is devoting the final part of the exhibition series *Forest Dreaming* – and a forum – to the sequence of 22 works made at Haldon in the early 1980s by artist Jamie McCullough which he called *The Beginner's Way* (often fondly referred to as *The Magic Walk*). Sadly, the artist died in 1998. We would very much like to hear from people who worked with Jamie, who have photographs or other documents, or who would simply like to be kept in touch with the research.

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 A section of Jamie McCullough's *The Beginner's Way*



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Haldon Forest Park
 The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary. Part of the forest is designated a Site of Special Scientific Interest.



Opening times
 10am-5pm, Tuesdays to Sundays and all Bank Holidays. Closed 24 Dec-1 Jan 2007.

Location
 The Project Space is adjacent to the new Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

Travel
 From the A38 (Exeter to Plymouth road) take the turning to Exeter Racecourse and follow the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown signs for Haldon Belvedere.

The 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space.

Volunteers
 Volunteers are involved in many activities at CCANW and make a vital contribution to the delivery of the programme.

Access
 The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given one week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space.

Concessions
 Concessions are available to those aged 60+, unemployed, students and under 16. Please supply proof of concession.

Mailing list
 If you would like to be on our mailing list, please e-mail or phone us with your details.

Space hire
 CCANW's Project Space is sometimes available for private events.

Trustees
 CCANW wishes to increase the number of its Trustees and is keen to include representation from younger people and those with experience of disability and cultural diversity.

Contact
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Front cover: Neeta Madahar *Falling* 4 2005, Lightjet print on paper, from the exhibition *Forest Dreaming*, courtesy of the artist and Purdy Hicks Gallery.

Programme designed by Northbank, Bath
 Printed on 100% recycled paper from post consumer waste.

