

Centre for Contemporary Art and the Natural World

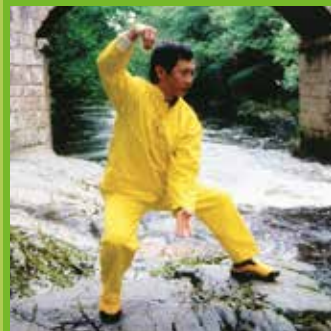
www.ccanw.co.uk

Launch of the new Project Space
in Haldon Forest Park near Exeter
Easter Saturday 15 April 2006



SPRING PROGRAMME
APRIL – JUNE 2006

CCANW



01

01
Peter Chin Kean Choy.

02
Workshop Under the Sky.

03
Nigel Shaw.

Launch of CCANW's Project Space Easter Saturday 15 April Admission free to all events Refreshments available

During the day we have artist Jennie Hale's 'Workshop Under the Sky' for children, storytelling by Chris Salisbury on the hour 12 noon – 3pm, a demonstration by woodworker Peter Whiteman, performance by Dartmoor musicians Nigel Shaw and Carolyn Hillyer 12 noon – 1.30pm, and a demonstration/ taster session by Peter Chin Kean Choy, founder of The Rainbow T'ai-Chi Chi Kung School 2 – 3.30pm.

Our own launch is also the launch – at 11am – of the Forestry Commission's pioneering new activity trails at Haldon which provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play, sensory and all ability trails.



02



03

Artists in Parts 1 & 2
Tabatha Andrews
Stephen Chambers
Michael Cullimore
Susan Derges
Jan Dunning
Trevor Felcey
Daro Montag
David Nash
Julian Perry
Michael Porter
Martin Prothero
Peter Randall-Page
Helen Sear
Rosie Snell
Annelies Strba

Other works by some artists may also be included in later parts of the exhibition.

Exhibition: Forest Dreaming, Part 1 Saturday 15 April – Sunday 21 May (Part 2. Sat 10 June – Sun 16 July) Admission free

The experience of entering a forest stimulates our imagination and sharpens all of our senses. The feelings it can evoke range from ones of fear and mystery to those of enchantment and wonder.

This year-long, evolving exhibition will show work by over 50 artists who have responded in different ways to the forest environment. It is organised in 8 parts and has been researched in consultation with curator Angela Kingston and with the help of Stuart Arnold, a student at Bath Spa University.

04

04
'Hide and Seek' by
Rosie Snell. Oil on
canvas on panel.
183x200cm, 2004.





Installation:
Dendros – horizons of change
 From Saturday 15 April until
 the work biodegrades

'Dendros' (from the Greek for 'tree') is an installation along one of the forest trails by conservationist and artist Dave Pritchard which explores timescales of environmental change, as viewed through our relationship with trees.

The project has been organised in association with Research in Art, Nature and Environment at University College Falmouth. See rane.falmouth.ac.uk
 Directions available from the Project Space.

Talk: Sam Bower on greenmuseum.org
Easter Sunday 16 April, 11am
 Admission £3 (conc. £2)
 Booking essential

Sam Bower, Director of greenmuseum.org, talks about his California based online museum which provides a free resource for information and discussion, linking environmental artists around the world. See www.greenmuseum.org

www.greenmuseum.org

SPACEX

Workshop: Exploring the Forest with Martin Prothero
Saturday 22 April, Earth Day
 10.30am – 4pm
 Admission free. Booking essential

Martin Prothero leads an off-trail workshop in the forest, drawing on his practice as an artist and his skills in survival and tracking techniques. Organised by Spacex, to coincide with their exhibition 'The Clearing' by Ori Gersht. For booking and information contact Spacex on 01392 431786.

05
 Vanland's caravan.

06
 Vanland video project.



05

Workshop: Framing the Forest with Vanland
Monday 24 April onwards, over evenings, weekends and half term
 Admission free. Booking essential

Local artists collective Blind Ditch are offering a creative video making project for young people age 14+ from rural Teignbridge, which sets out to explore ways of seeing and responding to the Haldon Forest. There will be an introduction to working with digital cameras and editing facilities, based in a specially adapted caravan, and work produced will be screened later in the year. To reserve a place and for further information please contact Cat Radford on 01803 861783 or contact@blindditch.org

06



Watch out for filmmaking workshops for older people and women in rural Teignbridge in early July.



07
Dartington Gamelan.



Performances/workshop: Dartington Gamelan

Monday 1 May, May Day Holiday,
12 noon – 3pm

Performances: Admission free.
Workshops: Admission £3 (conc. £2)
Booking essential

Enjoy the lively, jazz-like rhythms and the shimmering timbres of the beautiful Balinese metallophones and gongs from Dartington Gamelan directed by Saj Heming. There will be two performances from 12 – 12.30 and from 2.30 – 3pm. Saj will teach workshop groups from 12.30 – 2.30pm.



08

Talk: CCANW – behind the scenes
Saturday 6 May, 11am
Admission free. Booking essential

CCANW's Director Clive Adams gives an introduction to the ideas behind CCANW and outlines its policy and programme, followed by a feedback session.

Talk: Mark Segal on ArtSway, New Forest

Saturday 20 May, 11am

Admission £3 (conc. £2)
Booking essential

Mark is Director of ArtSway, a successful contemporary visual arts organization located deep in the New Forest. Opened in 1997, it was developed from an existing coach house and stables from designs by architect Tony Fretton. In addition to exhibitions, it hosts artist residencies, studio facilities, workshops and courses. See www.artsway.org.uk



09

08
Clive Adams
talking to artist
Tabatha Andrews.

09
ArtSway interior.

10
ArtSway exterior.



10



11
Bread oven.

12
Sam Mukumba
making a portable
bread oven.

Artist residency: Sam Mukumba
Saturday 27 May – Monday 5 June
Free participation. No booking required

Artist Sam Mukumba will transform the Project Space as his studio and lead projects in the surrounding forest that invite participation. These activities will start over the Spring Holiday, continue during half term and culminate on World Environment Day, 5 June.

Towards the end of his residency Sam will be making a wood-fired bread oven using clay and recycled materials (5 June is also the launch day of the BIG Recycle campaign). So bring along your favourite dough and toppings to share over lunchtimes on 3, 4, 5 June!



12



13

Exhibition: Forest Dreaming, Part 2
Saturday 10 June – Sunday 16 July

Architecture Week
Friday 16 – Sunday 25 June

During this week we look forward to our major theme for 2007 – Wood Culture: A Festival of Timber in Construction.

Talk: Creating CCANW's Project Space
Saturday 17 June, 11am
Admission £3 (conc. £2)
Booking essential

Chris Park of architects Harris McMillan and Clive Adams of CCANW talk on the challenge of adapting a 40 year old wooden shed on a tiny budget, using recycled materials, timber from sustainably managed forests and environmentally-friendly techniques and materials.

13
Before adaptation.

14
CCANW's Project
Space.



14
PHOTOGRAPH: CHRIS LEWIS

Talk: Peter Randall-Page on the Eden Project's new building

Saturday 24 June, 11am

Admission £3 (conc. £2).

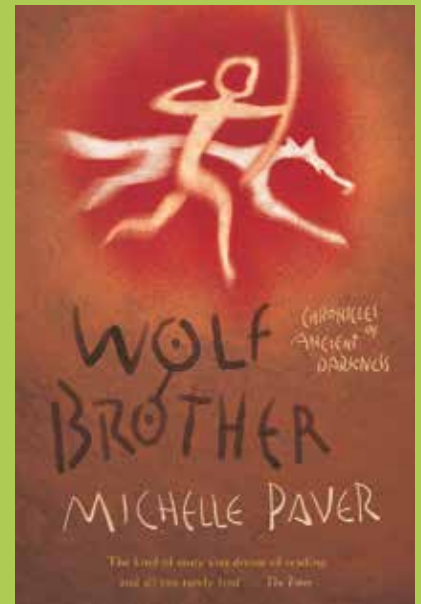
Booking essential

Sculptor Peter Randall-Page talks on his collaboration with Grimshaw Architects on the design of the Eden Project's new education building.

Peter's practice has often been informed by botanical form and, by following the kind of spiral pattern found in pinecones and sunflower heads, the dimensions of roof timbers were dramatically reduced.

Peter is now working on a 100 tonne carving for the central chamber of the building.

15
Eden Project's new
education building.



Talk: Michelle Paver

Tuesday 27 June, 7pm – 8pm

Admission £3 (conc. £2)

Booking essential

A rare opportunity to meet Michelle Paver, author of best-selling novels *Wolf Brother* and *Spirit Walker* from the *Chronicles of Ancient Darkness* series. Michelle, who has a passion for the distant past, a love of remote forests and a fascination with wolves, will talk about her writing and discuss her interest in early mankind's relationship with nature.



16

Artist residency: Tabatha Andrews

Artist Tabatha Andrews, chosen from an 'open submission', completed a 3 week CCANW residency in March and this included a workshop session.

The residency culminated in a installation shown over 18/19 March. Other work will be included in the exhibition 'Forest Dreaming'.

16
Participants in
Tabatha Andrews'
workshop.

17
Tabatha Andrews'
installation in the
Project Space.



17

PHOTOGRAPH: CHRIS LEWIS



18

'Kayagum' made by
Seung-hyun Ko
during his residency.

PHOTOGRAPH: CHRIS LEWIS

Artist residencies: Seung-hyun Ko and Anke Mellin Haldon Belvedere

Work made by Seung-hyun Ko, Anke Mellin and Ben Taffinder during last summer's artist residencies in the grounds of Haldon Belvedere can be seen on Sundays and Bank Holidays 1.30 – 5.30pm from 16 April until the end of October when the tower is also open to the public.

Commission: Robert Kilvington Mamhead viewpoint


CCANW has advised the Forestry Commission on the commissioning of new seating at the Mamhead viewpoint. The craftsman Robert Kilvington from Barnstaple has created a spectacular 8 metre long curving bench out of oak.

The Haldon Forest

The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary. Part of the forest is designated a Site of Special Scientific Interest as it supports an exceptional range of birds of prey, a population of breeding nightjars and communities of butterflies.



Front cover Annelies Strba 'Nyima 191', 2004, photograph on canvas, 100x136cm from the exhibition 'Forest Dreaming' courtesy of the artist and Frith Street Gallery, London.

Programme produced by Northbank Design 01225 332703
Printed on 100% recycled paper from post consumer waste 

Opening times

10am – 5pm, Tuesdays to Sundays, all Bank Holidays and World Environment Day (Monday 5 June).

Location

The Project Space is adjacent to the new Haldon Forest Gateway car park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter. OS Grid ref. SX884849.

Travel

From the A38 Devon Expressway (Exeter to Plymouth road) take the turning to Exeter Racecourse and the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Belvedere.

The 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space.

Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given 1 week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space.

School and group visits

We welcome school and group visits and can give short, informal talks if given notice.

Concessions

Concessions are available to those aged 60+, unemployed, students and under 16. Please supply proof of concession.

Volunteers

There are many interesting volunteering opportunities at CCANW. Please contact us for further information.

Job vacancy

We wish to appoint a part-time Education/Community Co-ordinator starting in early June. Details on our website. Closing date for applications 24 April.

Mailing list

If you would like to be on our mailing list, please e-mail or phone us with your details.

CCANW

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