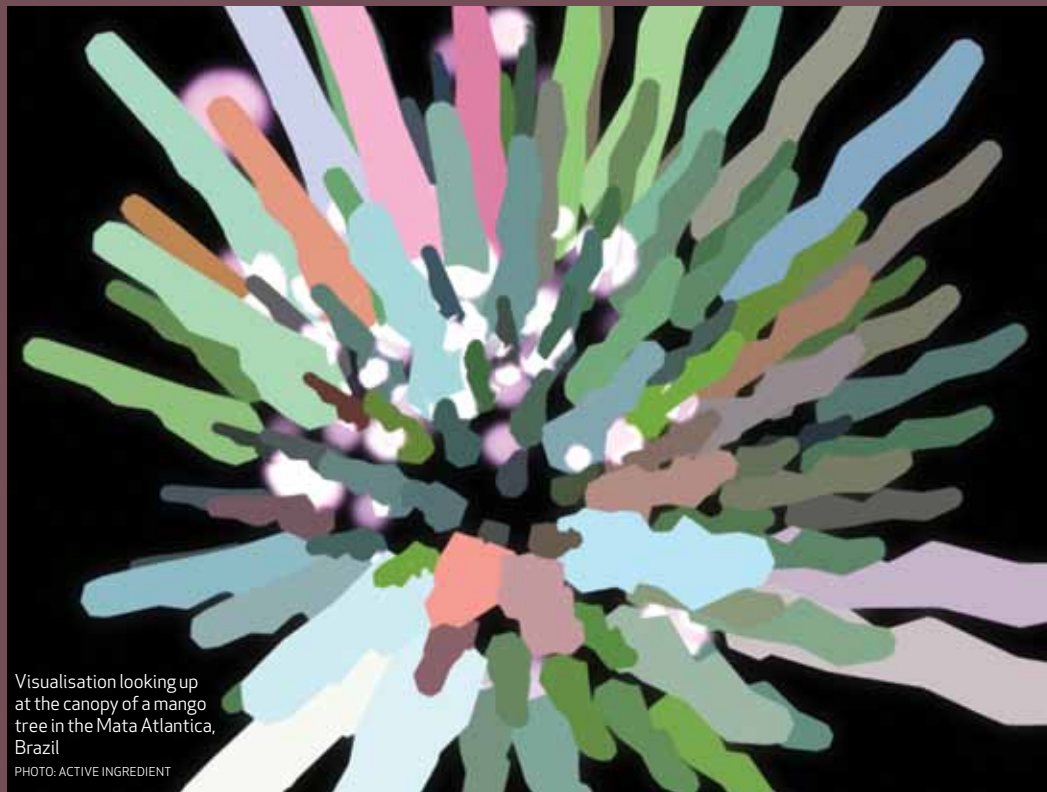


CENTRE FOR CONTEMPORARY ART AND THE NATURAL WORLD

A Conversation Between Trees

PROGRAMME
OCTOBER-MARCH 2012
HALDON FOREST PARK
EXETER

www.ccanw.co.uk



Visualisation looking up
at the canopy of a mango
tree in the Mata Atlantica,
Brazil

PHOTO: ACTIVE INGREDIENT

CCANW



**INTERNATIONAL YEAR
OF FORESTS • 2011**

Tree Culture programme

Our 2011/12 series of exhibitions and activities celebrates the UN International Year of Forests. It explores the cultural and environmental importance of trees through sculpture, social networks and digital technologies.

Residency: Active Ingredient

8-19 October

Residency launch: all welcome

Saturday 8 October, 2-4pm

Refreshments

Meet artists-in-residence, Active Ingredient, an artist collective working in collaboration with scientists and researchers across the UK and Brazil to create *A Conversation Between Trees*.

Active Ingredient are visualising and interpreting environmental data from trees in both countries as a new interactive artwork. Their 'climate machine' is a kinetic sculpture that scorches the levels of CO₂ in the earth's atmosphere onto recycled paper.



01

A Conversation Between Trees



During the residency visitors will be able to borrow a mobile phone to take into the forest. The phone application will guide them into the woods, asking people to act as human sensors and control the way the forest is captured, visualised and sensed, as they explore.

Twilight Teachers' Workshops

Tuesday 11 October, 4-6pm: Teachers

Wednesday 12 October, 4-6pm: Children and youth workers

Admission £10. Booking essential

Using Forest Park trails and led by the artists, these special twilight sessions will focus on activities which link to the exhibition and can be used during group visits.

01

Light streaming through the canopy of the Mata Atlantica, Brazil

02

Visualising the forest on a mobile phone

PHOTOS: ACTIVE INGREDIENT

03



Exhibition: A Conversation Between Trees
22 October-29 January 2012

Exhibition closed on 18 November during Forum. Admission free

Exhibition launch: all welcome
Friday 21 October, 6-8pm

Refreshments. Active Ingredient discuss the exhibition with Carlo Buontempo, Senior Climate Change Consultant, Met Office.

The exhibition reveals the invisible forces at play in forests. Large video projections will show trees from Brazil and the UK 'in conversation' – revealing the light, colour and climate in the canopy of trees, changing over time. A unique set of art prints generated by the climate machine during the artists residency will be exhibited in the gallery.

04



05



03
 Sensor kit installed in a tree

PHOTO: ACTIVE INGREDIENT

04
 Active Ingredient and Silvia Leal working with young people in the Guanabara Bay region of the Mata Atlantica, Brazil

05
 The climate machine scorching CO₂ data into 100% recycled paper

PHOTO: MARK SELBY

Environmental sensors and mobile phones are placed in the canopy of trees in each of the forests and data is sent to the gallery via a mobile phone.

CCANW is grateful to the Jerwood Charitable Foundation for the grant to support *A Conversation Between Trees*.

A Conversation Between Trees has also been funded by Arts Council England, Nottinghamshire County Council and part funded by the RCUK's Horizon Digital Economy Research Hub grant. The installation is sponsored by Arjowiggins Graphic, Antalis McNaughton and Vaisala Ltd.

06



Big Draw Workshops: Drawing Exploring Wednesday 26 October

10.30am-12.30pm family session

Admission £3 per person

2.30-4.30pm adults and teens

Admission £5 per person

Calligraphic experiments in the forest using a variety of mark-making with artist Karen Howse. All materials provided.

Forum: Wool Culture

Friday 4 November, 10am-3pm

The Old Duchy Hotel, Princetown

Admission £10. Includes lunch.

Booking essential through CCANW

The fourth in this series of forums features Lise Hauge, a social entrepreneur based in Norway. Lise will present her model for processing wool in clean and ethical ways and through greater cooperation with farmers. We will include an update on our online Wool Directory.

www.wooldirectory.org.uk

06

Chinese brush and stick

PHOTO: KAREN HOWSE

07

Knitted sheep on Dartmoor

PHOTO: CLAIRE CROMPTON

07



08



08

University of the Trees Forum with Shelley Sacks at CCANW, 2008

09

Felt tree bands from the UoT kit

PHOTO: CHRIS LEWIS

www.universityofthetress.org

09



Forum: Forest Culture

Friday 18 November, 10am-4pm

Admission £15. Booking essential

How can we become the 'agents of change' to address the ecological challenges we face? Share common issues and your insights. Led by artist Shelley Sacks, an Earth Forum facilitator.

Talk: University of the Trees

Saturday 19 November, 7-9pm

Admission free. Booking essential

Rescheduled from June, Shelley Sacks, Director of the Social Sculpture Research Unit at Oxford Brookes University, will report on the progress of her long-term participatory project which takes forward the social sculpture strategies embedded in Joseph Beuys' 'expanded conception of art'.

Part of the travelling Forest Film Festival, these films are also available free of charge to community groups. Please contact CCANW for details.



10
Voices of the Forest: Thailand
PHOTO: RECOFTC - THE CENTRE FOR PEOPLE AND FORESTS

11
Ghost Forest, installation in Trafalgar Square
PHOTO: WWW.JJWALLER.COM

12
Big Draw workshop with Exeter Royal Academy for Deaf Education, CCANW 2007

International Forest Film Festival

Film: *Chernobyl: A Natural History*
Wednesday 23 November, 7.30-9.30 pm
Admission free. Booking essential.
Refreshments. Donations welcome

What have scientists learned from the trees to explain the apparent resurgence of wildlife in Chernobyl? This award-winning documentary shows the surprising discoveries being made in this astonishing open-air laboratory (subtitled). Preceded by short film *Hope in a Changing Climate* filmed in China.

Film: Film Festival showcase
Friday 2 December, 7.30-9.30pm
Admission free. Booking essential.
Refreshments. Donations welcome

The films cover a range of topics from Sudden Oak Death to the extraordinary diversity in the canopy of redwoods to a public art project *Ghost Forest* which featured ten mighty rainforest stumps from a commercially logged primary forest in Western Ghana.



11

Fundraiser

Fundraiser: Big Give Christmas Challenge
Donate online: Monday 5 December, 10am

Each year it becomes more difficult for smaller arts/educational charities such as CCANW to raise funds. Your donation, however small, makes a big difference to us and can go even further!

CCANW is participating in the Big Give Christmas Challenge which matches online donations, pound for pound, with pledges from major donors and the Big Give's own sponsor fund – doubling the value of your donation!

Our target is to raise £7,000 towards our education programme 2012 'Natural Winners'. For more information on how to take part please see the 'Become a supporter section' on CCANW's website.



12

theBigGive.org.uk
helping your donations go further

Friends Membership/Donation Form



Name:

Home address:

Postcode:

Telephone:

Email:

I would like to become a CCANW Friend (tick as appropriate):

Single £12 £10 (conc.)

Joint (enter second name below) £18

I would just/also like to make a one-off donation, which is eligible for Gift Aid Amount

giftaid it

Gift Aid declaration

I am a UK tax payer and would like CCANW to claim Gift Aid over my donation

Signed

Registered Charity Number: 1092019

You can also now become a Friend or donor on our website www.ccanw.co.uk

Become a CCANW Friend

CCANW stimulates many hundreds of young imaginations each year to engage creatively with ecological issues through the arts. You could help us by becoming a Friend for as little as £1 a month. Benefits include 10% discounts off bookshop, art and ticket sales, but the biggest benefit is to the children and young people whom your contribution, along with those of many others, allows us to inspire.

Friends workshop: festive decorations Wednesday 7 December, 7-9pm

Admission free to CCANW Friends.
Refreshments. Booking essential

An evening of decoration making using forest materials, exclusively for Friends of CCANW.



13
Evergreen project, CCANW 2009

14
Some of the many titles available in CCANW's bookshop

Volunteers

Volunteers are involved in many activities at CCANW and make a vital contribution to the delivery of the programme. For more information: j.korndorfer@ccanw.co.uk

Bookshop

CCANW already stocks the widest range of books, exhibition catalogues and artist monographs relating to the arts and ecology. Our stock is now increased significantly to include many new titles, with a particular emphasis on trees and forests. Our stock list is now on our website and we are happy to send books by post.



15



Forthcoming programme

Exhibition: Open submission for schools 4-19 February

Following the success of our 2011 schools' exhibition, we are seeking submissions in any media on what 'Tree Culture' means to you. If you are a young person working on an Arts Award, there are opportunities to help curate this project or contribute activities to the programme. For more details see www.ccanw.co.uk

16



Fundraiser: My Favourite Tree Exhibition: 25 February-25 March Auction: date to be confirmed.

My Favourite Tree is an exhibition culminating in an auction to which we are inviting artists and environmentalists to donate work. Further details will be on our website from 1 November.

2012/13 Programme: Games People Play

At Easter, we will launch *Games People Play*, our year-long contribution to the cultural programme of the London Olympics.

Through exhibitions and activities we will explore – in ways that we hope will be fun and enjoyable, yet serve a serious social purpose – models of cooperation and competition in the cultural history of games and natural history of the forest.

CCANW is grateful to the Jerwood Charitable Foundation for the grant supporting *Games People Play*.

15
CCANW's 2011 schools exhibition,
Fashion Sweet Fashion

16
CCANW's art auction, Gloss gallery,
January 2011

PHOTO: CHRIS LEWIS



Forestry Commission events

Please visit www.forestry.gsi.gov.uk/haldonforestpark or call 01392 834231 for information on the activities planned at Haldon over the festive period, including Santa's post box and a charity raffle to win a wooden Haldon reindeer.

Christmas Trees

Christmas tree sales centre open from Saturday 28 November, 9am-5pm daily, located in the Gateway car park.

Forest Cycle Hire

www.forestcyclehire.co.uk T: 01392 833768

Adventure Course: Go Ape

www.goape.co.uk/2011 T: 0845 0948634.

Go-Segway

www.go-segway.com T: 07545 917416.

PHOTO: CHRIS LEWIS



The Ridge Café

The Ridge Café – next to CCANW – has been designed around sourcing local produce, from fresh farm breakfasts to homemade soups and pies, sandwiches and gourmet burgers. T: 01392 833268 or www.theridgecafe.co.uk for opening times.

Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

Travel

From the A38 Devon Expressway (Exeter to Plymouth road) and the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Forest Park.

The Dartline 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space (not on Sundays and Bank Holidays).

Location

The CCANW building is adjacent to the Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.



Opening times

Tuesdays to Sundays, 10am-5pm, closing at 4pm between November-February. Closed for Christmas 24-31 December, reopening New Year's Day 2012.

CCANW Concessions

Concessions are available to those aged 60+, unemployed, students and under 16. Please supply proof of concession.

Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given one week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close by.

Parking

The Forestry Commission operates a Pay and Display car park with new parking charges in effect: £2 up to two hours, £3 all day; Bank Holidays: £3 up to two hours, £4 all day. 12 month Discovery Pass holders £25, minibuses £8, coaches £13. Concessions available. Rangers' office T: 01392 834251. www.forestry.gsi.gov.uk/haldonforestpark.

Contact

CCANW, Haldon Forest Park
Exeter EX6 7XR T: 01392 832277
E: info@ccanw.co.uk www.ccanw.co.uk

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Facebook: www.facebook.com/ccanw

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