

# CENTRE FOR CONTEMPORARY ART AND THE NATURAL WORLD

5th Anniversary and launch of *Tree Culture*

**PROGRAMME**  
**APRIL-SEPTEMBER 2011**  
HALDON FOREST PARK  
EXETER

[www.ccanw.co.uk](http://www.ccanw.co.uk)



David Nash with the *Ash Dome*  
in North Wales, 2009.  
PHOTO: JONTY WILDE

CCANW

## Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

## Travel

From the A38 Devon Expressway (Exeter to Plymouth road) and the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Forest Park.

The Dartline 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space (not on Sundays and Bank Holidays).



## CCANW opening times

10am-5pm, Tuesdays to Sundays and all Bank Holidays.

## CCANW Concessions

Concessions are available to those aged 60+, unemployed, students and under 16. Please supply proof of concession.

## Location

The CCANW building is adjacent to the Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

## Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given one week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close by.

## Parking

The Forestry Commission operates a Pay and Display car park with new parking charges in effect: £2 up to two hours, £3 all day; Bank Holidays: £3 up to two hours, £4 all day. 12 month Discovery Pass holders £25, minibuses £8, coaches £13. Concessions available. Rangers' office T: 01392 834251. [www.forestry.gsi.gov.uk/haldonforestpark](http://www.forestry.gsi.gov.uk/haldonforestpark).

## Contact

CCANW, Haldon Forest Park  
Exeter EX6 7XR T: 01392 832277  
E: [info@ccanw.co.uk](mailto:info@ccanw.co.uk) [www.ccanw.co.uk](http://www.ccanw.co.uk)

## Funders



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THE HENRY C. HOARE CHARITABLE TRUST

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Find us on Twitter: [@ccanw](https://twitter.com/ccanw) and  
Facebook: [www.facebook.com/ccanw](https://www.facebook.com/ccanw)

Programme designed by Northbank, Bath.  
Printed using vegetable based inks on 100%  
recycled paper from post consumer waste.





### New programme: Tree Culture

Our new series of exhibitions and activities celebrates the UN International Year of Forests. It explores the cultural and environmental importance of trees through sculpture, social networks and digital technologies.

Four special flags made from discarded festival tents have been commissioned from Andrea Foxwell and Veronica Gould and these are displayed outside CCANW and the new Rangers Office.

01  
David Nash *Wooden Boulder* 2003  
introduced into a stream 1978

PHOTO: DAVID NASH



## CCANW's 5th Anniversary

Easter marks the 5th Anniversary of the opening of our Project Space in Haldon Forest Park, over which time we have seen visitor numbers to the Park grow to 300,000 a year, with around 40,000 engaged with our building based programmes and many more reached through forest activities, touring exhibitions and events.

We would like to take this opportunity to thank Arts Council England and Devon County Council for their consistent financial support, the Forestry Commission for their generous collaboration, the many Trusts and Agencies who have given us grants, all whose work we have shown and those who have become Volunteers, Friends, Donors and Sponsors over the years.

The Trustees and the CCANW team:  
Clive Adams, Chris Lewis, Johanna Korndorfer and Gemma Baal.

### Talk: David Nash

**Thursday 21 April, 7.30pm  
Drewe Arms, Drewsteignton**

Admission £5 (£4 conc.). **SOLD OUT**  
(waiting list). T: 01647 281295 or  
E: admin@dartmoorarts.com

Dartmoor Arts, in collaboration with CCANW, will be hosting a talk by David who will talk about his artistic practice, followed by an informal discussion.



02  
David Nash *Charred Cross Egg*  
2003, oak

PHOTO: JONTY WILDE

03  
David Nash *Black Sphere* 2004  
in the grounds of Dartington Hall

PHOTO: CAREY MARKS AT  
WWW.SCARLET-DESIGN.CO.UK



## Exhibition: David Nash: Sculpture and Drawings

**22 April-25 September**

Admission free

**Exhibition launch: all welcome  
Good Friday 22 April**

**Part I: 11.30am-12.30pm. Dartington Hall,  
near Totnes**

Admission free. Please reserve your ticket at the box office 01803 847070.

Screening of *Wooden Boulder*, with David's live commentary and viewing of *Black Sphere*.

**Part II: 2-4pm. CCANW**

Viewing of main exhibition with David.  
Refreshments

At the heart of David Nash's work is a profound knowledge of trees. He is one of Britain's most important sculptors in wood, a material in which he has worked internationally for over 40 years from his studio base in North Wales.

Our exhibition is selected from his large retrospective exhibition just ended at the Yorkshire Sculpture Park, and it includes a major sculpture *Black Sphere* in the grounds of Dartington Hall and another large sculpture *Three Humps* which fronts the CCANW building.

CCANW is grateful to the Henry Moore Foundation for the grant that made this exhibition possible, to the Artist, Arts Council Collection, Museums Sheffield and Pete Telfer for their loans and to Yorkshire Sculpture Park, Dartmoor Arts and The Dartington Hall Trust for their collaboration.

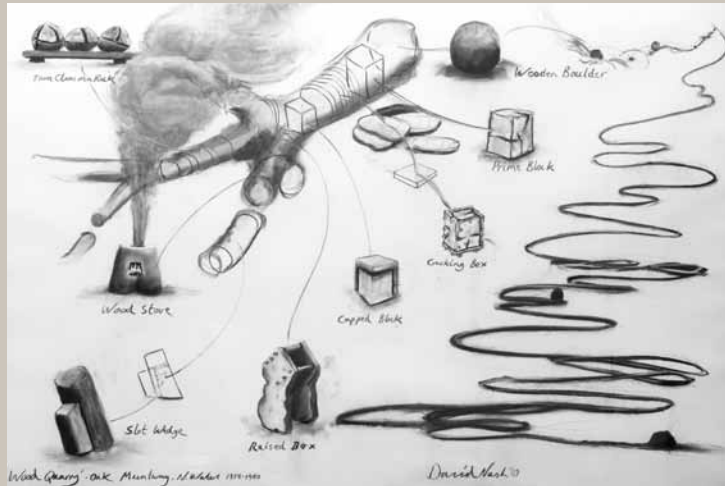
In addition to works in this exhibition at Haldon Forest Park and one at Dartington, other outdoor sculptures in the region can be seen in the Forest of Dean, Tremenheere near Lands End and New Art Centre, Roche Court, Wiltshire.

[www.forestofdean-sculpture.org.uk](http://www.forestofdean-sculpture.org.uk)  
[www.tremenheere.co.uk](http://www.tremenheere.co.uk)  
[www.sculpture.uk.com](http://www.sculpture.uk.com)

The exhibition touches on the main areas of David's production; sculpture, drawings, films and studies. These range from the series of sculptures largely 'quarried' from fallen trees and left to crack and warp, others grown from saplings and fletched into domes and other shapes, and films such as *Wooden Boulder* which documents the 32 year-long journey of an immense oak boulder along streams and rivers to the sea.

The exhibition is accompanied by an extensive catalogue priced £20, and a special stencil edition of *Charred Cross Egg* made by David for our exhibition.

04  
David Nash *Wood Quarry*, 2009,  
Maentwrog, N. Wales, 1978-80



# David Nash

## Family workshop: Stencil making and drawing

**Bank Holiday Monday 25 April,  
10.30am-12noon or 2-3.30pm**

Admission £3 child (from 5 years); adults free. Booking essential. No unaccompanied children under 8 years.

Join CCANW staff for a family friendly tour of the exhibition followed by a drawing and stencil activity on our outdoor stage inspired by David's work.

## Twilight Teachers' Workshop

**Wednesday 27 April, 5-7.30pm**

Admission £8. Booking essential. Includes buffet

Join us for an overview of the exhibition and activities for teachers to deliver as part of self-directed visits.

05  
Textile teachers' networking event at CCANW, January 2011







### Open Stage: Makers and Musicians

During summer weekends and Bank Holidays, we will be featuring live music, poetry, workshops and demonstrations on our outdoor stage linked to our *Tree Culture* programme. Please check our website for the schedule. If you or your group are interested in performing or delivering a workshop, please contact us.



### Twilight Forum: Wool Culture Wednesday 11 May, 6-9pm

Admission £5 (£4 conc.). Includes buffet. Booking essential

Hear about our new initiative to create a web-based Wool Directory with designer Claire Crompton and her 'Give Fleece a Chance' project, connecting wool users to wool producers. Share your views on what the website might include whilst networking with others.

<http://givefleeceachance.com>

### School workshops: Summer term

Details of our *Tree Culture* workshops for children from primary to secondary and college level can be found on the education pages of our website. A special workshop for secondary school groups during schools' 'July Arts Week' will be delivered by artist collective Active Ingredient and shown in their exhibition *A Conversation Between Trees* at CCANW in the autumn.

06 Peter Randall-Page on kazoo, Marcus Vergette on bass etc., 2009  
PHOTO: CHRIS LEWIS

07 Devon Fine Fibres' Bowmont sheep in Savile Row during 2010 Campaign for Wool event

08 Sling and bag from the UoT kit  
09 Felt tree bands from the UoT kit  
10 Shelley Sacks workshop at CCANW, 2008  
PHOTOS: CHRIS LEWIS

11 Architectural designer Cameron Scott and Alan Sonfist plotting the earthwork

### Ongoing Project: University of the Trees

The *University of the Trees* is a long-term, participatory project being developed with Shelley Sacks, Director of the Social Sculpture Research Unit at Oxford Brookes University. The project takes forward the social sculpture strategies embedded in Joseph Beuys' expanded conception of art.

Following Shelley's previous workshops at CCANW, a kit has been developed by Shelley that she describes as 'instruments of consciousness'. The project encourages new ways of perceiving and acting that emerge from a closer exploration of our relationship with trees, forests and the natural world.

[www.universityofthetrees.org](http://www.universityofthetrees.org)



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**Open Day: University of the Trees  
World Environment Day  
Sunday 5 June, 10am -12noon; 2-4pm**

Admission free. No booking required.  
For all ages

Engage in new taster activities from the 'curriculum' of the *University of the Trees* where the trees are our teachers.

**Talk: University of the Trees and  
ecological citizenship  
Saturday 11 June, 7-9pm**

Admission free. Booking essential

This introductory talk describes a unique 'social sculpture' framework and activities for developing ecological citizenship and is open to environmental group reps, youth and community leaders.

# University of the Trees

**Project update: Alan Sonfist**

Since his making of an urban forest in New York City in the Sixties, pioneer American environmental artist Alan Sonfist has created numerous landscape sculptures around the world, collaborating with each community to reintegrate aspects of an area's indigenous natural histories.

Over the past few years, Alan has been visiting us to develop a new earthwork called *The Celtic Adder Protecting the Ancient Forest* in Haldon Forest Park. He is planning to visit this summer and we are seeking volunteers to help progress the project. Contact CCANW for details.

[www.alansonfist.com](http://www.alansonfist.com)

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**Pilot event: Imagidipity**  
**Thursday 4 August, 11am-4pm**

Admission free. No booking required.  
 For all ages

Part of next year's programme *Games People Play* – our contribution to the Cultural Olympics (see forthcoming programme) – will be devised by The Moveable Feast Workshop Company, formed in 2002 at Dartington by Tony Gee. The Company includes artists, performers, musicians, writers and dancers.

*Imagidipity* is designed as a playful consultation event to engage with many of the recreational users of Haldon Forest Park as well as a number of its surrounding villages to inform The Company's project *Everyone's a Winner!* Using a combination of imagination and luck, with a large dollop of collaboration and a variety of art forms, brand new local games for the 21st century will be created to inform our Summer Games in 2012.

12  
 Dartmouth Creative Partnership  
 project – Inventing a game of life  
 THE MOVEABLE FEAST WORKSHOP COMPANY

13  
 Carnival chickens, Bristol, 2009  
 THE MOVEABLE FEAST WORKSHOP COMPANY

14  
 Daniel Holmes-Adams, *Oak*, 2007,  
 pen and ink drawing

15  
 Lesley Kerman, *Poltimore Puzzle*  
 Tree, etching and aquatint



13

14



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**Workshops: Drawing Trees**  
**Friday 5 August, Haldon, 10am-1pm**  
**or Thursday 18 August, Dartington,**  
**10am-1pm**

Admission £12 (£10 conc.). Booking  
 essential through CCANW

Join Forest Ranger Ian Parsons and artist Daniel Holmes-Adams (5 August) or Dartington garden staff and artist Lesley Kerman (18 August) for sketching expeditions, identifying and capturing the essence of various species of trees. Materials provided or bring your own.

*Through drawing one can focus  
 and emphasise what one is seeing  
 or experiencing*

DAVID NASH



16  
Still from *Chernobyl: A Natural History?*, Camera Lucida Productions, 2010

17  
Still from *Seeing Red: Tree Fight's First Year*, Snaz Media, LLC. New organisation hopes to preserve the Whitebark pine of Yellowstone, which has been devastated by mountain pine beetle

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Fluxolympiad Table Tennis, Tate Turbine Hall 2008

PHOTO: FLICKR USER AFKATLV

**Event: Exeter Green Fair**  
**Saturday 3 September, 10am-4pm (TBC)**

CCANW will be exhibiting at the region's oldest green event on Cathedral Green with a new University of the Trees workshop.

**Event: Forest Festival**  
**Friday 9-Sunday 11 September**

To celebrate the UN International Year of Forests, CCANW and the Forestry Commission present a three day festival of displays, live events, talks and other activities, including a selection from the Forest Film Festival in November (see forthcoming programme). Details will be posted on our website at the start of August.



CCANW is grateful to the Jerwood Charitable Foundation for the grant supporting *Games People Play* and *A Conversation Between Trees*.



**Forthcoming programme**

**Exhibition: A Conversation Between Trees**  
**1 October 2011-January 2012**

A new digital work by Nottingham-based artist group Active Ingredient. The artwork connects trees in different environments in Brazil and the UK, using environmental sensors technologies to interpret the data as an interactive installation.

[www.i-am-ai.net](http://www.i-am-ai.net)

**Films: International Forest Film Festival**  
**November 2011**

Presenting our and your choice of films selected from the travelling International Forest Film Festival. View a copy of the full programme of films at CCANW or download it from the IFFF website [www.jhfestival.org/forestfestival/index.htm](http://www.jhfestival.org/forestfestival/index.htm). Email us your choices and we will pick the top favourites. Thanks to the Jackson Hole Wildlife Film Festival for their collaboration.

**2012/13 Programme: Games People Play**

*Games People Play* is our contribution to the cultural programme of the London Olympics and it will explore the impulses for cooperation and competition in nature, sport and society. Through exhibitions, residencies, workshops and projects, it will challenge the widespread impression that competition is the ruling principle of all life.



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Recycled dress by Jayme Barlow, shown during CCANW's *Fashion Sweet Fashion* exhibition

PHOTO: CHRIS LEWIS



## Legacy: Fashion Footprints

There is a three-fold legacy to last year's successful *Fashion Footprints: Sustainable Approaches* exhibition. Seven secondary and sixth form colleges across Devon showed an exciting range of deconstructed, upcycled and recycled items in an exhibition *Fashion Sweet Fashion* at CCANW at the end of March. Following a showing at the Create Centre, Bristol, our *Fashion Footprints* exhibition will continue to tour 2011-12; further details from CCANW. Lastly, there is our new web-based directory project in collaboration with textile designer Claire Crompton. (See Twilight Forum, 11 May).

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*Fashion Footprints* exhibition at CCANW, 2010

PHOTO: CHRIS LEWIS



# Bookshop



## Bookshop

CCANW already stocks the widest range of books, exhibition catalogues and artist monographs relating to the arts and ecology. Our stock is now increased significantly to include many new titles, with a particular emphasis on trees and forests. Our stock list is now on our website and we are happy to send books by post. At present, we can only accept payment by cheque or cash.

Remember, if you are a Friend of CCANW you are entitled to a 10% discount on all purchases.

## Today's youth...

...want creative challenges. The stunning dress below, made from Malteser packets and a bodice of individually quilted 'Maltesers', was created by Brodie Nichols (age 17) in response to CCANW's open submission for schools during its recent sustainable fashion and textiles programme.



CCANW stimulates many hundreds of young imaginations each year to engage creatively with ecological issues through the arts. You could help us do this by becoming a Friend for as little as £1 a month. There are benefits like 10% discounts off bookshop, art and ticket sales, but the biggest benefit is to the children and young people whom your contribution, along with those of many others, allows us to inspire.

**You can also now become a Friend or donor on our website [www.ccanw.co.uk](http://www.ccanw.co.uk)**



## Friends Membership/Donation Form

Name: .....

Home address: .....

.....

Postcode: .....

Telephone: .....

Email: .....

**I would like to become a CCANW Friend** (tick as appropriate):

Single £12       £10 (conc.)

Joint (enter second name below)    £18

.....

**I would just/also like to make a one-off donation, which is eligible for Gift Aid**       Amount

*giftaid it* .....

### Gift Aid declaration

I am a UK tax payer and would like CCANW to claim Gift Aid over my donation

Signed .....

Registered Charity Number: 1092019

## Mailing List Form



Name: .....

Job title and company (if applicable) .....

Mailing address: .....

Postcode: .....

Telephone: .....

Email: .....

I am interested in volunteering for CCANW

Signed .....



# Mailing list

## Mailing List: Do you want to join?

If you would like to join our mailing list and receive our bi-annual programmes by post and/or occasional e-bulletins (which may include additional events), send us your details (name, address, email address) to [info@ccanw.co.uk](mailto:info@ccanw.co.uk), with the words 'I'd like to join your mailing list' in the subject line. Alternatively, send us your details by post to: CCANW, Haldon Forest Park, Exeter EX6 7XR, using the form provided.

## Do you still want to receive information from us?

CCANW is continually updating its mailing list: are you still happy to receive information about forthcoming activities, events and exhibitions? It is also an opportunity to check if the contact details we have for you are correct.

Please let us know at [info@ccanw.co.uk](mailto:info@ccanw.co.uk) if you would like to be taken off our postal and e-mailing lists altogether, if you would only like to receive e-bulletins or only brochures or both (if you don't already) or if your details have changed.

## Volunteers

Volunteers are involved in many activities at CCANW and make a vital contribution to the delivery of the programme. For more information please contact Johanna on [j.korndorfer@ccanw.co.uk](mailto:j.korndorfer@ccanw.co.uk)



### The Ridge Café

The Ridge Café – next to CCANW – has been designed around sourcing local produce, from fresh farm breakfasts, homemade soups and pies, sandwiches, gourmet burgers and ice creams. Please consult their website for opening times. [www.theridgecafe.co.uk](http://www.theridgecafe.co.uk). T: 01392 833268

### Forestry Commission events

The Forestry Commission also runs a wide variety of events at Haldon. Please see [www.forestry.gov.uk/haldonforestpark](http://www.forestry.gov.uk/haldonforestpark). T: 01392 832251.



### Forest Cycle Hire

Hire adult and child mountain bikes, buggies, child seats, tag-a-longs and helmets to explore Haldon's cycle trails. For booking and information T: 01392 833768 or online [www.forestcyclehire.co.uk](http://www.forestcyclehire.co.uk).



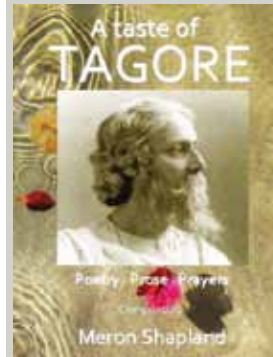
### Adventure Course: Go Ape

Go Ape is an award-winning high wire forest adventure course at Haldon. For details and booking call 0845 0948634 or online [www.goape.co.uk/2011](http://www.goape.co.uk/2011).

### Go-Segway

Segway Personal Transporter tours available at Haldon. [www.go-segway.com](http://www.go-segway.com). T: 07545917416.

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*Taste of Tagore: Poetry, Prose & Prayers* compiled by Meron Shapland, available from our bookshop from late April

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Stephen Park teaching drawing at the Dartmoor Arts Summer School

COURTESY DARTMOOR ARTS

### Don't Miss

#### Tagore Festival at Dartington Hall, Devon. 1-7 May

Week-long festival to celebrate the 150th anniversary of the birth of the visionary poet Rabindranath Tagore, with artists, musicians, dancers, writers, poets and philosophers.

[www.tagorefestival.com](http://www.tagorefestival.com)

#### Dartmoor Arts Summer School 24-30 July

Dartmoor Arts offers a wide range of courses in the village of Drewsteignton, welcoming a community of artists, architects and makers from the UK and beyond. These include stone carving, iron casting, earth arts, filmmaking and photography.

[www.dartmoorarts.com](http://www.dartmoorarts.com)

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