

Centre for Contemporary Art and the Natural World

Launch of **Fashion, Textiles and the Environment** 2010-11

SPRING PROGRAMME
MAY-JULY 2010
HALDON FOREST PARK
EXETER

www.ccanw.co.uk



CCANW

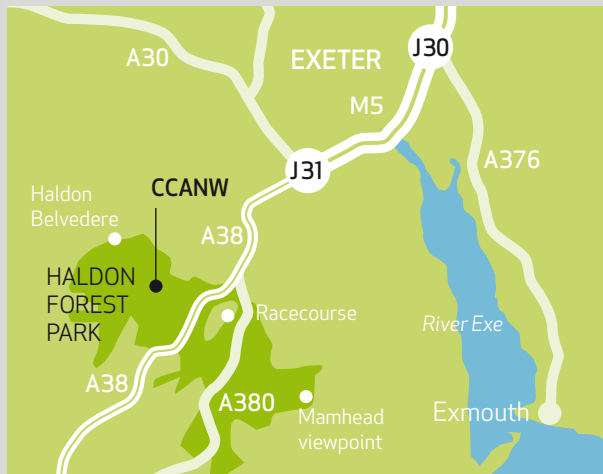
Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

Travel

From the A38 Devon Expressway (Exeter to Plymouth road) take the turning to Haldon Forest Park and follow the signs. From the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Belvedere.

The Dartline 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space (not on Sundays and Bank Holidays).



CCANW opening times

10am-5pm, Tuesdays to Sundays and Bank Holidays.

CCANW concessions

Concessions are available to those aged 60+, unemployed, students and under 16.

Location

CCANW is adjacent to the Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

Access

CCANW and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given one week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission.

Parking

The Forestry Commission operates a Pay and Display car park. £2 all day, yearly car parking Discovery Pass £20, minibuses £7, coaches £12. Concessions available. Rangers office 01392 834251. www.forestry.gov.uk/haldonforestpark.

Mailing list

If you would like to be on our mailing list, please e-mail or phone us with your details.

Contact

CCANW, Haldon Forest Park
Exeter EX6 7XR T: 01392 832277
E: info@ccanw.co.uk www.ccanw.co.uk

The Ridge Café

The menu of the Café – next to CCANW – has been designed around sourcing local produce, from fresh farm breakfasts, homemade soups and pies, sandwiches, gourmet burgers and ice creams. Open 10am-4pm weekdays, 9.30am-5pm weekends and Bank Holidays. T: 01392 833268. www.theridgecafe.co.uk

Forestry Commission events

The Forestry Commission also runs a wide variety of events at Haldon. Details are listed in their South West events programme available from the Rangers office. T: 01392 834233. See also www.forestry.gov.uk/haldonforestpark

Forest Cycle Hire

You can now hire your bike and take full advantage of all of Haldon's cycle trails. Open all year, near to the Rangers Office. Booking 01392 833768.

Adventure Course: Go Ape

Go Ape is an award-winning high wire forest adventure course at Haldon. Details and booking online www.goape.co.uk or call 0845 6439215.



Programme designed by Northbank, Bath.
Printed using vegetable based inks on 100% recycled paper from post consumer waste.



This exhibition has been organised with the kind assistance of Plymouth Arts Centre where a larger exhibition of Lucy Orta's work was shown last year.

To live a full life one must have the courage to bear the responsibility of the needs of others, one must want to bear this responsibility.
Aung San Suu Kyi

Front cover

Lucy Orta, *Nexus Architecture* – 2nd Johannesburg Biennale, 1997 at Plymouth Art Centre

PHOTOGRAPH: SIMON KEITCH

01

Lucy + Jorge Orta 70 x 7 *The Meal, act X Napa Valley*, 2001, porcelain plate

02

Lucy + Jorge Orta *Identity + Refuge II – Experimental Catwalk*, New York 1996



Exhibition: Lucy Orta

Saturday 29 May-Sunday 25 July

Admission free

Exhibition launch:

Sunday 30 May, 2-4pm

All welcome, refreshments provided

Lucy Orta trained as a fashion designer but has worked as a visual artist since the beginning of the 1990s. Now based in Paris, she has exhibited around the world, including at the Venice, Havana and Johannesburg Biennials.

Her work is often a critical response to sensitive areas of society, reflecting on themes such as community and social inclusion, dwellings and mobility, recycling and sustainable development. Conceptual in her approach, she is also innovative and experimental, creating modular and transformable objects such as wearable shelters, survival kits and mobile kitchens that are both functional and utopian.

Lucy often uses facilitated workshop processes, harnessing fashion's power to create identity and symbolic content for 'social sculpture' worn in public spaces and used as interventions commenting directly on social and global issues. She draws inspiration from a variety of disciplines including fashion, architecture, design philosophy, social activism and traditional art practice. The exhibition brings together her sculptures, videos, objects and drawings.

www.studio-orta.com

Lucy Orta

02





03
Constructing the dome

Garments provided or bring your own.

Children under-six free, but must be accompanied by paying adult.

04
Workshop with Angharad Barlow, Chagford, March 2010

Refreshments provided.

Workshop: Upcycle the Geodesic Dome
Bank Holiday Monday 31 May, 11am-3pm

Admission free. No booking required.

Join *Green Glamour* designer Hesta Singlewood and customise a piece of patchwork to cover CCANW's geodesic dome; textiles and materials supplied.

Workshop: Funky Refashion Fun
Saturday 5 June, World Environment Day
10am-12noon or 2-4pm, families welcome
Adm. £2.50 (no conc.). Booking required.

Why not refashion clothing you want to change or decorate with Angharad Barlow of *Blow-pipe* clothing?

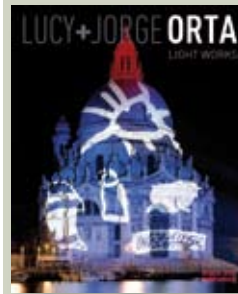


04

Talk: Introducing Fashion Footprints
Wednesday 16 June, 7.30-9pm

Admission free; booking essential.

Emma Rigby, a curator of CCANW's summer exhibition will give a presentation for representatives of 'low carbon' groups on our talk/film road show aimed at youth in local group settings.



05
Lucy + Jorge Orta *Light Works*, published in August 2010 by Black Dog Publishing

06
Liv Torc, The Bard of Exeter, performing during CCANW's Easter fundraiser organised by The Cartwheels Collective
PHOTOGRAPH: CHRIS LEWIS



Bookshop

CCANW already stocks the widest range of books, exhibition catalogues and artist monographs relating to the arts and ecology. From 29 May, our stock will be increased significantly to include many new titles, with a particular emphasis on fashion and textiles. Remember, if you are a Friend of CCANW, you are entitled to a 10% discount on purchases.

The Contemporary Craft Fair
Bovey Tracey, Devon
11-13 June, 10am-5pm

Visit the CCANW stand where we will be selling our latest book titles focused on fashion and textiles and offering a drop-in activity for children.

www.craftsatboveytracey.co.uk

Outdoor Stage

Over the summer, CCANW's outdoor stage will be used – usually on certain Sundays or Bank Holidays – for live music, poetry, workshops and fashion/textile demonstrations. See our website for upcoming events. If you are interested in performing or demonstrating, contact us.

Volunteers

Volunteers are involved in many activities at CCANW and make a vital contribution to the delivery of the programme. Please contact us if you have a few hours to spare.



07
Cape by Michelle Lowe Holder,
dress by Minna Hepburn from
Fashion Footprints

08
Kim Thornton *Life Stages - Map
Cloak*, 2008 ultrachrome print from
Material Actions



Organised in collaboration with
Textile Forum South West and
Plymouth College of Art (where
it will be shown 9 Sept-23 Oct).

Exhibition: Fashion Footprints: Sustainable Approaches

31 July-21 Nov. Find us on Facebook

Curated by recent MA graduates from the London College of Fashion's Centre for Sustainable Fashion and based on the seminal book *Sustainable Fashion and Textiles* by Dr. Kate Fletcher, the exhibition considers the impact of the industry on the environment and the choices people can make in the clothes they wear.

Art in the Park goes Slow Fashion

Saturday 14 August

Eco-fashion Show Sunday 15 August

Now in its 3rd year, the *Art in the Park* event will be fun for all ages and even bigger this year with stalls, workshops, demonstrations and music. The *Eco-fashion Show* will highlight important themes in our focus on fashion and sustainability. More details to follow in the next events brochure and on our website.

Exhibition: Material Actions

27 November-27 February 2011

Selected from a UK-wide 'open submission', the exhibition will question how textiles are used to affect and contribute to ethical, social, cultural and environmental change. It draws from the best of critically engaged textile practice and includes both emerging and established artists.

Dates may vary - check www.ccanw.co.uk

A big thanks

Because CCANW was told in mid-January that its application for Arts Council funding had not succeeded due to insufficient 'match funding', CCANW launched an appeal and successfully raised £20,000 from donations, a new Friends scheme and several Trusts in the region. Our re-application has now succeeded and we would like to thank everyone who contributed so generously and promptly.



09
Art in the Park, August 2009

Our fundraising must still continue, however, and your ongoing support is vital to ensure we can continue our unique focus on arts and ecology in the UK. You can become a Friend or make a donation on line or by completing the form overleaf.

Friends Membership/Donations Form



Name:

Home address:

Postcode:

Telephone:

Email:

I would like to become a CCANW Friend (tick as appropriate):

Single £12 £10 (conc.) (60+, unemployed, students & under-16s)

Joint (enter second name below) £18

As a small thank you we are offering Friends 10% off ticket events, sales of art works and books purchased in the shop.

I would like to make a one-off donation

Amount:

giftaid it

I am a UK tax payer and would like CCANW to claim Gift Aid over my donation

Gift Aiding increases your donation by 28% at no extra cost to you.

Signed

Registered Charity Number: 1092019

Auction

Fundraiser: Online Art Auctions

During our recent appeal, several artists offered to donate their works to a benefit auction. Rather than hold one auction with many works, CCANW has decided to offer one or more donated works every two months to the highest bidder.

The first two works – on display at CCANW – are iris prints donated by Susan Derges. Susan's photographic work, which is in the collections of MOMA, New York and V&A, London, was shown last summer in CCANW's *Reflections on Water*. The guide price for each work, unframed is £750. Bids for each work should preferably be made by email and the current bid displayed in our building and on our website. The highest bid for each piece received by noon 25 July secures that work. There is no reserve!

Susan Derges: Left, *Bluebell No. 1 (bulb)* and right, *Bluebell No.1 (flower)*, both iris prints, 2000, 61x51cm

More details on www.ccanw.co.uk

