

Centre for Contemporary Art and the Natural World

www.ccanw.co.uk

**AUTUMN/WINTER
PROGRAMME**

OCTOBER-MARCH 2009/10

PROJECT SPACE

HALDON FOREST PARK
EXETER



CCANW

Thanks to the Forest Education Initiative and BI ARTS for their support of this project. The BI ARTS programme is funded by the British Council and the Government of Israel's Ministries of Foreign Affairs and Science, Culture and Sport.

Exhibition: Forest Tunes – The Library
Saturday 10 Oct-Sunday 22 November
Admission free

Exhibition launch:
Sunday 11 October, 2-4pm
All welcome

2pm Exhibition tour with Shai Zakai
2.30pm Refreshments

'Ecological art is one of the good ways I know of for mediation between the individual, the place and the decision-makers.'

Shai Zakai

Founder and director of the Israeli Forum for Ecological Art, Shai Zakai will show an installation based on 14 years' work. The 'library' is a collection of up-cycled boxes containing organic material – leaves, twigs and seeds – from 19 countries. Accompanied by stories and photographs, they record evidence of the imprint of humankind on the environment. Engaging our senses of touch, smell, sight, and sound simultaneously, this collection highlights the daily effects of global warming set in motion by human beings, i.e., the loss of biodiversity, deforestation, and human indifference.

A section of the exhibition are contributions by local artists and environmentalists, who have each created a black box containing organic material inspired by personal memories of a particular natural environment.

www.eco-art.co.il

Shai Zakai

01





02



A 64 page illustrated catalogue (see left) has been printed in Israel – the first ‘green’ printing in the country – price £15. During the exhibition, the video of Zakai’s seminal work *Concrete Creek* – the reclamation of a polluted creek as an artwork, will also be screened.

Lectures and workshops

Shai will be giving a lecture and a ‘full-moon’ photography workshop (4 Oct) in Totnes organised by Transition Town Totnes Arts Group. Places limited. For further details contact Mike Jones 01803 865252. Shai will also be giving lectures at University College Falmouth (12 Oct) and University of Plymouth (14 Oct).

03



01
The Cement Dress – Social Self-Portrait
Colour photograph, 2003, previously a sculpture, 2000

02
Forest Tunes – The Library, detail

03
Revival, 2007, excerpt from video, 2:16 minute

For more information, contact Johanna on j.korndorfer@ccanw.co.uk.

School Workshops

We are able to offer a limited number of artist-led workshops during *Forest Tunes – The Library* for secondary and primary school groups.

For more information,
contact Johanna on
j.korndorfer@ccanw.co.uk.

Education: 3 Venues in a day Secondary Schools Tour. CCANW, Exeter Phoenix, and Spacex Gallery

Date choices: 16 October or 20 November

Admission £1 per student, min £25.

Maximum 30 students per visit

A day-long visit for schools to three very different contemporary art venues and includes discussion and hands on activities.



04

PHOTOGRAPH: CARIX MANS

Please bring comfortable loose fitting clothing suitable to the time of year, e.g. wet weather gear. Be prepared to get dirty and work on the ground at times. Water, a drink or a snack advisable.

Workshop: The Brown Hare Project
Sunday 18 Oct, 2-5pm, ages 14-21 years
Admission free but places are limited; booking essential. info@medtheatre or 01647 441356.

Thanks to Dartmoor Park Authority and Teignbridge District Council.

Explore our relationship with the Hare symbols found in myths from Dartmoor and beyond through movement, writing, drawing and story. The workshop forms part of MED Theatre's *Brown Hare Project* and is led by choreographer Rosalyn Maynard.

04
Cradling: Movement at MED
Theatre

For more information,
contact Johanna on
j.korndorfer@ccanw.co.uk.

Geography Seminar/training day for secondary school teachers

Thursday 22 October, 10am-4pm

Booking essential. £15 (includes lunch and refreshments).

An opportunity for teachers to explore curriculum topics covering sustainability and the environment through perspectives in contemporary art. The day will include guest speakers, Haldon Forest Park site visit, workshops and an overview of CCANW's resources and exhibitions archive.

Family workshop: Big Draw

Thursday 29 October, 10.30am-3.30pm

Admission free. No booking required.

Join us for Big Draw activities inspired by *Forest Tunes* – The Library and the RSA Arts & Ecology Centre's theme: *Look to the Future: work together to combat climate change*.



The Campaign for Drawing
www.thebigdraw.org

05
Propeller workshop, CCANW,
October 2008



Performance Workshop: For the Time Being

Saturday 7 and Sunday 8 November, 10am-5pm

Admission £25 (£20 conc.). Booking essential.

Work with performance group propeller and practice perceiving place in different ways: slowing down, breathing in and out, looking at the sky and standing still. Workshop leads to a small public performance on Sunday at 4pm.

Evergreen Project

Open Studio: The Evergreen Project
Saturday 28 November 2009-Sunday
10 January 2010

Admission free. Booking essential for workshop sessions.

Led by artists, the Project Space will be transformed into a welcoming and festive workshop space over a three-week period in December and open to the public. Community groups, children and young people will explore cultural/folk symbols and meanings related to the winter festivals and the evergreen. Expect good smells and tactile surprises! Every week a different artist will explore themes from seasonal tree-dressing, to crafting symbolic gifts.

Call for artists: If you are an artist interested in working on this project, please contact CCANW for further details.



Christmas Gifts

CCANW's shop now stocks the widest selection of books on the Arts and Ecology in the UK, spanning artists' monographs, architecture and design, photography, literature and fashion. Our new showcase features jewellery and ceramics by recent graduates from SW Colleges (28 Nov-10 Jan).

Christmas Trees

The Christmas tree sales centre at the Haldon Gateway car park will be open from 27 Nov-23 Dec, daily from 9am-5pm.

Party: Tales for Twelfth Night

Wednesday 6 January, 4-7pm

Admission free. Booking essential. Includes light refreshments.

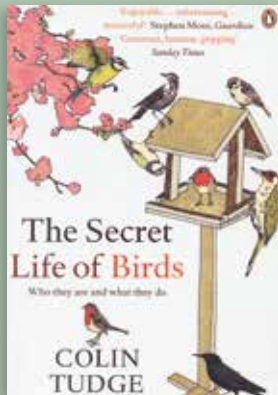
Celebrate the end of the festive season and enjoy timeless midwinter tales told by Raventales through the magical medium of shadow puppetry. Groups which participated in the festive workshops and members of the public warmly invited.

www.raventales.co.uk



06
Gathering Christmas Greens,
an illustration from c.1876

07
The Secret Life of Birds by
Colin Tudge, from our bookshop,
price £9.99



Art, Ecology and the Economy

Exhibition: Art, Ecology and the Economy

Saturday 16 Jan-Sunday 28 Mar 2010

Admission free.

Exhibition launch:

Saturday 16 January, 2-4pm

(Duchy Square Centre)

Sunday 17 January, 2-4pm (CCANW)

Refreshments. All welcome.

The aim of the exhibition and its associated forums are to encourage creative arts businesses in the Greater Dartmoor area to adopt practices which will help them to become more sustainable and enhance local distinctiveness. Some artists (this includes designers and makers of all kinds) will be invited to exhibit but others will be chosen from an 'open submission', closing date 22 November – details on our website.

A second part of the exhibition and two forums will be held at the Duchy Square Centre for Creativity in the centre of Princetown. This part of the exhibition will be open 16 January-28 March, 7 days a week from 10am-5pm. Admission free

Four, day-long forums will bring together artists and designers, environmentalists and those from the wider business community, including retailers, advisors and planners. See our website for list of speakers. Café on site for lunch (not included).

Thanks to Greater Dartmoor LEAF for their financial support and for the collaboration of the Duchy Square Centre of Creativity and its operator, Integria Ltd



08

PHOTOGRAPH: CHRIS CHAPMAN



09

PHOTOGRAPH: BELLACOUCHE



10

Forum: Wood Culture (CCANW)

Thursday 28 January, 10am-4pm

Admission £10 (£8 conc.), booking essential.

Aimed at promoting the environmental benefits of using local, sustainably grown woods, using new technologies and traditional skills in the production of buildings, furniture and utility objects.

Forum: Wool Culture (Duchy Square Centre)

Thursday 11 February, 10am-4pm

Admission £10 (£8 conc.), booking essential.

Exploring ways in which we can utilise and add value to the natural products of local agriculture, with a focus on wool and bringing together producers and users of wool from the Greater Dartmoor area and other wool producing areas.

08

Jackie Abey and Jill Smallcombe,
Cob Visitor Facility, The Eden
Project, 2002

09

Nigel Shaw, hand-made wooden
flutes

10

Yuli Somme and Anne Belgrave –
Bellacouche. Onion skins and
dyed wool

Forum: Water Culture (CCANW)

Thursday 25 February, 10am-4pm

Admission £10 (£8 conc.), booking essential.

Exploring ways in which the arts can encourage new visitors to the countryside and enhance the quality of that experience, with a focus on cultural activity associated with the rivers, lakes, and reservoirs of Greater Dartmoor and other parts of the UK.

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Amanda Pellatt, River Erme Valley Initiative. The River Erme Valley winding from Dartmoor to the mouth at Wonwell



PHOTOGRAPH: AMANDA PELLATT

**Forum: Establishing Cultures
(Duchy Square Centre)**

Thursday 18 March, 10am-4pm

Admission £10 (£8 conc.), booking essential.

The concluding forum will draw together ideas that have emerged from the exhibition and previous forums and focus on building new partnerships between the creative industries, environmentalists, and those from the tourism and business communities.

Presented in collaboration with
London Short Film Festival

animatedexeter

**Animation/music: Max Hattler
meets Duskk - live!**

Saturday 20 February, 7.30pm

Admission £9 (£7 conc.). Booking essential

A retrospective of shorts by internationally renowned, multi award-winning animator and Basement Jaxx and The Egg collaborator Max Hattler, whom *Dazed & Confused* magazine calls one of 'three of the world's most exciting young animators' (www.maxhattler.com).

Followed by a one-off live animation performance by Max with a live music soundtrack by dark ambient soundscape pioneers Duskk (www.myspace.com/duskkmusic).

A truly unique experience to celebrate the final night of Animated Exeter 2010!

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Still from Max Hattler's multi-award winning abstract political short film *Collision*



Sculpture: Marcus Vergette

Marcus Vergette's iron sculpture *Pattern Maker*, kindly lent by the artist, will continue to be shown at the front of our building until the end of March 2010. Marcus (below) lives in West Devon and this sculpture is one of a series of sculptures of bells which includes the *Time and Tide Bell*, permanently installed in Appledore.

www.marcusvergette.com



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Forthcoming CCANW exhibitions 2010-11

- *Lucy Orta*. 2 April-6 June. Organised with the kind assistance of Plymouth Arts Centre (see 'Don't Miss').
- *Fashion and the Environment*. 12 June-September. Organised in collaboration with the London College of Fashion.
- *Material Actions*. October-January. Organised in collaboration with Textiles Forum South West and Plymouth College of Art.

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Touring CCANW Exhibitions

The following CCANW exhibitions are available to be shown at other venues:

- *Fashion and the Environment* (after September 2010).
- *Forest Tunes – The Library*: Shai Zakai (after November 2009).
- *Haldon's Hidden Heritage*.
- *Timber Talent South West: Architecture for the 21st Century*.
- *Inspiring Futures: European Timber Architecture for the 21st Century*.
- *Wood Wisdom: Tradition, Innovation and Sustainability*.

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Lucy Orta, *Refuge Wear*
Intervention London East
End 1998

14
Catalogue of CCANW's *Inspiring Futures* exhibition, from our bookshop, price £5

Dates may be subject to variation

Exhibitions

Friends

Friends: Make a difference

If you like what we're doing and would like to help us build on our successes as an innovative educational charity, why not become a CCANW Friend?

You can join for a mere £1 a month and your contribution would directly support our busy year-round programme of exciting events, workshops and activities. Single memberships are £12 per annum, concessions (those aged 60+, unemployed, students and under 16s) £10 and joint memberships £18. If you'd like to join, please send us a cheque (made out to CCANW), together with the completed form.

If you would just/also like to make a donation, please Gift Aid it if you pay tax at the basic rate or above each year, as this increases your donation by 28% at no extra cost to you.

As a small thank you we are offering Friends 10% off ticketed events, sales of art works and books purchased in the bookshop.



PHOTOGRAPH: CHRIS LEWIS



Friends Membership Form

Name:

Home address:

Postcode:

Telephone:

Email:

I would like to become a CCANW Friend (tick as appropriate):

Single £12 £10 (conc.)

Joint (enter second name below) £18

I would just/also like to make a one-off donation, which is eligible for Gift Aid Amount

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Gift Aid declaration

I am a UK tax payer and would like CCANW to claim Gift Aid over my donation

Signed

Registered Charity Number: 1092019

Mailing List Form



Name:

Job title and company (if applicable)

Mailing address:

Postcode:

Telephone:

Email:

I am interested in volunteering for CCANW

Signed

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Mailing list

Mailing List: Do you want to join?

If you would like to join our mailing list and receive our bi-annual programmes by post and/or occasional e-bulletins (which may include additional events), send us your details (name, address, email address) to info@ccanw.co.uk, with the words 'I'd like to join your mailing list' in the subject line. Alternatively, send us your details by post to: CCANW, Haldon Forest Park, Exeter EX6 7XR, using the form provided.

Do you still want to receive information from us?

CCANW is in the middle of updating its mailing list and wants to check if you are still happy to receive information about forthcoming activities, events and exhibitions. It is also an opportunity to check if the contact details we have for you are correct.

Please let us know at info@ccanw.co.uk if you would like to be taken off our postal and e-mailing lists altogether, if you would only like to receive e-bulletins or only brochures or both (if you don't already) or if your details have changed.

Volunteers

Volunteers are involved in many activities at CCANW and make a vital contribution to the delivery of the programme. For more information please contact Johanna on j.korndorfer@ccanw.co.uk



The Ridge Café

The menu of the new Café – next to CCANW – has been designed around sourcing local produce, from fresh farm breakfasts, homemade soups and pies, sandwiches and afternoon teas. Takeaway and pre-ordered picnics available. Open 10am-5pm everyday, except between 27 Oct-14 Feb. when closed at 4pm. Closed Christmas Day. Telephone 01392 833268. e: nickijameson@btconnect.com

Forestry Commission events

The Forestry Commission also runs a wide variety of events at Haldon. Details are listed in their South West events programme available from the Rangers' office. Telephone 01392 834233. See also www.forestry.gov.uk/haldonforestpark

Forest Cycle Hire

You can now hire your bike and take full advantage of Haldon's cycle trails. Open all year. Closed Christmas Day. Booking required November to Easter. Near to the Rangers Office. Booking 01392 833768.

Adventure Course: Go Ape

Go Ape is an award-winning high wire forest adventure course at Haldon. Details and booking online www.goape.co.uk or call 0845 6439215.

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Peter Randall-Page, *Fructus 2009*,
Kilkenny limestone. Yorkshire
Sculpture Park

Don't Miss

Radical Nature: Art and Architecture for a Changing Planet 1969-2009, Barbican Art Gallery, London until 18 October.

Lucy Orta, Plymouth Arts Centre and Plymouth College of Art. 16 September-8 November.



100 Days of exhibitions, performances, screenings and debate marking the countdown to the 15th UN Conference of the Parties on Climate Change (COP15) opening in Copenhagen. Arnolfini, Bristol, 29 Aug-6 Dec. www.100days.org.uk.

Peter Randall-Page, Yorkshire Sculpture Park, until January 2010.

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Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

Travel

From the A38 Devon Expressway (Exeter to Plymouth road) take the turning to Exeter Racecourse and follow the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Belvedere.

The 360 and X38 buses from Exeter Bus Station stop at Haldon Belvedere and Exeter Racecourse respectively, both 20 minutes walk from CCANW. Services and stops for return journeys, contact Stagecoach, 0871 2002233.



CCANW opening times

10am-5pm, Tuesdays to Sundays and Bank Holidays, except between 27 October 2009-14 February 2010 when closed at 4pm. Closed for Christmas, 24-31 December (re-open New Year's Day).

Location

The Project Space is adjacent to the new Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given one week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space. The Forestry Commission operates a Pay and Display car park, £1.50 all day. Minibuses £5, coaches £10. Concessions available. For details of season tickets see www.forestry.gov.uk/haldonforestpark. Ranges Office 01392 834251.

CCANW concessions

Concessions are available to those aged 60+, unemployed, students and under 16.

Contact

CCANW, Haldon Forest Park
Exeter EX6 7XR T: 01392 832277
E: info@ccanw.co.uk www.ccanw.co.uk

Funders



Partners



animatedexeter

Front cover: Shai Zakai, *The Garden*, box 86, 2004, from *Forest Tunes - The Library*, 1995-2009

Programme designed by Northbank, Bath.
Printed using vegetable based inks on 100% recycled paper from post consumer waste.

