# Centre for Contemporary Art and the Natural World

**SPRING/SUMMER PROGRAMME PROJECT SPACE** 

HALDON FOREST PARK **EXETER** 



Thanks to Dartmoor Sustainable Development Fund for their support of this exhibition.



Ω1

01 Granite Song 1991 by Peter Randall-Page, located in the Teign Valley

Maquette for *Seed* 2007, bronze by Peter Randall-Page

### **Exhibition: Peter Randall-Page: Natural Selection**

**Good Friday 10 April-Sunday 31 May**Admission free

#### **Exhibition launch:**

#### Sunday 12 April, 1-3pm

Refreshments – all welcome. Jazz on the outdoor stage with Marcus Vergette and his band The New Noise.

The sculptor, Peter Randall-Page is noted for his stone carving and fascination with natural form; most recently with the complex relationship between geometry and biology.

As a prelude to Peter's major exhibition at the Yorkshire Sculpture Park (27 June-early 2010), CCANW is focusing on work permanently sited in the West Country; specifically, the remarkable sequence of sculptures – and a garden – created in the Teign Valley 1990-96 and Seed, a massive granite carving commissioned for the Eden Project in 2003.

The exhibition includes drawings, prints, maquettes, bronzes and films as well as photographs by Chris Chapman.

www.peterrandall-page.com



# **Peter Randall-Page**

03



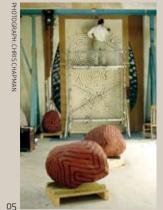
Car share. Please wear waterproof clothing and walking shoes. Bring a

#### **Printmaking Workshop**

Bank Holiday Monday 4 May, 10.30am-12.30pm or 2-4pm

Admission £4 adult, £2 child (from 5 years). Booking essential

Simon Ripley, printer of Peter Randall-Page's linocut editions, will be leading these Double Elephant workshops.



#### Film evening

Tuesday 26 May, 7.30-9.30pm

Admission £7 (£5 conc.). Booking essential. Refreshments

Programme of short films on the sculpture of Peter Randall-Page, introduced by the artist, to include *Rocks in my Bed*, a film by Chris Chapman, and *Rock Music Rock Art*, a film about Peter's trip to Lolui Island, Uganda, with the Ruwenzori Foundation, 2007.

The Ridge Café open to 7.30pm.



#### Studio Visit and Tour

**Sunday 10 May, 10.30am-4pm** Admission £12 (conc. £10). Booking essential, places strictly limited

Visit Peter Randall-Page's studio on the edge of Dartmoor and his series of sculptures in the Teign Valley, commissioned by the environmental arts charity Common Ground.

www.commonground.org.uk

Li V 2008, linocut by Peter Randall-Page

04 Passage 1992 by Peter Randall-Page, located in Whiddon Deer Park

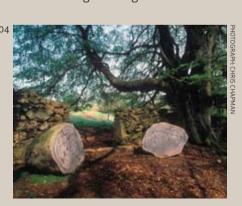
05

Still from Chris Chapman's film Rocks in my Bed

06 Fair

picnic.

Eginja Eriyimba (Singing Rock) 2007 by Peter Randall-Page, made on Lolui Island, Lake Victoria



Family Workshop celebrating National Family Week

Wednesday 27 May, 10-10.45am or 11.30am-12.15pm or 2.30-3.15pm

Admission free. No booking required

Join CCANW staff for a family friendly gallery talk and activity based on the work of Peter Randall-Page.



07 Timber and Architecture school workshop

08 Singer-songwriter Rosa Rebecka performing on CCANW's outdoor stage, Summer 2008



#### **School Workshops**

Workshops for children from primary to secondary and college level are available for all exhibitions at CCANW. Each workshop provides opportunities for discussion, reflection and hands-on activity – with interesting cross-curricular links. Contact Johanna, CCANW Learning Programmes Manager.

#### **Exhibitions on Tour**

An exhibition of photographs by Chris Chapman documenting the making and placing of Peter Randall-Page's sculptures in the Teign Valley is available from Devon County Council (arts@devon.gov.uk).

Sections of CCANW's Haldon's Hidden Heritage are at Devon Records Office, Exeter until 17 April and the exhibition goes to Christow School Hall at the end of April and Hennock Village Hall 15-24 May.

The three exhibitions organised by CCANW as part of *Wood Culture* are available for hire to other venues.

## Open stage: Summer Sundays music and performance

We would like to invite musicians, poets and performers with suitable material to present their work to the public on busy Sunday afternoons over the Spring and Summer months. If you are interested please email us – info@ccanw.co.uk – or send us a sample CD/DVD of your work.

Thanks to BI ARTs for their support of this project. The programme is funded by the British Council and the Government of Israel's Ministries of Foreign Affairs and Science, Culture and Sport.

#### **Artist Visit: Shai Zakai**

Between 14-22 April founder and director of the Israeli Forum for Ecological Art, Shai Zakai, will be visiting CCANW in preparation for a new Autumn exhibition based on her practice and latest work *Forest Tunes – the Library*. If you are interested in getting involved in this project, please contact CCANW. See www.eco-art.il.



09 David Rothenberg

#### Performance: David Rothenberg Sunday 31 May, 2-3pm

Admission free (outdoor stage). No booking required

New York musician, composer, author and philosopher-naturalist David Rothenberg plays clarinet with birds and whales and writes thoughtfully on the deep connections between humans and the natural world. We are a delighted to welcome him to our outdoor stage for a rare UK performance lecture.



10 Elizabeth-Jane Burnett

## **Ecopoetics Exhibition: Skylines**Saturday 6-Sunday 28 June

Admission free

#### **Exhibition launch:**

#### **Sunday 7 June**

All welcome 2-4pm Refreshments

3pm Talk by Elizabeth-Jane Burnett

Ecopoetics is the study of the ways that creative writing can address ecological issues. Historically associated with Romantic and pastoral poetry, this investigation now extends further into new realms such as urban environments and digital technologies.

Featuring work by 15 poets, including Sean Bonney, Allen Fisher, Cynthia Hogue, Redell Olsen, Maggie O'Sullivan and Alice Oswald. Skylines is curated by Devon-based poet, Elizabeth-Jane Burnett.

# 11 These Are Not Maps 2005, Adobe Photoshop collage by Elizabeth-



## The Skylines Festival Saturday 20 June

An all day event with something to offer visitors and participants of all ages. The Ridge Café open to 7pm.



#### Sunday 21 June, 10am-4pm

### Forum: Language and L=a=n=d=s=c=a=p=e=s

10am-1pm. Admission £4 (£3 conc.). Booking essential. Join poets and academics to discuss the role of ecopoetics at a time of environmental stress.

#### Family Workshop: Our Voices Rising

1.30-3.30pm. Admission: £3 adult, £2 child. Launch words into the air through creative writing and kite-making.

#### **Multi-Media screening**

1.30-3.30pm. Admission free. No booking required. Films, video, interactive hypertext, and footage of 'laser poetry tag' with local secondary school students.

#### **Music interval**

4.30-5.30pm. Admission free. No booking required. Relax with music from local band The Chill Acoustic.

#### **Poetry reading**

7-9.30pm. Admission £4 (£3 conc.). Booking essential. A rare treat to hear an exciting line-up of poets featured in the exhibition.

#### **Animation workshop: Words in the Woods**

Admission £15. Booking essential, numbers limited. Ages 8-11yrs. Combine poetry, found materials and animation out in the forest. Part of the Exeter Summer Festival.

Thanks to South West Water. Pennon Trust, CIWEM, Arup, the Canada Council for the Arts and the Government of Newfoundland and Labrador for their support of this exhibition.

www.susanderges.com www.marlenecreates.ca www.vikkyminett.co.uk

The River Taw (Ivu) 1997. Ilfochrome photogram by Susan Derges

South Teign River, Fernworthy, Dartmoor, 17th February 2008. Digital photograph by Vikky Minette

Stills from Riverglass 1997, a film by Andrej Zdravic

#### **Exhibition: Reflections on Water**

Saturday 4 July-Sunday 4 October Admission free

#### **Exhibition launch:**

#### Sunday 5 July

All welcome

11.30am-1pm Talks and films by three

artist photographers

Refreshments 2-3.30pm 4-5pm

Film Riverglass by

Andrei Zdravic

Water is both essential to life and the great symbol of life, and this is reflected in both ancient mythology and contemporary ritual. As a substance, its composition, states, and cycle – now threatened by climate change - has fascinated many artists, from Leonardo to Hockney.

Our Summer exhibition brings together the 'reflections' of four contemporary artists: the large-scale photographs of Canadian artist Marlene Creates (see cover), two Devon-based artists, Susan Derges and Vikky Minette, and the work of Slovenia and US-based filmmaker Andrej Zdravic.

# A thimbleful of water fun

10-10.45am or 1.30-2.15pm

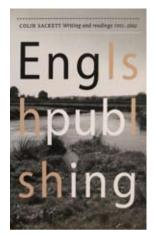
Family workshop: Sunday 12 July/Tuesday 4 August Admission free. No booking required Take a family friendly look at the exhibition Reflections on Water with CCANW staff and explore amazing facts about water.











Englshpublshing: Writing and readings 1991-2002. Colin Sackett, publ. Coracle, Sixtus, Spacex, 2004

#### **Bookshop**

CCANW now stocks what must be the widest selection of books in the UK on arts and ecology, currently with a particular focus on our relationships with animals and timber architecture. Over the summer, we will be featuring books by Colin Sackett, the artist and publisher based in Axminster. www.colinsackett.co.uk

#### New showcase

From August, we will be featuring our selection of some of the most exciting eco-design work by new graduates across the South West.

#### Forthcoming exhibitions

#### Shai Zakai: Forest Tunes - The Library October-November 2009

See artist visit, April.

#### Art, Ecology and the Economy January-March 2010

International project, involving an exhibition and other artform activities, with an 'open submission' section.

## Fashion, Textiles and the Environment April-November 2010

Series of exhibitions (some touring), accompanied by fashion shows, workshops and other educational activities.

Please bring a packed lunch, wear clothes that are easy to move in and can become earthy and bring notebooks, pens, drawing books, cameras, instruments etc. whatever tools you like to use

#### Workshop: Landshaping: 5 Walks through Imagination (16+)

Monday 10-Friday 14 August, 10am-5pm

Admission £15 (£12 conc.) per day or £70 (£55 conc.) for the week if booked in advance. Booking essential

Join in any or all of these day-long 'walking' workshops in the forest surrounding CCANW's Project Space. Each day is an individual workshop exploring different aspects of 'landscapes of active imagination, linking the body with nature, movement, imagination, memory and narrative.

The workshops are led by Angus Balbernie, an international artist, choreographer and

director, and are for anyone interested in the arts, movement or the natural environment.







Still from Daniel Conrad's film 6 possibilities, featuring dancer Zyian Kwan

#### Film: The dance films of Daniel Conrad Thursday 13 August, 7.30-9pm Admission £5 (£3 conc.). Booking essential. Refreshments

A rare UK screening of a selection of Canadian dance filmmaker Daniel Conrad's beautiful films, exploring human movement in a variety of striking landscapes and urban settings.

The Ridge Café open to 7.30pm.

Thanks to Albion Canvas for their support of this festival. www.albioncanvas.co.uk

# Art in the Park

#### Family event: Art in the Park Sunday 16 August, 11am-4pm Admission free

After the overwhelming success of last year's Art in the Park festival, Exeter's main arts organisations have once again united to offer you another fantastic day out in Haldon Forest Park, with free dropin workshops, exhibitions, DJs, live music on CCANW's outdoor stage and more – for all the family!



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Visitors Josie Carr and Maia Floyd-Fulcher enjoying music outside CCANW's Project Space during Art in the Park 2008



#### 19 Joy Collective

### Art/music/dance event: Joy Collective

#### Saturday 12 September, 8pm

Admission £12 (£10 conc.), including glass of wine. Booking essential. Limited availability

After the sell-out success of their pilot last year, the vanguard South West based multi-disciplinary arts collective will be launching the Autumn 2009 tour of its first full-length show with a one-off live arts extravaganza outside CCANW's Project Space. Presenting the work of over a dozen visual and performing artists, including live music, dance, film, installations, sculpture, digital media and more...

Plus special screening of Canadian cinematographer Daniel Conrad's stunning dance film Afternoon of the Chimeras.

This is an outdoor event, so please bring appropriate clothing. The Ridge Café open to 8pm.

# **Joy Collective**

www.joycollective.com

A veritable 'you had to be there' event.

 $Shell\,Zappa, Electric\,Stitch$ 



Rod and Ben's organic vegetables

Funded by the Dartmoor Sustainable Development Fund, the Dartmoor National Park Authority, Devon County Council, Devon Arts Culture and Videotel.



21
The Ridge Café nearing completion.
The Forestry Commission have been helped with funding for the conversion of the building from Devon Renaissance and Devon County Council

## Event: Devon Organic Festival Sunday 20 September, 11am-4pm

Free admission (parking charges apply)

The first Devon Organic Festival will take place in Haldon Forest Park with many organic producers and green energy suppliers exhibiting and lots of activities for all the family to take part in.

www.devonorganicfestival.org.uk

### Film: Wild River, Cold Stone Sunday 20 September, 5-6pm

Admission £5 (£3 conc.). Booking essential

Screening of new film by Chris Chapman and Kate King, telling the story of Dartmoor through the voices of the people of the moor. Contributions from poet Alice Oswald, musician Seth Lakeman and music by Nigel Shaw.

#### A Warm Welcome: The Ridge Café Open 7 days a week

The new Ridge Café – next to CCANW – opened on 31 March under proprietors Nicola and Lisa Jameson. Their menu has been designed around sourcing local produce, from fresh farm breakfasts, homemade soups and pies, sandwiches and afternoon teas. Takeaway and preordered picnics available.

#### Forestry Commission events

The Forestry Commission also runs a wide variety of events at Haldon. Details are listed in their South West events programme available from the Rangers' office. T. 01392 834233. See also www.forestry.gov.uk/haldonforestpark

#### **Forest Cycle Hire**

You can now hire your bike and take full advantage of Haldon's cycle trails. Open all year, near to the Rangers Office. Booking 01392 833768.

#### **Adventure Course: Go Ape**

Go Ape is an award-wining high wire forest adventure course at Haldon. Details and booking online www.goape.co.uk or call 0845 6439215.



#### **Haldon Forest Park**

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

#### Travel

From the A38 Devon Expressway (Exeter to Plymouth road) take the turning to Exeter Racecourse and follow the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Belvedere.

The 360 and X38 buses from Exeter Bus Station stop at Haldon Belvedere and Exeter Racecourse respectively, both 20 minutes walk from CCANW. Services and stops for return journeys, contact Stagecoach, 0871 2002233.



#### **CCANW** opening times

10am-5pm, Tuesdays to Sundays and all Bank Holidays.

#### Location

The Project Space is adjacent to the new Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

#### Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given one week's notice. Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space. The Forestry Commission operates a Pay and Display car park. £1.50 all day. Season tickets £12, minibuses £5, coaches £10. Concessions available. Rangers Office 01392 834251.

#### **CCANW** concessions

Concessions are available to those aged 60+, unemployed, students and under 16.

#### **Volunteers**

Volunteers are involved in many activities at CCANW and make a vital contribution to the delivery of the programme. Please contact Johanna if you are interested in volunteering.

#### **Contact**

CCANW, Haldon Forest Park Exeter EX6 7XR T: 01392 832277 E: info@ccanw.co.uk www.ccanw.co.uk Funders

























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Front cover: Marlene Creates, Water Flowing to the Sea Captured at the Speed of Light, Blast Hole Pond River, Newfoundland 2002-2003 (excerpt from Spring 2003).

Programme designed by Northbank, Bath. Printed using vegetable based inks on 100% recycled paper from post consumer waste.

