

The Chocolate Chair from the *Once a Door* range by Claire Danthois, 2008.

Centre for Contemporary Art and the Natural World

CCANW is an innovative organization based in Haldon Forest Park which uses the Arts to explore new understandings of our place within Nature.

Summer exhibition programme:

19 July-14 September
Wonder Wood: Inspirational Contemporary Designers from the South West

William Allen
 Matthew Burt
 Claire Danthois
 Phil Gallant
 Karen Hansen
 Robert Kilvington
 Richard La Trobe-Bateman
 Vincent Large
 Michael Lindsay
 Samantha Murat

James Otter
 Tony Portus/Patrick Stronach
 Tom Raffield
 Malcolm Seal
 Hannah Spender
 Andrea Stemmer
 Roy Tam
 Simon White
 Jonathan Wright

6 September-19 October
Ghosts in the Wood: Large photographic installation in the forest by artist Mike Smallcombe

20-28 September
Riding on Empty: Designing our travel infrastructure for the end of oil
 A Fourth Door Research project

Details of all other events and activities are listed in our Summer brochure and can be downloaded from our website.

Open: 10am-5pm, Tuesdays to Sundays and all Bank Holidays.

Location: The CCANW Project Space is adjacent to the new Haldon Forest Park car park, between Exeter Racecourse and Haldon Belvedere.

Details and programme from: CCANW, Haldon Forest Park, Exeter EX6 7XR
 T: 01392 832277 E: info@ccanw.co.uk

HALDON FOREST PARK, NEAR EXETER WWW.CCANW.CO.UK

Centre for Contemporary Art and the Natural World

www.ccanw.co.uk



SUMMER PROGRAMME
 MID JULY-SEPTEMBER 2008

PROJECT SPACE
 HALDON FOREST PARK
 EXETER

Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

Travel

From the A38 Devon Expressway (Exeter to Plymouth road) take the turning to Exeter Racecourse and follow the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Belvedere. The 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space.



CCANW opening times

10am-5pm, Tuesdays to Sundays and all Bank Holidays.

CCANW concessions

Concessions are available to those aged 60+, unemployed, students and under 16.

Location

The Project Space is adjacent to the new Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given 1 week's notice.

Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space. The Forestry Commission operates a Pay and Display car park. £1.50 all day. Season tickets £12, minibuses £5, coaches £10. Concessions available. Rangers Office 01392 834251.

Contact

CCANW
 Haldon Forest Park
 Exeter EX6 7XR
 T: 01392 832277
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 www.ccanw.co.uk

Forestry Commission events

The Forestry Commission also runs a wide variety of events at Haldon. Details are listed in their South West events programme available from the Rangers Office. Events booking on 01392 834233. See also: www.forestry.gov.uk/haldonforestpark

Café

Haldon's mobile café is open every weekend and Bank Holidays, also Wednesdays and Thursdays during school holidays, selling delicious local ice cream, filled crêpes and organic fruit drinks.

Adventure Course: Go Ape

Go Ape is an award-winning high wire forest adventure course at Haldon. Details and booking online www.goape.co.uk or call 0845 6439215.

Forest Cycle Hire

You can now hire your bike and take full advantage of Haldon's several new cycle trails. Open all year, near to the Rangers Office. Booking 01392 833768.

Front cover: *Chaise Longue No.4* by Tom Raffield, 2006.

Programme designed by Northbank, Bath. Fold-out concept by LionArtProjects.co.uk Printed using vegetable based inks on 100% recycled paper from post consumer waste.





PHOTOGRAPH CLIVE ADAMS

01 Prototype ash-framed bicycle by William Allen, 2008

CCANW is especially grateful to Roy Tam and the University of Plymouth for advice and the loan of display equipment.

02 Dunfanaghy type curragh by Malcolm Seal



For further information about the speakers and the project see www.universityofthetrees.org.

If you would like to participate in the weekend or book a place please contact: Johanna at j.korndorfer@ccanw.co.uk

Sunday's workshop focuses on continuing the development of the local UoT group and is open to Saturday attendees.

03 University of the Trees



Exhibition: Wonder Wood
Inspirational Contemporary Designers from the South West
Saturday 19 July-Sunday 14 September
Admission free

Exhibition launch:
Saturday 19 July, 12noon-3pm
Refreshments – all welcome

Wonder Wood is the climax of a series of exhibitions in a year-long *Wood Culture* festival which has celebrated the beauty, usefulness and sustainability of wood and explored its many uses in contemporary architecture and design.

The exhibition draws on the work of 20 designers in wood across the South West region, from established makers to this year's graduates, ranging from innovative steam-bent seating to a woven boat and a timber bicycle. Most work will be for sale.

International Forum:
University of the Trees
Saturday 26 July, 10.30am-6pm
Admission £10 (£8 conc.) Booking essential. Bring a packed lunch

Sunday 27 July, 10.30am-4.30pm
Admission £5 (includes lunch).
Booking essential

Developed by Shelley Sacks, Director of the Social Sculpture Research Unit at Oxford Brookes University, the *University of the Trees* is a long-term international network project in which the ecological crisis is seen as an opportunity for conscious and responsible engagement in shaping a humane and ecologically viable future.

Members of the UoT Darmstadt group in Germany, and two UoT advisors will lead an all day workshop to include activities, lectures and discussion on Saturday for both existing UoT members and interested newcomers.

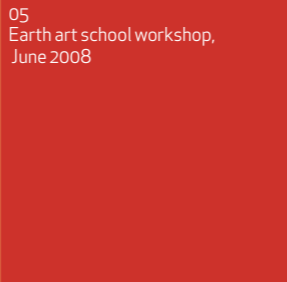
PHOTOGRAPH CHRIS LEWIS



04 David Haines and Teignmouth Community Choir at CCANW, 2007

Bird of Prey viewpoint is a 20 min walk from the main car park. Please contact CCANW for disabled access drop-off point

05 Earth art school workshop, June 2008



Event: Sunset Serenade
Sunday 27 July, 7-9pm
Admission free. No booking required

Bring a picnic and watch the sunset over Dartmoor as Teignmouth Community Choir serenade you with their unique blend of music at the Bird of Prey viewpoint at Haldon.

Family workshop: Doorway to Devon
Saturday 2 August and Sunday 3 August, 10.30am-4pm
Admission free. No booking required

Drop in and make a unique signpost using clay, mosaic and other recyclable materials for one of the Art Trails of the Devon Open Studios 2008 September event.

Family event: National Playday
Wednesday 6 August, 12noon-4pm
Admission free. No booking required

The theme for this year's celebration is titled *Give us a Go* and addresses the need for risk in children's play.



Family event: Art in the Park
Saturday 16 August, 11am-4pm
Admission free

Join Exeter's main arts venues for a fabulous day out in Haldon Forest Park with free drop-in workshops, games, exhibitions, storytelling, DJs, live music and more – for all the family!



Promenade theatre and workshops: Henry's Quest
Tuesday 12-Friday 15 August, workshops 5pm, performances 7pm
Saturday 16-Sunday 17 August, workshops 3pm, performances 5pm
Admission free. Booking essential
T: 01392 493493

Based on the book by Graham Oakley, *Henry's Quest* is set in the not so distant future and tells the story of a young knight sent on a quest by King Arthur 2nd – for petrol! Suitable for the whole family. Bring a picnic.

Organised by Burn the Curtain Theatre and Northcott Young Company. For more information see www.myspace.com/henrysquest

Dance/movement workshop:
Soma: Terra: Para
Wednesday 20-Sunday 24 August
Course fee £95 (£80 conc.).
Booking essential

Following the success of 2007's *5 Ways to Walk Towards Yourself* movement workshop, international choreographer Angus Balbernie and dance artist Rosalyn Maynard bring you *Soma:Terra:Para*, five days of guided forays into body, mind and landscape, exploring the interactive complexities of nature and performance and culminating in personal and shared showings. For artists and students from body-based and other disciplines.

06 Dance/movement workshop, August 07



PHOTOGRAPH CHRIS LEWIS

Talk: Woodworking in Scotland and Japan
Tuesday 26 August, 6-7pm
Admission £3 (£2 conc.). Booking essential

Graeme Murray and Lise Bratton talk on traditional and contemporary woodworking in Scotland and Japan. They compare their experience of working at the Woodschool, Ancrum, Scotland with a visit to Oak Village, Gifu, Japan, both providing studios and display spaces for makers, artists and designers within a sustainable and ecological practice.

07 Traditional traders house, Hida no Sato, Gifu, Japan



PHOTOGRAPH GRAEME MURRAY

Event: Singing Stroll
Sunday 31 August, 10am-12noon
Admission free. No booking required

Take a wheel-chair accessible stroll with the Teignmouth Community Choir and a Forestry Commission Ranger for nature-related songs and a talk about Haldon's trees and wildlife.

www.communitychoir.co.uk

08 Ghosts in the Wood visualisation

Forest exhibition: Ghosts in the Wood
Saturday 6 Sept – Sunday 19 Oct
Admission free

PHOTOGRAPH MIKE SMALLCOMBE



09 Salma Lilarasa Nathoo



Film screening/talk: Becoming Wildlife
Saturday 20 September, 2-3pm
Admission free. Booking essential

Artist and dancer Salma Lilarasa Nathoo explores animal body movement on a wild Devon beach. Through a process of investigation, attuning and shaping to the landscape, forms of animal behaviour unfold.

Made possible by Dance in Devon.

10 Rura: the Cycle Stations Project prototype



Exhibition: Riding on Empty
Designing our travel infrastructure for the end of oil
Saturday 20-Sunday 28 September
Admission free

Fourth Door Research's *Cycle Station Project* exhibition envisions a next stage for the National Cycle Network, as a fully developed alternative zero energy transport and travel infrastructure. *Riding on Empty* also features research connecting new media, bicycle design and transit infrastructure issues to sustainability and ecological understanding.

PHOTOGRAPH FOURTH DOOR RESEARCH

Forum: Riding on Empty
Friday 26 September, 6.30-9pm
Admission and buffet supper (excl. drinks) £12 (£10 conc.). Booking essential

Speakers include Alex de Rijke, Steve Johnson, Oliver Lowenstein and others involved in this innovative Fourth Door Research project documented in the current exhibition.