

Centre for Contemporary Art and the Natural World

www.ccanw.co.uk

SPRING PROGRAMME

END APRIL-MID JULY 2008

PROJECT SPACE

HALDON FOREST PARK

EXETER



CCANW

The exhibition will also be shown at The Architecture Centre, Bristol, 9 September-9 November.

CCANW is grateful to The Architecture Centre for Devon and Cornwall for help in the marketing of the exhibition.



01 Padstow Lifeboat Station, Cornwall. Poynton Bradbury Wynter Cole Architects

02 The Dairy House, Somerset. Architect: Charlotte Skene Catling

03 Kindersley Conference and Education Centre, Berkshire. Alec French Architects, Bristol

Exhibition: Timber Talent South West Architecture for the 21st Century

Saturday 26 April-Sunday 13 July

Admission free

Exhibition launch:

Saturday 26 April, 12 noon-3pm

Refreshments – all welcome

Last year, CCANW launched *Wood Culture* – an ambitious year-long festival celebrating the beauty, usefulness and sustainability of wood and exploring its many uses in contemporary architecture and design.

Timber Talent South West, one of five exhibitions organised during the year, features CCANW's selection of sixteen of the most inspiring recent examples of the use of timber in contemporary architecture. Its South West focus includes both recent innovative timber buildings from the region and timber structures made elsewhere in the UK by SW based practices, documented by photographs, plans and models.



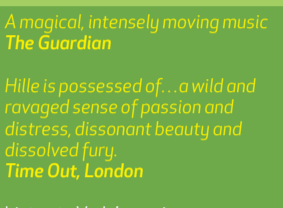
02 The Dairy House, Somerset. Architect: Charlotte Skene Catling

Touring exhibitions

All four exhibitions in our *Wood Culture* programme – *Wood Wisdom*, *Inspiring Futures*, *Wood Works* and *Timber Talent South West* – are available to be shown at other venues.



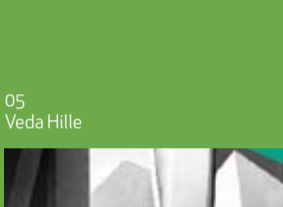
03 Kindersley Conference and Education Centre, Berkshire. Alec French Architects, Bristol



04 Milton Garden Studio, South Devon by Cameron Scott, 2006

Architecture Residency

Over the coming months architect Cameron Scott, designer of Milton Garden Studio in South Devon, will be working with architectural students from the region on proposals for small-scale, temporary timber structures for Haldon Forest Park. Further details from CCANW.



05 Veda Hille

Music: Veda Hille and band

Friday 2 May, 8pm

Admission £9 (£7.50 conc.)

Booking essential

Maverick Canadian singer-songwriter Veda Hille is back – this time with her full band!

After a truly memorable performance here in 2006, Veda returns for a rare UK show playing songs from her latest album. She writes about the natural world, the trickiness of love, the constant threat of tragedy, and anything else that amazes her. Do not miss!



06 Dartington Gamelan, CCANW 2006

Workshop and performance:

Dartington Gamelan

Sunday 11 May, 12 noon-3pm

Performances 12-12.30 and 2.30-3pm, free; Workshops 12.30-2.30pm; admission £3 (£2 conc.). Booking essential

Enjoy the lively, jazz-like rhythms and the shimmering timbres of the beautiful Balinese metallophones and gongs.

Half-term workshop:

Build a Brilliant Birdbox

Thursday 29 May, 10am-4pm

Admission £10 (£5 conc.). Suitable for ages 8-13

Make a sculpture that doubles up as home for a bird. Meet at Spacex to see their exhibition *Structures for the Unseen*, then take a minibus ride to CCANW to make a birdbox for the forest with the help of an architect and designer.



07 Structure for birds (Horizon) 2007; © Axel Antas and ROKEBY, London, from *Structures for the Unseen*



08 Nancy's Birdhouse by Lynne Hull



09 T-house sculpture, Urban Construction, Festival of Xtreme Building



10 Great Bow Yard, Somerset, Stride Treglown Architects



11 University of the Trees

Forum: Timber and the Environment

World Environment Day,

Thursday 5 June, 6.30-9pm

Admission and buffet supper (excl. drinks) £12 (£10 conc.). Booking essential

This forum looks at the environmental benefits of timber growing and the important role that the use of wood in buildings can play in combating climate change.

Speakers include Jonathan Spencer, senior ecologist for the Forestry Commission in England, Liam Dewar from Urban Construction and architect Craig White, a board member of TRADA and Carbon Trust design advice consultant.

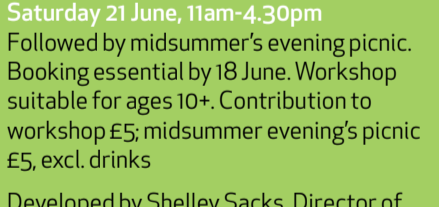
Forum: Timber and Affordable Housing

Thursday 19 June, 6.30-9pm

Admission and buffet supper (excl. drinks) £12 (£10 conc.). Booking essential

This forum looks at how the use of timber can help create homes which are both affordable and inspiring.

Speakers include Rob Delius of Stride Treglown, Jonathan Hide of Architype, Ann Morris of fusearchitecture, David Gale of Gale and Snowden, Jez Ralph of South West Woodland Renaissance and Mary Ridgway of Devon Affordable Housing.



12 Enquire project, CCANW 2007

Workshop/Event:

University of the Trees, Exeter Group

Saturday 21 June, 11am-4.30pm

Followed by midsummer's evening picnic. Booking essential by 18 June. Workshop suitable for ages 10+. Contribution to workshop £5; midsummer evening's picnic £5, excl. drinks

Developed by Shelley Sacks, Director of the Social Sculpture Research Unit at Oxford Brookes University, the *University of the Trees* is a long-term international network project for a conscious and responsible engagement in shaping a humane and ecologically viable future.

The *UoT* Exeter group invites current members and newcomers to a workshop in the forest. Newcomers to the *UoT* will need to participate to an introductory session from 9.30-10.30am. Please bring a packed lunch.



13 Interior of the workshop at Hooke Park, a collaboration between Frei Otto, Ahrends Burton & Koralek and Buro Happold

Education: 3 Venues in a day

Secondary Schools Tour

CCANW, Exeter Phoenix and Spacex Gallery

Date choices: 26/27 June, 3/4/10/11 July

Admission £25/minimum charge of £1 per student. Maximum 30 students per visit

A day-long visit for schools to three very different contemporary art venues. Explore how galleries can link with the curriculum revealing opportunities for future projects and visits. For more information contact Johanna on j.korndorfer@ccanw.co.uk.

New Project: Alan Sonfist

Saturday 5-Tuesday 8 July

Following his talk/workshop at CCANW last year, pioneer American ecological artist Alan Sonfist will be returning to Haldon to develop a new project for the Forest. Anyone wishing to meet Alan and help with the project should contact CCANW.

Visit: Hooke Park

At the end of June CCANW is planning a trip to Hooke Park, a 350 acre woodland in West Dorset owned by the Parnham Trust from 1983-2000, which – under director John Makepeace – created a number of important experimental buildings made from forest thinnings. Now owned by the Architectural Association, over the coming years Hooke Park will be developed as a 'laboratory of experimentation and research'. Details: www.ccanw.co.uk. Booking essential.

Advance notice: Soma: Terra: Para

dance/movement workshop

Monday 25-Sunday 31 August

Course fee £95 (£80 conc.). Booking essential

Building on the overwhelming success of last year's *5 Ways to Walk Towards Yourself* movement workshop, CCANW have teamed up again with Angus Balbernie and Ros Maynard to bring you *Soma: Terra: Para*, five days of guided explorations into the body, nature and the landscape culminating in two days of personal and shared performance. For artists and students from body-based and other disciplines.

We are giving this advance opportunity to book, as last year's course was very popular and booked up rapidly.

CCANW on the road

CCANW will also be participating in the following events:

In Touch with Timber conference, London, 20 May, www.trada.co.uk/itwt08 (tbc)

Contemporary Craft Fair, Bovey Tracey, 6-8 June, www.craftsatboveytracey.co.uk/exhibition.htm

Roadford Woodfair, Roadford Lake, 12-13 July, woodfairsouthwest.co.uk

14 Dance/movement workshop, CCANW August 07

15 CCANW's stand at the Contemporary Craft Fair, Bovey Tracey, 2007