













Centre for Contemporary Art and the Natural World
Fashion, Textiles and the Environment 2010-11
Fashion Footprints: Sustainable Approaches
31 July - 21 November

**Material
Actions**
27 Nov -
27 Feb



Dinner to Die For Menu

Meatless meals and vegetarianism
died in the
19th century and 19th-century
dinner to die for menu
died in the 19th century

Vegetarianism and vegetarianism
Lentil soup with lentils and
beans in a tomato sauce
Green beans with olive oil
Dumplings with
potatoes and cheese





She is an associate research fellow on the SMART Fashion team at CSM&F followed in 2011, where she is investigating the theme of garments as clothing, through clothing, sense and large personal systems of identity that are both with wear and care acting as an interface between man and the immediate environment, promoting reflection, emotional durability and communication.

She was one of the listed inventors on patent 2009/2412200 related to a system and method for garment design, and her work as a student was featured in the Fashioning the Future award in 2009. She has been invited to showcase her work in the Paris Ethical Fashion Show 2010 and was selected to participate in the UNESCO World Heritage funded project Revolution 2010's working through craft and folk culture.

Emma Duarte Rigby received a BA in Fashion with Marketing from the University of East London in July 2002. Emma graduated from London College of Fashion with an MA in Fashion and the Environment.

Emma has trained and worked as a designer in London and Australia. Her work has been focused on raising environmental issues in fashion design. Emma's current work explores the role the fashion industry can play in a more sustainable future, through investigating the relationship between design, consumer behavior and nearby habits in the UK. Her work was seen at first prize at the Redefining the Future Awards, 'Vision: the right for all clothes on the planet' in November 2009. Emma will continue to explore more sustainable practices of design through a Research Degree at London College of Fashion.

Sharon Sander received a BA in Fashion Merchandising Management from the Fashion Institute of Technology in New York and an MA in Fashion and the Environment from London College of Fashion.

Sharon has a keen interest in sustainable supply chain management and a background in retail and brand management. She has worked for both Tommy Hilf and H&M. She has worked for the Fashion Institute of Technology in New York and an MA in Fashion and the Environment from London College of Fashion.