







area for
proposed
Eco-Shelter

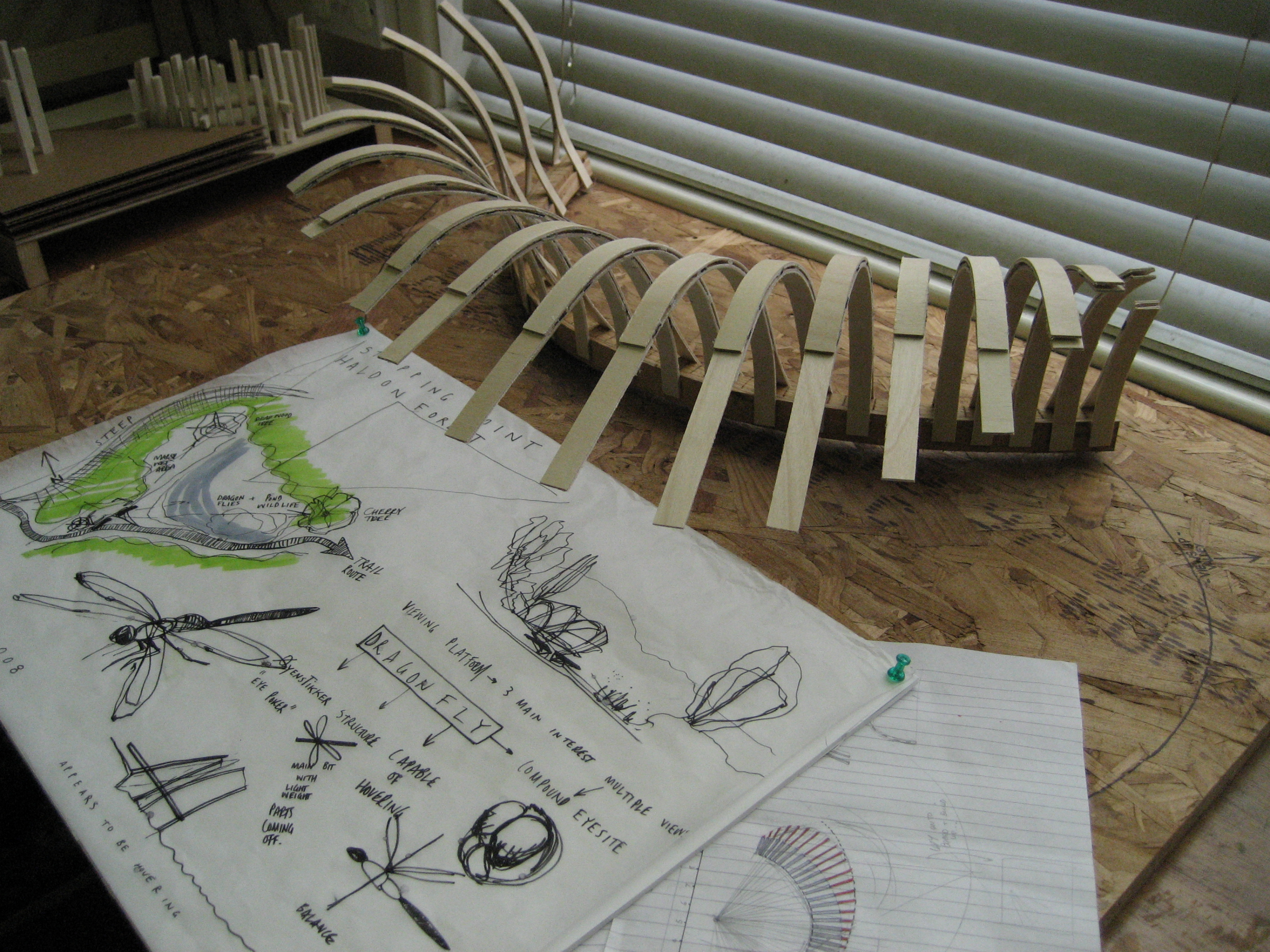
Centre for Contemporary Art
and the Natural World



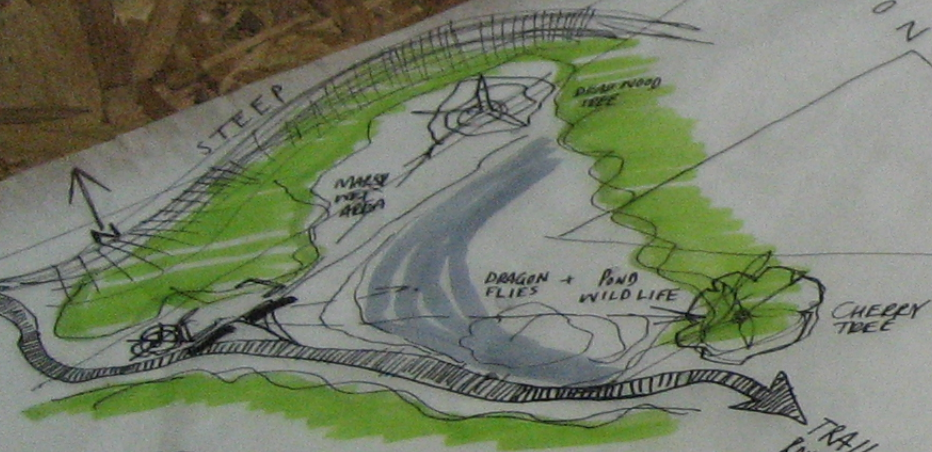
FIRE EXIT



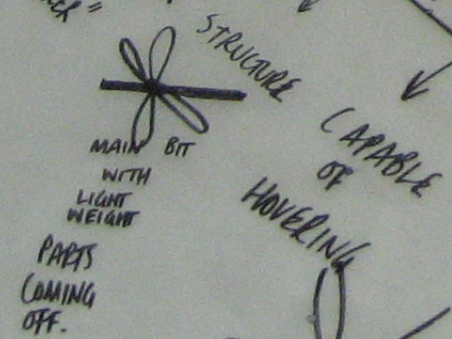




STAIRS
HALDON FOREST
POINT



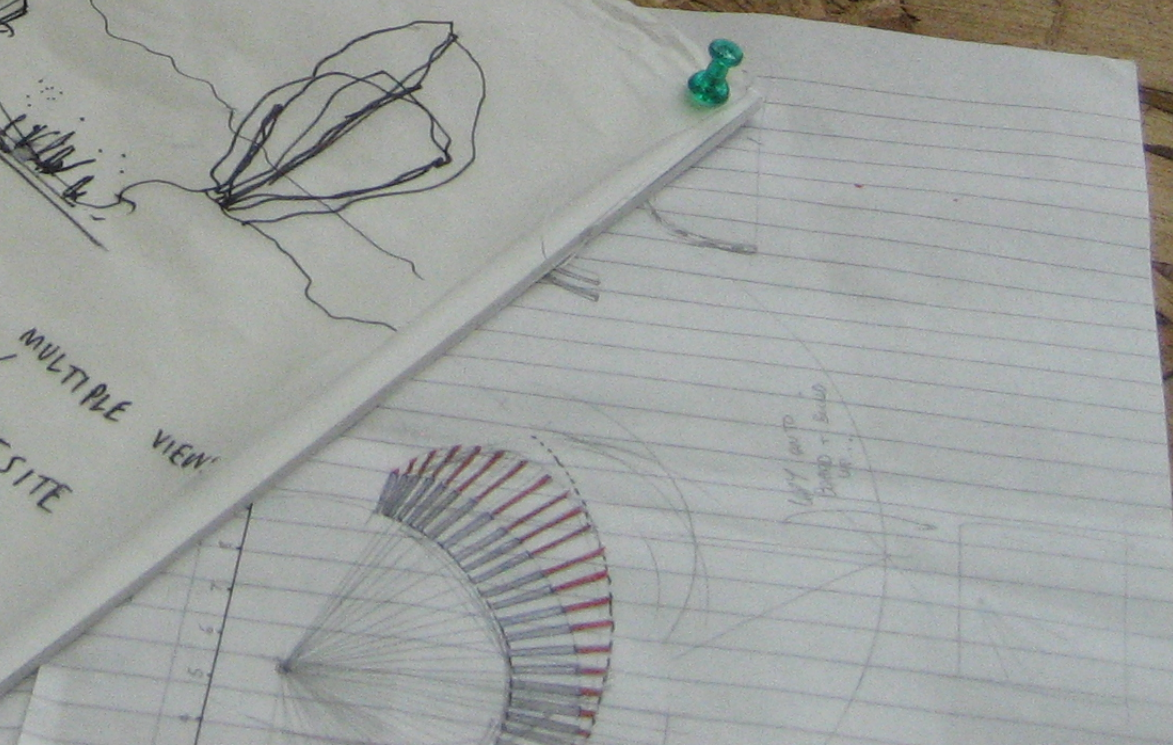
VIEWING PLATFORM → 3 MAIN INTEREST
DRAGON FLY



COMPOUND EYESITE
MULTIPLE VIEWING



APPEARS TO BE HOVERING





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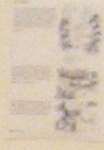
HALDON FOREST
ECO-HALL







Informational text panel on the left wall.











The Nest

The challenge for the design team was to create a structure that was both functional and aesthetically pleasing. The building was designed to be a 'nest' for the community, providing a space for people to gather and interact.

Design

The design was based on the concept of a 'nest', which is a structure that is built by animals to provide a safe and secure place for their young. The building was designed to be a 'nest' for the community, providing a space for people to gather and interact.

Construction

The building was constructed using local materials, including wood and stone. The structure was built in a way that allowed it to be easily dismantled and moved if necessary.

Usage

The building is used as a community center, providing a space for people to gather and interact. It is also used as a place for people to learn and grow.

Philip Langford

Eco-Hall

The Eco-Hall is a sustainable building that was designed to be a model for the future. It was built using local materials and is designed to be a space for people to learn and grow.

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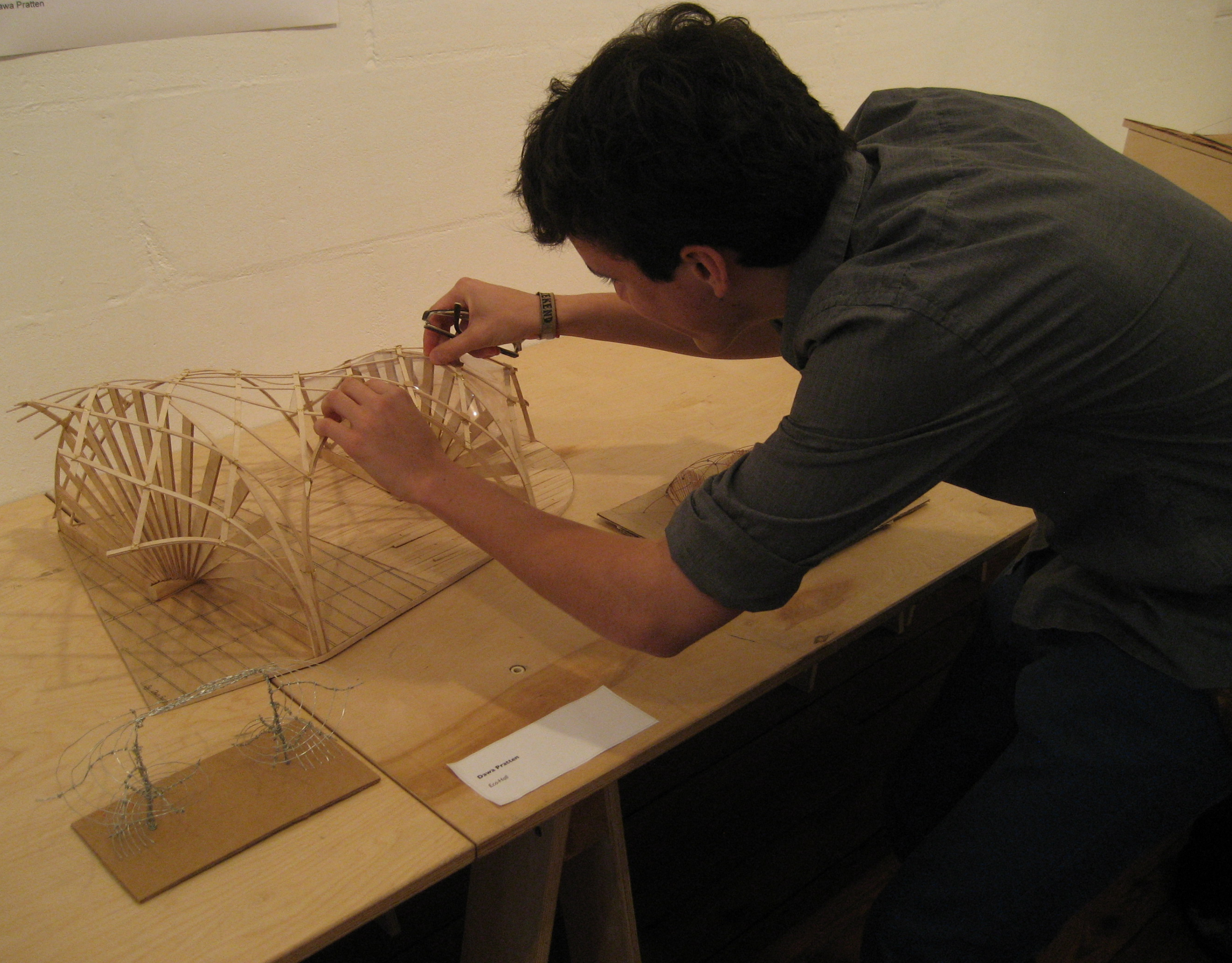
Philip Langford





Francesca Maiden
Walking through? The Eco Hall arouses a nostalgic experience of walking through the forest, evoking the language of traditional memories and folklore.

Dawa Pratten

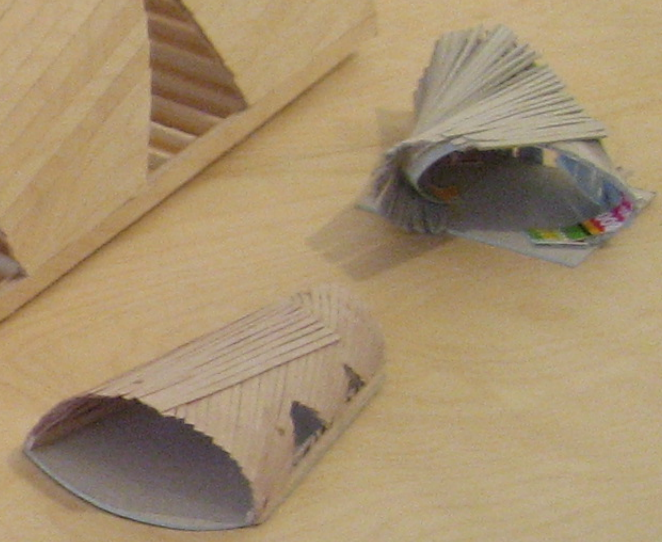
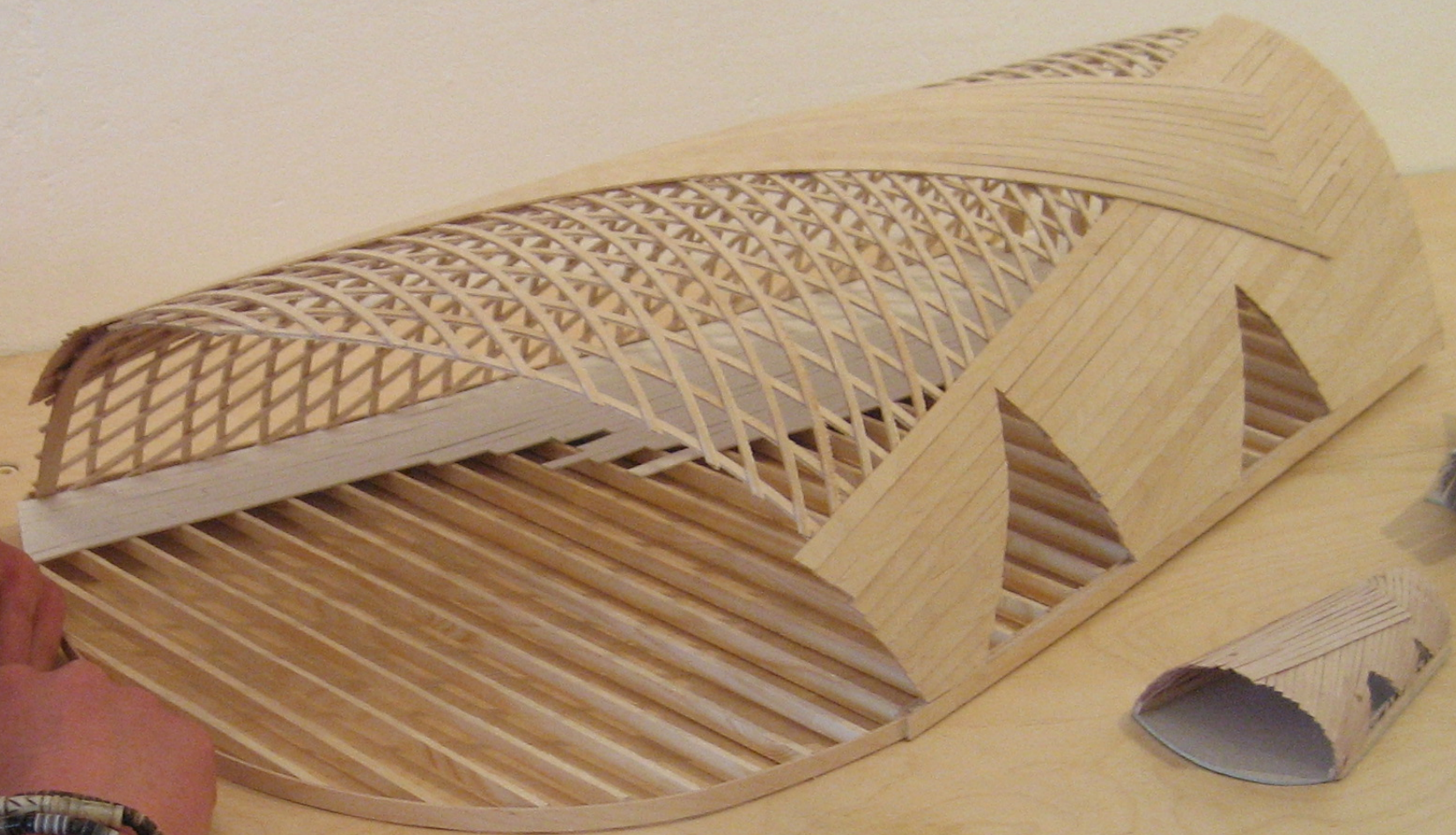


Dawa Pratten
Erzählung



Philip Leighton
The Nest
Acting as a central hub to explore the forest, The Nest integrates structure, shelter, seating and landscaping, and creates a beautiful and dynamic internal space.





Benjamin Twells
A multifunctional space in which to connect with the external environment.



Site Plan

The design process is a highly iterative one. It is a process of discovery, of finding the right form for the site. The design process is a highly iterative one. It is a process of discovery, of finding the right form for the site. The design process is a highly iterative one. It is a process of discovery, of finding the right form for the site.



The external form of the hub flows, horizontal wooden slat curves around the lower timber frame. The roof system, specifically designed for this project, relies on a single plastic roof membrane, protected by wooden slat. This roof membrane is the only plastic in the entire structure and is recyclable.

The large opening on the side of the structure are designed to be inviting to welcome the user. The threshold between outside and inside is blurred. The spatial floor, currently outside, would not be altered except for the two areas of decking which are designed to offer a usable space for workshops and private gatherings. To stand in the centre of The Hub would be to experience the outside.

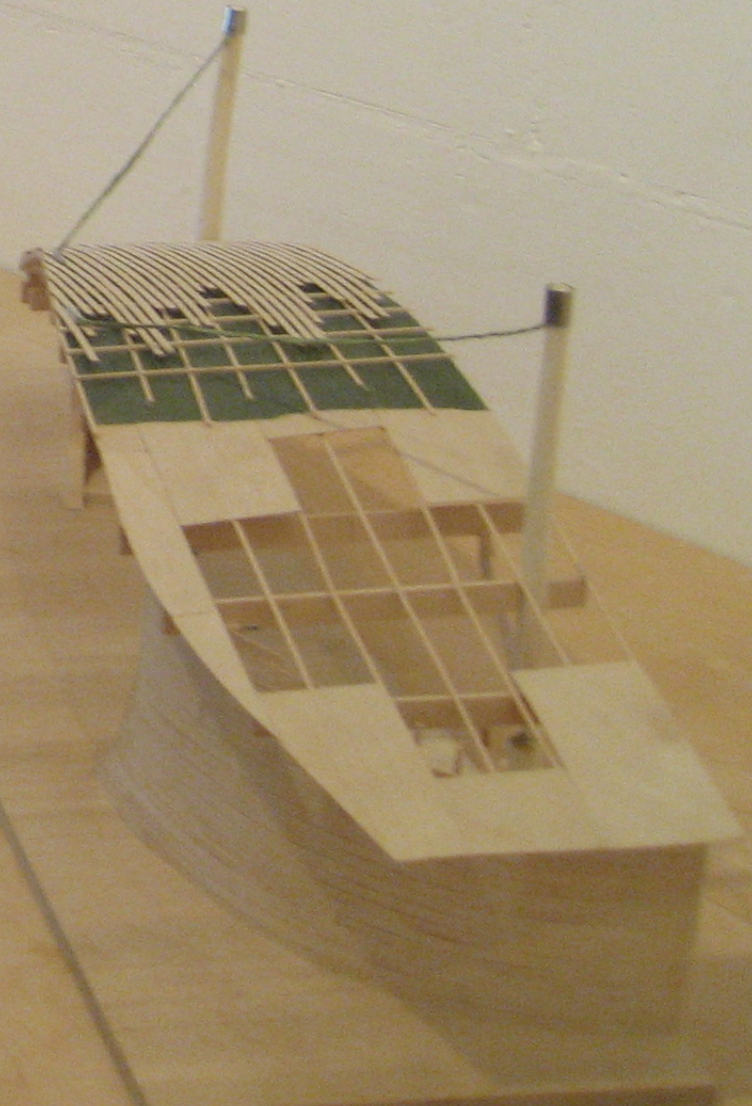
The Hub is an eco-efficient structure, using Forestry Commission softwood, joined with metal fittings to ensure the individual components can be reused or recycled at the end of the building life. The building touches the ground lightly using small pocket foundations to ensure minimum use of concrete and to take disturbance to the site as possible.

Alexander Wightman



Project Information

Project Name: The Hub
 Location: [illegible]
 Date: [illegible]



...lighted to offer a much stronger sense of 'place' to visitors arriving from the car park.

Form

The fan-shaped form of the pavilion is derived from an amphitheatre. The broad tiers of decking are intended to increase the visibility of the stage to an audience whilst maintaining a sufficiently horizontal platform for picnickers and school workshops.

Context

The pavilion has been carefully sited to allow free traffic around it and to create a 'courtyard' in front of the CCANW building, encouraging the extension and development of the outdoor exhibition space.

Structure

The pavilion largely uses locally sourced soft woods, including a series of posts intended to employ timber in the round. The roof of the pavilion is wooden shingles. It is suggested that these are of sustainably managed English oak. The whole structure is supported by a system of posts sited on screw piles to maintain a light environmental footprint.

Max Fuller



Site plan showing proposed pavilion



west



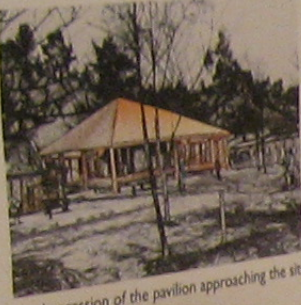
north

south



east

Elevations of the proposed pavilion



Impression of the pavilion approaching the site



