

ELIZABETH OGILVIE

Biographical Sketch

Visual Artist | Over 30 years of designing and managing major funded projects and awards, [Lottery Funds, Creative Scotland, Arts Council of England etc.] their budgets, exhibition, commissions, public engagement, ongoing monitoring, implementation and evaluation.

Ogilvie is one of the most significant artists of her generation in Scotland with a compelling vision and strong track record in realizing projects of scale and critical public engagement. The success of *Bodies of Water* lies with Ogilvie's commitment to her audience enabling them to interact with, experience/explore one of our most precious natural resources. Through series of installations viewer is offered opportunity to share in Ogilvie's experience of sensorial engagement within environment. The effect of the work is then to affect. *Bodies of Water/Dundee Contemporary Arts*.

Elizabeth Ogilvie is an environmental artist creating experiences for her public. Her practice is a fusion of art architecture and science and water and ice are currently both medium and subject in the work. The experiential installations aim to expand perception/understanding of how our environment functions. Her work seeks to point to issues at top of global agenda involving highlighting world's most challenging problems, impact of climate change, threat to one of our most precious natural resources, most vital of all earthly compounds, water/ice, whose ebb/flow over time has helped form world we live in. She aims to create an experience of seeing, drawing people in through senses

The projects are conceived in time, designed to enrich everyday lives and at the same time highlighting one of the world's most challenging problems. Ogilvie exhibits large-scale solo projects internationally. She has been working on the project *Out of Ice* for several years, conducting field research and collaborating with residents in northwest Greenland with a key output, the exhibition recently at P3, London, Contemporary Art space Osaka, Japan

BOOK

Out of Ice Elizabeth Ogilvie 180 pages. Texts by Tim Ingold, Andrew Patrizio, Robert McFarlane, Katharine Heron, others, 2017

Published by Black Dog London

<https://www.blackdogonline.com/catalogues/>

FILM

Link to the 84min film | *OUT OF ICE* Elizabeth Ogilvie | a Rob Page film

<https://vimeo.com/elizabethogilvie/out-of-ice>

C O N F E R E N C E S / S Y M P O S I A Artist taught at ECA/University of Edinburgh, continuing to lecture extensively. Her thinking is recognized through various invitations to take part in international conferences/symposia, notably, New North Conference, Anchorage, US, 2013, Reading Nature, University of Westminster, 2014, Vanishing Ice, University of Aberdeen, 2014, Beyond Perception, University of Aberdeen, 2015, Climate Change Conference, British Museum, London, 2016, Arctic Circle Assembly, Reykjavik, Iceland, 2016,17 and 18.

S E L E C T E D P U B L I C A T I O N S *Out of Ice* publication 2017, Black Dog Publishing, London ISBN 978-1911164-23-4 *Below Another Sky* British Council International Touring Show 2016 ISBN 978 0 86355 785 9 Chusanan, Weissraum Kyoto, Center for Contp Art, Osaka, 2007 ISBN 4 903047 01 6 *Bodies of Water*, Dundee Contemporary Arts. 2007 ISBN 0 9542026 7 8 Screenprinting, Graal, published Thames & Hudson 2003 ISBN 0-500-51115-2 Intaglio, Graal, published Thames & Hudson, 2007 ISBN-13 978-0-500-51343-9 *The Liquid Room*, Taigh Chearsabhagh, Western Isles. 2001 ISBN 0 9535814 6 2 Great Britain, Elizabeth Ogilvie, Stichting Odapark, Contemp. Arts, Netherlands, 2000 *A Poetics of Water*, Stephen Lacey Gallery, London 1999 ISBN 1-9027 34-06-8 *Into the Oceanic*, Taigh Chearsabhagh Trust, North Uist. 1999 ISBN 0 9535814 0 3 in situ, curator, Talbot Rice Gallery, University Edinburgh Publication ISBN 1873108 19 2 *Oceanus*, Mead Gallery, University of Warwick. 1997 ISBN 0 9002683 34 9 *Island Within*, published Arnolfini, Bristol. 1995 ISBN 0907738 43 5 *Sea Sanctuary*, Talbot Rice Gallery, published, 1988 University of Edinburgh *Sea Papers*, Talbot Rice Gallery, University of Edinburgh, 1984 *Watermarks*, published Fruitmarket Gallery, Edinburgh, 1980

D I R E C T O R S H I P Ogilvie is founder/director of Scottish based international cultural trust, Lateral Lab, that supports new art and pioneers cutting-edge responses to the environment. Work is guided by an interest in international currents in contemporary art and by a shared spirit that sees the social and transformative potential of creative collaboration and public engagement. Lateral Lab supports young artists/architects internationally. With its first published, critically acclaimed Edition, A2B, launched, June 2015, Lateral Lab is developing a vibrant voice as contemporary art/culture publisher. It is also initiator of West Ward, Dundee. The Trust runs an international residency for artists from Scotland and Japan, The Robert Callender International Residency for Young Artists based in Fife and Japan.

AWARDS Ogilvie received a £25K Creative Scotland/National Lottery Award with which artist transformed a derelict dockside warehouse into a major installation for public engagement, a recent major grant [£50K] for three years work on research/output, *Out of Ice*, grant from Arts Council of England [£30K] towards *Out of Ice*, P3. She received a Saltire Award for Art in Architecture, design award for her involvement with a project at Dundee Rep in addition to Trust Awards, further Creative Scotland awards and granted residencies abroad. Ogilvie has formerly acted as specialist advisor for Creative Scotland.

Currently, the artist is working on major projects at home & abroad. Work can be viewed at: <http://www.elizabethogilvie.com>
www.outofice.org.uk