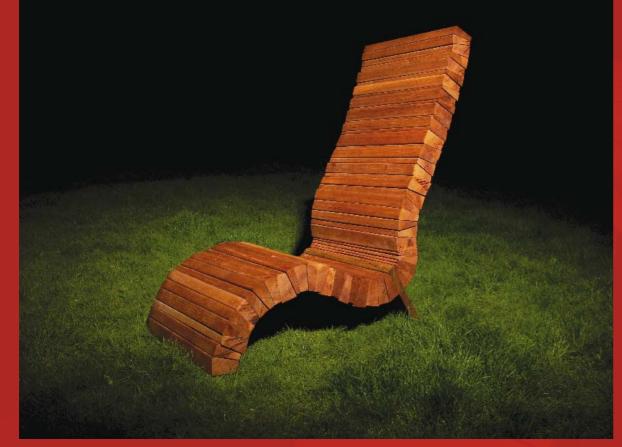


Touring exhibition CCANW's exhibition Timber Talent South West will be shown at the Architecture Centre, Bristol, 9 September-9 November (closed Mondays)



Centre for Contemporary Art and the Natural World

CCANW is an innovative organization based in Haldon Forest Park which uses the Arts to explore new understandings of our place within Nature.

Summer exhibition programme:

19 July-14 September Wonder Wood: Inspirational Contemporary Designers from the South West

William Allen
Matthew Burt
Claire Danthois
Phil Gallant
Karen Hansen
Robert Kilvington
Richard La Trobe-Bateman
Vincent Large
Michael Lindsay
Samantha Murat

James Otter Tony Portus/Patrick Stronach Tom Raffield Malcolm Seal Hannah Spender Andrea Stemmer Roy Tam Simon White Jonathan Wright

6 September-19 October
Ghosts in the Wood: Large photographic
installation in the forest by artist Mike
Smallcombe

20-28 September

Riding on Empty: Designing our travel infrastructure for the end of oil

A Fourth Door Research project

Details of all other events and activities are listed in our Summer brochure and can be downloaded from our website.

Open: 10am-5pm, Tuesdays to Sundays and all Bank Holidays.

Location: The CCANW Project Space is adjacent to the new Haldon Forest Park car park, between Exeter Racecourse and Haldon Belvedere.

Details and programme from: CCANW, Haldon Forest Park, Exeter EX6 7XR T: 01392 832277 E: info@ccanw.co.uk

HALDON FOREST PARK, NEAR EXETER WWW.CCANW.CO.UK

Funders 2008 Programme partners















Centre for Contemporary Art and the Natural World

www.ccanw.co.uk

SUMMER PROGRAMME

MID JULY-SEPTEMBER 2008

PROJECT SPACEHALDON FOREST PARK



Haldon Forest Park

The Forestry Commission's pioneering activity trails at Haldon provide 20 miles of safe, off-road access for walkers, cyclists and horse riders, including play and sensory trails. The Forest lies on a ridge south of Exeter and dominates the skyline for miles around. It covers an area of 3500 acres (1400 hectares) mostly planted with coniferous woodland, but encompassing areas of broadleaved trees, streams and dramatic views to Dartmoor, Exeter and the Exe estuary.

Travel

From the A38 Devon Expressway (Exeter to Plymouth road) take the turning to Exeter Racecourse and follow the signs to the Forest Park. From the A380 (Exeter to Torquay road) follow the brown tourist signs for Haldon Belvedere. The 360 bus from Exeter Bus Station to Bridford stops at Haldon Belvedere, a 20 minute walk from the Project Space.



CCANW opening times

10am-5pm, Tuesdays to Sundays and all Bank Holidays.

CCANW concessions

Concessions are available to those aged 60+, unemployed, students and under 16.

Locatio

The Project Space is adjacent to the new Gateway car park of Haldon Forest Park, between Exeter Racecourse and Haldon Belvedere, 5 miles (8km) south of Exeter.

Access

The Project Space and its approach are entirely level. Programme information in large print is available. Signing is available at all events, given 1 week's notice.

Disabled parking and toilet facilities are provided by the Forestry Commission close to the Project Space. The Forestry Commission operates a Pay and Display car park. £1.50 all day. Season tickets £12, minibuses £5, coaches £10. Concessions available. Rangers Office 01392 834251.

Contact

CCANW
Haldon Forest Park
Exeter EX6 7XR
T: 01392 832277
E: info@ccanw.co.uk
www.ccanw.co.uk

Forestry Commission events

The Forestry Commission also runs a wide variety of events at Haldon. Details are listed in their South West events programme available from the Rangers Office. Events booking on 01392 834233. See also:

www.forestry.gov.uk/haldonforestpark

| Caf

Haldon's mobile café is open every weekend and Bank Holidays, also Wednesdays and Thursdays during school holidays, selling delicious local ice cream, filled crêpes and organic fruit drinks.

Adventure Course: Go Ape

Go Ape is an award-wining high wire forest adventure course at Haldon. Details and booking online www.goape.co.uk or call 0845 6439215.

Forest Cycle Hire

You can now hire your bike and take full advantage of Haldon's several new cycle trails. Open all year, near to the Rangers Office. Booking 01392 833768.

Front cover: Chaise Longue No.4 by Tom Raffield, 2006.

Programme designed by Northbank, Bath. Fold-out concept by LionArtProjects.co.uk Printed using vegetable based inks on 100% recycled paper from post consumer waste.





Prototype ash-framed bicycle by William Allen, 2008

CCANW is especially grateful to Roy Tam and the University of Plymou for advice and the loan of display

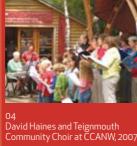
Dunfanaghy type curragh by Malcolm Seal



Exhibition launch: Saturday 19 July, 12noon-3pm Refreshments – all welcome

Wonder Wood is the climax of a series of exhibitions in a year-long Wood Culture festival which has celebrated the beauty, usefulness and sustainability of wood and explored its many uses in contemporary architecture and design.

The exhibition draws on the work of 20 designers in wood across the South West region, from established makers to this year's graduates, ranging from innovative steam-bent seating to a woven boat and a timber bicycle. Most work will be for sale.



David Haines and Teignmouth Community Choir at CCANW, 2007

Bird of Prey viewpoint is a 20 min walk from the main car park. Please contact CCANW for disabled access

Admission free. No booking required

Event: Sunset Serenade

Bring a picnic and watch the sunset over Dartmoor as Teignmouth Community Choir serenade you with their unique blend of music at the Bird of Prey viewpoint at

Family workshop: Doorway to Devon Saturday 2 August and Sunday 3 August, 10.30am-4pm Admission free. No booking required

Drop in and make a unique signpost using clay, mosaic and other recyclable materials for one of the ArtTrails of the Devon Open Studios 2008 September event.

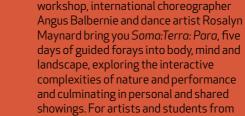
Family event: National Playday Admission free. No booking required

The theme for this year's celebration is titled Give us a Go and addresses the need for risk in children's play.



ART IN THE PARK





Dance/movement workshop:

Course fee £95 (£80 conc.).

Wednesday 20-Sunday 24 August

Following the success of 2007's 5 Ways

to Walk Towards Yourself movement

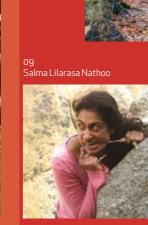
body-based and other disciplines.

Soma: Terra: Para

Booking essential



Dance/movement workshop,



Rura: the Cycle Stations

Ghosts in the Wood visualisation

Film screening/talk: Becoming Wildlife Admission free. Booking essential

Forest exhibition: Ghosts in the Wood

Why, in an increasingly urban world, do we

still have a primal connection to the wild

places and with folklore and mythology?

to create narratives to make sense of a

photographic images in Haldon Forest.

fast-changing world, through large

Artist Mike Smallcombe explores our need

Saturday 6 Sep - Sunday 19 Oct

Admission free

Artist and dancer Salma Lilarasa Nathoo explores animal body movement on a wild Devon beach. Through a process of investigation, attuning and shaping to the landscape, forms of animal behaviour unfold.

Made possible by Dance in Devon.

Exhibition: Riding on Empty

for the end of oil

Admission free

Designing our travel infrastructure

Fourth Door Research's Cycle Station

developed alternative zero energy

transport and travel infrastructure.

Project exhibition envisions a next stage

for the National Cycle Network, as a fully

Riding on Empty also features research

sustainability and ecological understanding.

connecting new media, bicycle design

and transit infrastructure issues to

rday 20-Sunday 28 September



For further information about the speakers and the project see www.universityofthetrees.org.

If you would like to participate in the weekend or book a place please contact: Johanna at .korndorfer@ccanw.co.uk

Sunday's workshop focuses on continuing the development of the local UoT group and is open to Saturday attendees.

University of the Trees

Bring a packed lunch

Developed by Shelley Sacks, Director of the Social Sculpture Research Unit at Oxford Brookes University, the University of the Trees is a long-term international network project in which the ecological crisis is seen as an opportunity for conscious and responsible engagement in shaping a humane and ecologically viable

Members of the UoT Darmstadt group in Germany, and two UoT advisors will lead an all day workshop to include activities, lectures and discussion on Saturday for both existing UoT members and interested newcomers.



Admission £10 (£8 conc.) Booking essential.

Admission £5 (includes lunch). Booking essential



International Forum: University of the Trees Saturday 26 July, 10.30am-6pm

Sunday 27 July, 10.30am-4.30pm



Earth art school workshop,

01392 832277 or info@ccanw.co.uk. A full programme of activities and events will be available on the day.

Exeter Phoenix, Spacex, Exeter Artspaces, Double Elephant Print Workshop, Phonic FM and Exeter

Family event: Art in the Park Saturday 16 August, 11am-4pm

Admission free

Join Exeter's main arts venues for a fabulous day out in Haldon Forest Park with free drop-in workshops, games, exhibitions, storytelling, DJs, live music and more - for all the family!



Oakley, Henry's Quest is set in the not so distant future and tells the story of a young knight sent on a quest by King Arthur 2nd – for petrol! Suitable for the whole

Organised by Burn the Curtain heatre and Northcott Young Company. For more information ser www.myspace.com/henrysquest

Promenade theatre and workshops: Henry's Quest

Tuesday 12-Friday 15 August, workshops 5pm, performances 7pm Saturday 16-Sunday 17 August, workshops 3pm, performances 5pm Admission free. Booking essential T: 01392 493493

Traditional traders house,



Admission free. No booking required

Take a wheel-chair accessible stroll with the Teignmouth Community Choir and a Forestry Commission Ranger for naturerelated songs and a talk about Haldon's

Talk: Woodworking in Scotland and Japan Tuesday 26 August, 6-7pm

Admission £3 (£2 conc.). Booking essential

Graeme Murray and Lise Bratton talk on traditional and contemporary woodworking in Scotland and Japan. They compare their experience of working at the Woodschool, Ancrum, Scotland with a visit to Oak Village, Gifu, Japan, both providing studios and display spaces for makers, artists and designers within a sustainable and ecological practice.

> Forum: Riding on Empty Admission and buffet supper (excl. drinks)

Speakers include Alex de Rijke, Steve Johnson, Oliver Lowenstein and others involved in this innovative Fourth Door Research project documented in the current exhibition.

£12 (£10 conc.). Booking essential

Event: Singing Stroll Sunday 31 August, 10am-12noon

trees and wildlife.

www.communitychoir.co.uk