

Launch day

access for walkers, cyclists and horse riders, including play, sensory and all ability trails.

for children, storytelling by Chris Salisbury on the hour 12 noon – 3pm, a demonstration by woodworker Peter Whiteman, performance by Dartmoor musicians Nigel Shaw and Carolyn Hillyer taster session by Peter Chin Kean Choy, founder of The Rainbow T'ai-Chi Chi Kung School 2 – 3.30pm.







FEATURED ARTISTS Tabatha Andrews Stephen Chambers Michael Cullimore Susan Derges Jan Dunning Trevor Felcey Daro Montag David Nash Julian Perry Michael Porter Martin Prothero Peter Randall-Page Helen Sear Rosie Snell

Annelies Strba Other works by some artists may also be included in later parts of the exhibition.

> 'Hide and Seek' by Rosie Snell. Oil on canvas on panel. 183x200cm, 2004



The experience of entering a forest stimulates our imagination and sharpens all of our senses. The feelings it can evoke can range from ones of fear and mystery to those of enchantment and wonder.

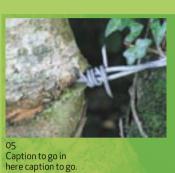
This year-long, evolving exhibition will show work by over 50 artists who have responded in different ways to the forest environment. It is organised in 8 parts and has been researched in consultation with curator Angela Kingston and with the help of Stuart Arnold, a student at Bath Spa University.



Peter Chin Kean Choy.

02 Workshop Under

03 Nigel Shaw.



Dendros: horizons of change

'Dendros' (from the Greek for 'tree') is an installation along one of the forest trails by conservationist and artist Dave Pritchard which explores timescales of environmental change, as viewed through our relationship with trees. The project has been organised in association with Research in Art, Nature and Environment at University College Falmouth. See rane.falmouth.ac.uk Directions available from the Project Space.

Talk by Sam Bower about www.greenmuseum.org

ster Sunday 16 April, 11am Admission £3 (conc. £2). Booking advisable

Sam Bower, Director of greenmuseum. org, talks about his California based online museum which provides a free resource for information and discussion, linking environmental artists around the world. See www.greenmuseum.org



project.





Earth Day. Forest workshop with Martin Prothero

Admission free. Booking essential

Martin Prothero leads an off-trail workshop in the forest, drawing on his practice as an artist and his skills in survival and tracking techniques. Organised by SPACEX, to coincide with their exhibition 'The Clearing' by Ori Gersht. For booking and information contact SPACEX on 01392 431786.

VANLAND - Framing the Forest

Admission free. Booking essential.

Local artists collective Blind Ditch are offering a creative video making project for young people age 14+ from rural Teignbridge, which sets out to explore ways of seeing and responding to the Haldon Forest. There will be an introduction to working with digital cameras and editing facilities, based in a specially adapted caravan, and work produced will be screened later in the year. To reserve a place and for further information please contact Cat Radford on 01803 861783 or contact@blindditch.org

Please watch out for forthcoming filmmaking workshops for older people and women in early July (check www.ccanw.co.uk closer to the time).





Dartington Gamelan.

A special May Day performance by Dartington Gamelan

Admission free. Booking advisable for the workshops.

Enjoy the lively, jazz-like rhythms and the shimmering timbres of the beautiful Balinese metallophones and gongs from Dartington Gamelan directed by Saj Heming. There will be two performances from 12 – 12.30 and from 2.30 – 3pm and Saj will teach workshop groups from 12.30 – 2.30pm.



Talk by CCANW's director Clive Adams

Admission free. Booking advisable

Clive gives an introduction to the ideas behind CCANW and outlines its policy and programme, followed by a feedback session.

Talk by Mark Segal on ArtSway

Admission £3 (conc. £2). Booking advisable

Mark is Director of ArtSway, a successful contemporary visual arts organization located deep in the New Forest. In addition to exhibitions, it hosts artist residencies, studio facilities, workshops and courses. See www.artsway.org.uk



09 Clive Adams.

ArtSway interior.

ArtSway exterior.





Sam Mukumba making a portable bread oven.

13 Bread oven.

World Environment Day Artist residency/workshops – Sam Mukumba Free participation. No booking required

Artist Sam Mukumba will transform the Project Space as his studio and lead projects in the surrounding forest that invite participation. These activities will start over the Spring Holiday, continue during half term and culminate on World Environment Day. Towards the end of his residency Sam will be making a wood-fired bread oven using clay and recycled materials (5 June is also the launch day of the BIG Recycle campaign). So bring along your favourite dough and toppings to share over lunchtimes on 3, 4, 5 June!



Part 2 of 'Forest Dreaming' exhibition.

Architecture Week

Friday 16 – Sunday 25 June

During this week we look forward to our major theme for 2007 – Wood Culture: A Festival of Timber in Construction.

Talk on creating the Project Space.

Admission £3 (conc. £2). Booking advisable

Chris Park of architects Harris McMillan and Clive Adams of CCANW talk on the challenge of adapting a 40 year old wooden shed on a tiny budget, using recycled materials, timber from sustainably managed forests and environmentally-friendly techniques and materials.



